NEW YORK CLIPPER

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THE GHOST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CALVERT DUPONT.

Superstitious people who believe in ghastly ghosts,
And declare the weirdest tales to be a fact,
Who have visions now and then of fearful phantom hosts,
Must listen till I tell them how to act.
When the spirit-one approaches on his cold and clammy call,
Into your room his presence gently wafts,
O'er your nerves a scared sensation will quite chillily crawl,
And your breath'll come in cold and icy drafts.
"'Tis the ghost!" you say.

As this horrid shadow enters with his smiling, shining skull,
And his long and bony fingers points below,
A shudder passes through you, and your senses, dark and dull,
Pray for the good old morning cock to crow.
But when the cock does crow (to disperse these phantoms foul),
You do not find a slumber sweet and sound;
Imaginary elfs and skeletons, and many a goblin ghoul
Seem to group about you all around.
"Oh, the ghost!" you cry.

Now, all people who may live in this senseless, silly state,
And are constantly in dread of awful sights,
Should be like the modern showman, who curses frisky fate
If the ghost walketh not on certain nights!
There is nothing quite so pleasant to an actor's greedy gaze
As this ghostly one who wanders now and then,
Who with shining golden pieces each member proudly pays,
And disappears till pay-day comes again.
"'Tis the ghost!" they say.

* * * * * *

'Tis a fearful night in Winter, when outdoors the wind is wild,
And the snowstorm drives the people from the street;
At the actor's home, so cheerless, in a cradle lies his child,
Dying from the want of aught to eat.
The father has been waiting for his pay a weary month or more,
And prays for aid. Hark! whose footsteps now are drawing near?
His wife turns with a cry to the old and dingy door—
And sees—a vision bright of money and good cheer.*
"'Tis the ghost!" they cry.

*The vision—beautiful apparition—is old, ugly Manager Brock with the long-coming salary.

THE GREAT JEWEL ROBBERY.

The little world of fashionable London society was startled a few years ago by reports of a series of daring jewel robberies. The most costly gems seemed to disappear as if by magic under the very eyes of their owners. These robberies defied detection. A clue in one case was upset by the facts in another. When my aid as private detective was called in I resolved to confine my attention to three distinct cases, though, of course, if useful information came in my way concerning other matters I should know how to take advantage of it.

The first of the three on my list was the case of the Dowager Lady A., a somewhat eccentric old lady, who found her chief delight in arraying herself in her most valuable jewels and visiting in regular rotation all the West-end theatres. One night, when returning from one of these expeditions, her carriage had been overturned by colliding with an omnibus. The dowager was seriously injured, and within a few days she was dead. Then, apparantly for the first time, it was discovered that the whole of the jewelry worn by Lady A. on the night of the carriage accident had mysteriously disappeared. Her maid was so overcome at the sight of her injured mistress that she failed altogether to remember what she had done with these jewels at the moment when her ladyship was undressed. It was even a question whether they might not have been actually lost in the street during the confusion of the accident. At all events, no trace of them could be found, and it soon became evident that in the excitement of summoning relatives, fetching doctors, and very soon nurses and undertakers, half a dozen persons might have entered the house and walked off with the jewelry without any chance of detection.

Then I turned my attention to the second case—that of the young Countess of B. There seemed less room for doubt in this instance. The fashionable wedding of the Autumn had been that of the Earl of B. with Miss Blank. There had been a churchful of people at St. George's, Hanover square, and a host of guests at the breakfast at the Union Hotel. On the morning of the wedding, the Earl had presented his bride with a magnificent tiara of diamonds. As the "happy pair" were to start almost immediately for the Continent, these diamonds, inclosed in a case, were hastily packed in a traveling-bag, which the bride's traveling maid was never to let out of her sight. On arriving at Paris the bag was apparantly intact, but on opening the jewel-case the tiara was missing. Clearly it must have been cleverly extracted from the case while lying in the bride's dressing-room, the empty case then being placed in the bag. Who had stolen the Countess' diamonds? The maid, the bride's mother, and a younger brother had alone, so far as it was known, entered the room where the jewels were lying. I don't mind saying I had some difficulty in believing that a bona-fide robbery had been committed. You may not believe it, but I am convinced that many a startling robbery of jewels would be explained if we knew of all the private debts incurred by ladies of fashion, and of the sacrifices sometimes made by them to screen from disgrace themselves or some deeply involved connection.

Meanwhile I made inquiries concerning robbery No. 3. This was at Colonel C.'s. There the only thing missed was a very valuable bracelet. There had been a dance at the house. During the evening Mrs. C. had slipped and strained her ankle so severely that a doctor had to be summoned, and the party was somewhat prematurely brought to a close. Mrs. C. distinctly remembered wearing the bracelet; but whether she had it on at the moment of falling she could not remember. There had been naturally some confusion in the ball-room, and the lady had been carried to her own room. It was not for some hours that the loss of the bracelet was noticed. Then a search was made, but altogether without success.

In the first and third of these cases suspicion seemed to point at once to some member of the household; but all my inquiries failed to find any trace of the missing property. The servants all willingly consented, nay, even offered to have their boxes searched, and for some weeks I confessed myself baffled. The missing property had disappeared as completely as though it had never existed.

Again and again I went over the whole circumstances as they had been related to me. There was, I reflected, one circumstance common to all three of the robberies, if robberies they were. There had been at the time some unusual amount of confusion, all lending opportunity for a theft to take place without immediate detection. The Dowager Lady A.'s diamonds had been stolen during her illness, or about the time of her death. The Countess of B. had lost her diamonds during the excitement of a wedding breakfast at a hotel. At Colonel C.'s house there had been a ball on the night when the bracelet was lost. Was there anyone, I asked myself, who, by chance or intention, had been present at each place at the time of the robbery? Any occasional waiter, for example, or servant of any kind? I could not find that there had been. Yet, if the thief were not one of the household, how was it that a stranger should in three separate instances fix on an establishment where the circumstances were favorable to a robbery of valuable property? In two cases there had been illness and a hasty summoning of doctors. That led to another thought. Was it possible that some experienced thief or gang of thieves had laid themselves out to track the broughams of fashionable West-end physicians, on the chance of finding hall doors left open and property somewhat loosely guarded?

I had not thought of such a thing seriously before; but it seemed now to be an idea worth following up. Once more I resumed inquiries. Who was the doctor summoned in the case of the Dowager Lady A.? I easily ascertained. It was one of the best-known men, at that time, in London. He and his brougham would be familiar to every thief who frequented West-end thoroughfares. I next inquired at Colonel C.'s. To my satisfaction, I learned that the same doctor had attended in this case. "Here," I said to myself, "I begin to see daylight." Shortly afterward I made a further discovery. The coachman who drove the famous physician to Lady A.'s on the night of the accident, and to Colonel C.'s on the night of the ball, had only been in his employ a few weeks; and on the date of the Earl of B.'s wedding the man had driven the carriage of one of the guests at the breakfast.

The clue, I felt, was becoming strong. The thief, I grew convinced, was a confederate of the grave-faced man in spotless black, who drove the fashionable doctor from one house of sickness to another. I resolved to obtain an interview with the doctor, and, after explaining my suspicions, plan some mode of detecting so consummate a rascal. Circumstances occurred to make me resolve to carry out my purpose without delay.

My journey took me to one of the somewhat sombre-looking streets that run down to the Thames from the Chelsea side, between Chelsea Bridge and Battersea Bridge. The name "Gideon West, M. D., Physician and Surgeon," inscribed on a brass plate, told me when I had reached my destination. Dr. West, I was informed, was still out, late though it was; and the time of his coming home was most uncertain. I was determined, however, not to return without seeing him; and after assuring the tired-looking servant that I should certainly await Dr. West's return, even if I had to spend the night on the doorstep, I was shown into the consulting-room, where a wood fire was still burning on the hearth. Seating myself in an arm-chair, with a high screen behind me, I settled down to my vigil, however long it might be.

I had often noticed the house; for who did not feel some interest in so famous a medical man as Gideon West? Why he had chosen such a house I did not learn until afterwards; but I knew it was an old-fashioned, rambling sort of place, with a room built on here at one time, and there at another time. Windows had been blocked up at one place, and windows had been let in at another. In fact, it was a house that seemed to defy a stranger to explain upon what rule, or what want of rule, it had been so constructed.

Those who first heard of Gideon West as one of the most famous physicians in London asked in astonishment how he could live in such a ramshackle-looking building. Perhaps they forget that even famous doctors were not born famous. Gideon West, when he entered on his professional career, was anything but famous, and he was as poor as he well could be. Father and mother were dead, brothers and sisters he had none. An almost forgotten godmother had, to his surprise, left him the old house at Chelsea. This was about the time he received his diploma. Thereupon, Gideon West married, for love, a girl without a penny, settled himself in his new possession, had the brass plate affixed to the door, and awaited the patients who were to prove his skill and make his fortune. It was a weary waiting; but the young bride had unlimited trust in her husband, and Gideon West never for a moment lost faith in himself. Slowly, very slowly, a small practice grew upon his hands; but the struggle that only braced Gideon West for the battle of life proved too terrible for the frail young wife. But there was no complaining, no repining, no word to tell of doubt, much less of despair, and Gideon West battled on. He knew, as though it had already come, that he should at last prevail. He had measured his own strength, and felt that he could trust it. But—and it was that but alone which troubled him—suppose he should have to wait years and years—suppose, as those years went by, he should see the color pale on the face he loved; the brightness fade from the eyes he delighted to gaze into—suppose his long years of waiting were marked in the lines on his wife's young face—suppose, when the golden gates of fortune flew open, he should find it was—too late!

How long I sat dreaming in Dr. West's room I know not, but it is certain I must have fallen asleep before the crackling embers. When I awoke I found myself in all but darkness. The gas had been lowered, and only a flickering glow from the dying fire remained to cast drear and fantastic shadows on the ceiling. Many hours must have passed. I must have been forgotten when the servants retired to rest, and Dr. West either had not returned or had not been made aware of my presence. My position was embarrassing. To wake up in the middle of the night and to find myself in a strange house was a new experience. I groped about the room and felt for the door by which I had entered. It was locked. Bell of any sort I could find none. I tried to raise my voice, but the death stillness and darkness of the room seemed to stifle me. I found the window and looked out. It opened high above a court-yard closed in by walls. Again I tried the door. Then I remembered that it was a sort of passage-room; that there was a door leading from it to an apartment beyond. I managed to find this door, covered as it was with heavy tapestry hangings. Feeling very much like a thief, I tried the handle. It turned in my hand, and the door yielded noiselessly. Beyond I saw a large square chamber, evidently a bedroom; but the bed was unoccupied. It was a quaint and haunted-looking room, with a high oaken skirting and paneled ceiling. A couple of candles burned on the dressing-table, and threw a faint light over the dark furniture and the tapestries that hung against the walls.

Once more I tried to call out; but my tongue seemed dried up, and my voice refused to be heard. Presently, to my relief, I heard a human voice. It evidently came from an apartment beyond the one into which I had ventured. Impelled, I hardly knew how, I resolved to venture further; and as my footsteps fell noiselessly on the thick carpet, I could hardly believe I was not wandering in a dream through the mysterious chambers of the dead.

Yet more and more distinctly I heard the sad, low voice that had caught my ear, and I approached stealthily, and I confess with something like awe, the door, which, as I perceived, opened from the bedroom to the chamber whence the voice proceeded. Here, as before, a curtain of antique tapestry reaching from the ceiling to the floor, concealed the aperture, and, trying cautiously the door, I found that it opened toward me. This gave me time to reflect before intruding, with stealthy steps, in the dead of night, into the privacy of this innermost chamber. Like a guilty creature, I stood and listened. The voice—for there seemed to be but one—was close at hand. It was a strangely melancholy voice, yet possessing a fascinating power that chained me to the spot.

"Will you never, never speak to me again, my darling, my darling!" I heard the words too plainly to mistake or forget them. "Will you never speak to me again! Year after year, as the day comes round, I have prayed to God to grant me but one sweet word—one word to tell me of your love! Oh, my darling, my darling, have I prayed in vain? Will those lips never again open with a smile, those eyes never again look into mine, even when I come to you on my knees, as I do this Christmas morning!"

These strange words reproached me. Into what sacred precincts had I intruded? What heart-breaking grief was I desecrating?

Suddenly the tone of voice changed. The sad pathos gave way to accents of joy.

"See! beloved one; here are gifts worthy a queen. Did I not tell you the time would come when all our struggles would be over; when there would be no more fighting for very bread; no more daily care; no more dread of the future; no fears of success, because it would be already mine! Ah, Gertrude, my wife, my darling, you were good and patient to me in those days. If the clouds were dark, your eyes were always bright; if the heavens were overcast, your smile drove away the storm; your voice was the music of my life, your ceaseless trust was my lodestar. But all has changed. Those days have passed. I am rich now; they say I am famous. The day is now too short for my work and the night too short for rest. And yet I need rest. I feel I cannot live much longer if I may not rest. My brain is ever reeling with its weariness, yet I cannot sleep. Night after night is one long vigil. No sleep, no rest, no peace! I have been waiting for this night, for you, my love, for you! And now the hour has come. It is Christmas morning. Hark! already I hear the sound of Christmas bells. Ah! no wonder, for my wife, my beloved, has come back to me at last—come back to me from the dead!"

In feverish excitement I listened. But there was no answer, not a sound, when that trembling voice ceased, to break the stillness of the night.

Presently it began again.

"They tell me it is thirty years ago. Nonsense! That is only a dream. It was yesterday you spoke to me for the last time—yesterday that you bade me good-bye, and kissed me when I went away. And to-day you are as you were then. No change, no change, none at all. You are as young and as fair as when I first took your hand in mine and called you 'wife.'"

Then there was a pause, and I was conscious of some movement beyond the tapestry behind which I was guiltily hiding.

What followed startled me, but it called me back to life. With a voice thrilling with emotion, the man once more broke the silence.

"Gertrude! These are yours. This is your birthday, and our old wedding-day, and I have not forgotten you. You do not yet believe I am rich and famous, that your husband has many friends. See! These are gifts from those whom I have rescued from death! They are thank-offerings to the 'doctor's wife.' Here is a bracelet. It is set with emeralds. No rarer could be found. Ah! how charming it looks on that dainty wrist! And here is something a Princess might wear. It is a tiara of diamonds, and it is yours. Ah, my wife, let me place it on your brow! Oh, my queen, my queen!"

Unable to restrain myself longer, I cautiously drew aside the tapestry and peered into the chamber beyond it. It was comparatively small, but richly furnished, though in the fashion of olden times. It was, I thought, a lady's boudoir, but, from where I was concealed, only a portion of the room was revealed to my view. It was not the room that arrested my attention, but what it contained. On a small table, almost within reach, lay those very ornaments—the earrings, the necklet, the pendant—of rubies and pearls, the loss of which had first led me to unravel, if I could, the mystery of the great jewel robbery. I could not be mistaken. The description given me had been most minute. An exact counterpart of the set was not in existence, and here it lay on the table before me.

As I looked on with astonishment, from the part of the room I could not see there approached me, slowly and with pensive step and bowed head, like one walking in his sleep, the man whom I now almost dreaded to see—the famous doctor, Gideon West.

Could he be the author of these mysterious thefts? I could not believe it, and yet the proofs of his guilt lay before me. No longer hesitating, I stepped forward. So sudden and so unexpected was my appearance that the man was unconscious of my presence until I had placed my hands upon his arm and gasped in trembling tones:

"Dr. West—I—arrest——."

But the sentence was never completed.

With a cry that might have been heard almost in the grave, the unhappy man shrank from me. At that instant I turned in the direction to which he was pointing, with that agonized look upon his face, and as I did so I loosened my hold and my hands fell powerless to my side. In the corner of the chamber hitherto hidden from me, I saw one of those old-fashioned bedsteads with heavy draperies around it. The curtains were of silk, once a pearly white, now dulled and faded by age. The counterpane and pillow, once like driven snow, were white no more. Lying on the bed, with her head on the pillow and her body partially concealed by the bed-linen, I saw the form of a woman—a woman who once must have been fair and beautiful to behold. Her luxuriant hair fell in wreaths on each side of her face, and was then brought together over the bare white throat. Her arms were uncovered by the counterpane, and, clasping an infant child in their embrace, lay folded across her breast.

As I realized all the details of what seemed like a vision, I confess that my nerves failed me. I could only look at that cold, pale face, lying so still on the pillow, with the child face nestling beside it; and as I looked I realized that the stillness was the stillness of death.

Like one entranced, I remained motionless for some moments, when again I was aroused to action.

A figure clothed in white—the face scarcely less pale than the face of the dead, and scanty locks of hair, white with age, hanging loosely about her shoulders, the eyes fixed on the bed and the hands stretched out supplicatingly towards it—glided into the room. Then, catching sight of the prostrate figure of the man who had cast himself beside the bed, with his hands spread out on the form that lay there, this apparition of woe, turning on me a glance of reproach that will haunt me to my dying day, exclaimed, amid streaming tears:

"You have killed him! My son, my son!"

And now, how shall I finish my story without wearying you with explanations? Let me go back to that old question once asked by Gideon West: "What if success should come too late?" For all the happiness it could bring him, it did come too late. His struggle with fate, if not a long, had been a bitter one. There fell a grievous sickness on the neighborhood; disease and death stalked abroad, and mowed down their victims without counting the numbers. Against the grim tyrants Gideon West fought day and night; his energy was endless, his courage undaunted, and he triumphed. No, not Gideon West, but the weapons of science triumphed in his hands. Disease and death were driven from the field; as they fled they shot one last bolt at their victor—it glanced off his armor, but left his wife and child dead at his side.

Yes; he had won. But what was the victory worth? Fame, reward, wealth, all were his; but the one hope of his life was dead. Yet he never spared himself—never ceased work for a day—never hesitated at any sacrifice. He lived, he said, for only one object—it was to "wear out his life." The old home knew him to the end, and one faithful and devoted woman gave all her years to cheer the one hero of her life, the poor, struggling surgeon, the great physician—the man who for pure love had married her only child—Gertrude's husband!

But the end came suddenly at last, and outwardly there seemed to be no signs of failing power. The mind seemed as fresh and as vigorous as ever. Only in one direction did it give way. Years of never-ceasing brooding over his dead wife and child did its work; and as the sad anniversary of his wife's birthday, her marriage, and of her death once more approached, the strain overpowered him. A mania seized him; he must offer her the most costly treasures. Yet they must not appear to come from him, but from others, from those who owed their health, their life to his skill. They must be proofs of his fame—proofs to the dead wife of her husband's triumph. The mania grew upon him. Wherever he saw anything that was of peculiar value he seemed to claim it as his own, fully persuaded, as I believe, that it was a willing offering to the memory of his dead wife. And so those once inexplicable disappearances were explained. No one suspected, would dream of suspecting, the great doctor, and, sane in everything else, yet with his brilliant intellect already ripe for decay, the unhappy man, for weeks past, had been the victim of a mania he neither comprehended nor was able to resist. I learned afterward that a medical conference had taken him to the house where the Countess' diamonds were lost, on that particular morning, and he must by accident have entered the room where the diamonds were momentarily left unguarded, and at once he had been led, by an irresistible impulse, to possess them.

Before I left that strangely-haunted house at Chelsea on that Christmas morning the twice-stricken mother led me to the dread bedside and placed my hands on the cold face. I looked at the mother, and then I felt the white hands that lay clasped before me. The woman read my thoughts.

"No," she whispered, "it is not the flesh of mortal! It is but a fearful counterfeit of death. It was modeled from the dead wife and child, and was to have been reproduced in marble for Gertrude's tomb. But Gideon West would not have it removed. Call it a morbid fancy or a passionate love, which you will; but for years he has spent the hours of his solitude beside this poor image of his dead wife! Now, tell me, was yonder dead man a thief, or was he the victim to unconquerable mania?"

For Gideon West was dead, and his secret died with him.

We laid him on his own bed, and when the Coroner's jury said next day that he died "by the visitation of God," they spoke the truth.

The lost jewels were restored to their owners with the simple explanation that he who had taken them was beyond the reach of human justice.

For my part in the restitution I was generously rewarded, but it was the last investigation I ever



SIG. FRANCESCO RUNCIO, OPERATIC VOCALIST.

undertook. Many years have passed, and the world soon forgets, but I thought it would interest some to learn what I know concerning the great jewel robbery.—*Chambers' Journal.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 17, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing-editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Latest by Telegraph from San Francisco—"Leah" a Success at the Bush—"Saints and Sinners" find Friendly Greeting at the Baldwin—Carrie Swain a Hit as Topsy—Kent's Opera Co. Close Suddenly.

SAN FRANISCO, Cal., Aug. 17.

BUSH-STREET THEATRE.—"Romeo and Juliet," after a brilliant two weeks' stay, gave place evening of Aug. 16 to "Leah," with Margaret Mather leading. The house was large. The star was enthusiastically received. Manager J. M. Hill has every reason to congratulate himself on the success thus far achieved. The stay of four weeks will undoubtedly close with handsome financial results. "The Honeymoon" and "Lady of Lyons" will probably be done the last week. "Peg Woffington" was to have concluded the engagement, but the extra time devoted to "Romeo and Juliet" will undoubtedly prevent its being done.

BALDWIN THEATRE.—Business last week was large. The support given by our theatre-goers to this excellent company is fully merited. Both our old friends in the company and the newcomers have no reason to complain of their treatment. "Saints and Sinners" was put on 16, and added another triumph to the list of Manager Palmer's successes. Marie Burroughs made a most favorable impression in the role of the heroine. The play was well staged. Duff's Opera Co. follow Sept. 6, for a brief season.

BRIEF MENTION.—The California is still in the market for a lessee, with no takers. The Eden Musee is open, and some business is being done. McKee Rankin is on his way East, having left here immediately after his benefit 15, which was successful. "The Golden Giant" was done......Jay Rial's "U. T. C." Co. continue at the Alcazar Theatre. Carrie Swain has made a distinct hit as Topsy......"The Mikado" is still on at the Tivoli, and is doing nicely. There is nothing underlined as yet to succeed it .....The Standard is dark once more, the Kent Opera Co. coming to grief last week. There was no attraction ready to go in. ....The Grismer-Davies engagement at the Grand Opera-house came to an end 14. The company will make an interior trip, opening at Santa Rosa 16 for a week......Fred J. Englehardt and Jaguarine are getting together a company to tour through the interior ......The Bella Union announcements are Kelly and Watson, Hillyer and Ballinger, Sidewell Sisters and Poulson and Gibbs. ......Boulon and McGinley are the latest arrivals at the Wigwam......Billy Arnold, Agnes Thornton and Susie Wilde are on at the Fountain.

McNish, Johnson & Slavin Make a Boston Triumph—Roland Reed at the Museum—Lizzie Evans Opens the Globe's Season.

BOSTON, Mass., Aug. 17.

McNish, Johnson & Slavin's Minstrels show drew a large house and gave excellent satisfaction. Mr. Johnson made a big hit in his dancing and singing. Mr. McNish caught on so heavily that numerous recalls brought him out in almost white face, so copiously did the perspiration flow in his endeavors to satisfy his auditors. Burt Haverly got there in his dialect act. Bob Slavin made the fur fly with his quaint and individual witticisms. "Hisses," a funny act beyond measure, and Fox and Van Auken, Pickert and Contortionist Hilton all received good send-offs. "Billy" Cleveland is tickled to death at Boston's tribute. ......Roland Reed made "Humbug" a big go at the Museum. He had a large audience, and entertained them with a tiptop performance. The new music pleased immensely......Lizzie Evans in "Fogg's Ferry" had a very good audience at the Globe, and the piece went along quite smoothly. John Braham occupied the leader's chair, *vice* J. C. Mullaly, who goes elsewhere this season......The Howard had a fine house ...... Oakland Garden's house was small by reason of the rain.

Beginning the Season—A Minstrel Troupe Give a Bill of Sale.

BALTIMORE, Md., Aug. 17.

The Grand Opera-house, rejuvenated, last night threw open its doors for the season of 1886-7. There was a full attendance to greet the house in its amended shape, and also to welcome Wilson & Rankin's Minstrels. Yesterday, George Wilson and Carl Rankin filed in our Recorder's Court a bill of sale of their show to Charles T. Loraine of your city, the acknowledged consideration being $2,500.

Crossen's Co. Open their Season.

BANGOR, Me., Aug. 17.

At the Opera-house, last night, J. F. Crossen's "Banker's Daughter" opened their season to a fair audience, the inclement weather interfering. The cast included Henry Linson, Charles Drake, G. J. Maddox, L. A. Washburn, J. F. Crossen, Geo. Jacques, Ed. Travers, Richard Griffin, L. F. Waters, C. B. Harley, Miss Lizzie Lingham, Marion Erle and Jane Cushman.

A Fresh Hit in an Old-timer.

ROCHESTER, N. Y., Aug. 17.

"The Long Strike" opened at Jacobs & Proctor's Academy last night to "Standing-room Only." Emily Fairchild as Jane Learoy made the hit of the evening.

ODD TICKS.

SARATOGA, N. Y., Aug. 17.

Another opening success here. Splendid audience last night, although it rained in torrents.

TONY PASTOR.

BOSTON, Mass., Aug. 17.

Opened here last night to the larget minstrel Monday-night business ever in theatre. The receipts were $1,766.75, although a drenching rain-storm was in progress. W. S. CLEVELAND.

"Humbug" last night packed the Museum, despite the heavy storm. It was the largest opening since Harrigan was here. ROLAND REED.

PORTLAND, Me., Aug 17.

At Peak's Island, John E. Ince's Co. opened to "Standing-room Only" last night.

WM. L. HARRISON.

BUFFALO, N. Y., Aug. 17.

At the Court-street Theatre last night, Fisher & Hasson's "Cold Day" Co., with Frank Mills, opened to "Standing-room Only." HARRY F. SEYMOUR.

DETROIT, Mich., Aug. 17.

Josie Mills and T. Brown began their second week at the People's last night to a large house.

WALTER ROBINSON.

BALTIMORE, Md., Aug. 17.

"The Boy Tramp" opened at Kelly's last night to S. R. O. A big hit. DANIEL A. KELLY.

MISSOULA, Mont., Aug. 15.

Notwithstanding it was the second show of the season, and despite the powerful opposition of races at the Driving Park, W. W. Cole's Shows played to the capacity of the tents at Butte, Montana, yesterday.

LOUISVILLE, Ky., Aug. 17.

The Grand Central Theatre was the first to begin the Fall season here. It opened 14 with a variety entertainment. Emma La Mause made a good impression by her song-and-dances, and so did Lizzie Davis in her act. She has improved since her last appearance here.

NEWPORT, R. I., Aug. 17.

Williams' Jollities opened to a packed house last night, and scored a success. W. W. DAVIS.

BOSTON, Mass., Aug. 17.

DEVIL'S LAKE, Mich., Aug. 13.

We showed to 3,000 people here yesterday.

SCHIEDELL BROS.' BIG SHOW.

INDIANA.—[See Page 357.]

Indianapolis.—The regular season of the Grand Opera-house begins Sept. 8, with Louis James' Co. Manager Dickson commences next week to make a number of improvements in this theatre..... Manager Talbott of English's Opera-house will open the regular season as soon as improvements are completed, about Sept. 20, with Morgan's Diorama Co.......The Museum, under the management of Dickson & Talbott, will open Aug. 23, with Edwin Mayo in "Davy Crockett." This theatre has been refitted with new chairs, upholstery, carpets, etc., and Manager Dickson has booked some of the best attractions on the road. Jos. E. Gordon, formerly treasurer of the Grand Opera-house, will occupy a similar position at the Museum. O. R. Johnson, formerly at the Grand, will be press-representative for all three houses........Jas. V. Cook, last season with Polk's "Mixed Pickles," was in the city last week, *en route* for New York........Larry Reist, manager of the Grand Opera-house, Dayton, O., was also in the city. ......O. H. Hasselman of the Hasselman Printing Co. returned from New York Aug. 11......Bert Richardson, formerly with Cole's Circus, is managing the Zoo Theatre, and reports business good........The trouble between John Robb, Will English and Henry Talbott, the new lessee of English's, has not yet been adjusted. Prior to the lease of the theatre to Mr. Talbott, Mr. English had booked Gus Williams for week of State Fair, and understood that booking previously made had been accepted. But Mr. Talbott had made other arrangements, and booked "Evangeline" for Fair-week. Mr. Robb is determined to bring Gus Williams here, and, if he cannot play, will lie idle and adjust the matter afterwards........E. M. Dasher, formerly of the Kankakee Line, has gone East to join Mr. Robb, with Gus Williams.......Col. W. M. Shaw, known the world over as "K. B. S." and for a long time representing the C. H. and I. R. R. at Indianapolis, has retired. Mr. Shaw has armies of friends in the profession....Word from Columbus says that the Wallace Circus train was ditched near there last week, but the dispatch was singularly inexplicit.

Lebanon.—The new Opera-house, of whose proposed opening Aug. 16 by the J. M. Gilbert Co. I wrote you last week, is a commodious establishment. It will seat about 1,000, and has, in addition to proscenium and fashion boxes, eight dressing-rooms and a stage 34ft.x60ft., with a proscenium-opening of 28ft.

MISSOURI.—[See Page 357.]

Kansas City.—Music Hall last week was well attended to hear the Chicago Opera Co. in "Fatinitza" and "The Mikado." Eloise Willard was tendered a benefit Aug. 13, which was well attended. The company remain over this week.

COLISEUM THEATRE.—New faces 14: Hanley and Aimee, Inman and Melrose. Remaining: Johnson and Mack, and Gertie Holden. Business is only fair.

KANSAS CITY MUSEUM.—"Lost in London" last week drew better houses than has been in attendance any week this Summer. Manager Keiller will shut down 23 for a few days, reopening 28 with all three halls in full blast, three separate stages and all bigger, brighter and better than ever. This week, "Giralda" is announced.

ITEMS.—M. H. Hudson, who has been manager of the Coates for the past nine years, and is also proprietor and manager of Music Hall, has assumed the management of the Gillis. Mr. Hudson states that the contracts made by the former manager will be carried out, with the approval of the directors. As a manager, Mr. Hudson has proven himself very successful. His assistant, W. H. Thomas, is an energetic young man who thoroughly understands the business. The house is to be thoroughly renovated, cleaned and painted, and new carpets are to be laid. The case of the trustees of the Gillis against Mort. Craig, for forcible entry and detainer, was brought in court 14, but the Judge does not give in his decision until 16.

St. Joseph.—At Tootle's Opera-house, Haverly's Minstrels open the season Aug. 21, to be followed 30 by "Zozo" for one week.....At the Fourth-street Theatre business has been very good the past week. The new people are Sallie and Oscar Kherns. Remaining: Tom Martin, Annie Rushton, Garry Hopper and Carrie Hall......P. T. Barnum's and King, Burk & Co.'s Shows will be here in September.

KANSAS.

Leavenworth.—Things dramatic have not been stirring this place to the bottom lately, and up to Monday last (Aug. 16), there was not enough to make a readable letter for THE CLIPPER. On 16, however, the tide turned and we had a sensation. On Cherokee street there is a free-and-easy place called the Standard Theatre. Harry and Mabel Leon were doing "turns" there. They were man and wife, but the matrimonial sea did not seem to run smoothly and they had a fight, and Harry attempted to strike his better half with a board, when she shot him in the back with a 22-calibre revolver. She was arrested, but he refused to prosecute and she was released. He has been in a precarious condition since, but is now getting along very nicely.....The Barnum Show is coming in September....Haverly's Minstrels come Aug. 24.

Glasco.—At La Rocque Hall Aug. 10, Capt. Dobs, in his musical allegory of the War, had good business......The five Marque Brothers play all this week at Minneapolis.

Atchison.—At Price's Opera-house, Haverly's Minstrels are announced for Aug. 23. Louie Lord's Dramatic Co. Sept. 3 and 4. The regular season opens 7 with the Alfa Norman Opera Co. Una Goodrich, booked, canceled. "Zozo" 23..... R. G. Ball, in advance of Barnum, was in the city Aug. 9 arranging for Sept. 23......L. M. Crawford was in town Aug. 9 a few hours, *en route* to Leavenworth. ......Prof. Noora, illusionist, is here for a few days, on his way to Wichita.

DELAWARE.

Wilmington.—At Carroll's Concert and Music Hall the attendance has been very large. The new theatre will be opened Aug. 30 with a combination of variety people. Opening 16: Bessie Lamar, Kitty Renolds, Nellie Walters, Ned West, Fred Warren. Retained: Mamie Odgen, Carrie Herbert, Maud Howland, James Fulton and Martinne the Brothers.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Atkinson's, Maude—Rushville, Ill., Aug. 16-21, Warsaw 23-28.
Alberta Comedy—Fort Plain, N. Y., Aug. 16-21, Schenectady 23-28
"Around the World"—Williamsburg, N. Y., Aug. 23-28.
"Across the Atlantic"—N. Y. City Aug. 23-28.
"Adonis," Rice & Dixey's—London, Eng., Aug. 16-28.
"Around the World," Kiralfys'—N. Y. City Aug. 21, indefinite.
"Alone in London"—Cleveland, O., Aug. 23-28.
"A Cold Day"—Buffalo, N. Y., Aug. 16-21, Montreal, Can., 23-28.
"A Soap Bubble," T. J. Farron's—St. Louis, Mo., Aug. 28-Sept. 4.
Baird's Comedy—Gravenhurst, Can., Aug. 16-21.
Browne's, Edwin—Utica, N. Y., Aug. 16-21, Rochester 23-28.
Brennan's Star—Bellows Falls, Vt., Aug. 16-21.
Banks', Maude—Portsmouth, N. H., Aug. 21.
Bryton's, Fred—Brooklyn, N. Y., Aug 23-Sept. 4.
"Boy Tramp," Mme. Neuville's—Baltimore, Md., Aug. 16-21, Newark, N. J., 23-28.
Crossen's "Banker's Daughter"—Bangor, Me., Aug. 16-21.
Church's, Lottie—Hoboken, N. J., Aug. 23-28.
Choate's, Harry—Mt. Sterling, Mich., Aug. 23-28.
Crowell's, Floy—Auburn, N. Y., Aug. 16-21. Cohoes 23-25.
Clarke's, Harry—Providence, R. I., Aug 23-28.
Clark Comedy—Ottumwa, Ia., Aug. 16-21.
Carlton-Todd—Middleport, N. Y., Aug. 16-21, Knowlesville 23-28.
Clayton & Standish's—Pittsburg, Pa., Aug 23-28.
Cosmopolitan Theatre—Honesdale, Pa., Aug. 23-25, Carbondale 26-28.
"Condemned to Death"—Boston, Mass., Aug. 23-28.
Daly's, Aug.—Hamburg, Ger., Aug. 18-21, Berlin 23-28.
Downing's, R. L.—Chicago, Ill., Aug. 16-28.
Dowling's, J. J.—Mount Clemen's, Mich., Aug. 23.
Daly's "Vacation"—Milford, Mass., Aug. 21, Marlboro 23, Newport, R. I., 24, New Bedford, Mass., 25, Taunton 26, Plymouth 27, Lynn 28.
Dirstine's, Edith—Emporia, Kas., Aug. 19, Berlin 20, 21, Ottawa 23, 24, Garrett 25-27.
"Devil's Auction"—Dubuque, Ia., Aug. 23, Cedar Rapids 26.
Evans', Lizzie—Boston, Mass., Aug. 16-28.
Evans & Hoey's—Meadville, Pa., Aug. 26.
Elite Comedy—Paterson, N. J., Aug. 23.
"Evangeline," E. E. Rice's—Chicago, Ill., Aug. 16-21, St. Paul, Minn., 23-25, Minneapolis 26-28.
Fielding Comedy—Sioux City, Ia., Aug. 23-28.
Grismer-Davies—Santa Rosa, Cal., Aug. 16-21.
George's Theatre—Humansville, Mo., Aug. 16-21, Boliver 23-28.
Golden's, Martin—Columbia, Mo., Aug. 16-21, Kansas City 23-28.
Gorman's, Dick—N. Y. City Aug. 16-21.
Gilbert's Comedy—Lebanon, Ind., Aug. 16-21, Henderson, Ky., 23-28.
Howe's, J. P.—Portland, Ore., Aug. 16, indefinite.
Harrigan's, Edward—N. Y. City, Aug. 23, season.
"Humpty Dumpty," Geo. H. Adams'—Montreal, Can., Aug. 16-21.
"Humbug," Roland Reed's—Boston, Mass., Aug 16-28.
"Held by the Enemy," W. H. Gillette's—N. Y. City Aug. 16-Oct. 9.
"Hoop of Gold"—Allentown, Pa., Aug. 23, 24.
Julian Comedy—Brattleboro, Vt., Aug. 16-21.
Jefferson's, Joseph—Denver, Col., Aug. 23-28.
James', Louis—Chicago, Ill., Aug. 23-Sept. 4.
Jones', Frank—Willimantic, Ct., Aug. 26.
Keane's Joseph H.—Springfield, Mass., Aug. 16-21.
Lyceum Theatre, A. R. Wilber's—Lafayette, Ind., Aug. 16-21, Decatur, Ill., 23-28.
Lafayette's, Ruby—Oregon, Mo., Aug. 16-21, Platte City 23-28.
Lyon's Comedy—Chicago, Ill., Aug. 16-21.
La Croix Comedy—Tell City, Ind., Aug. 16-28.
Lewis', Jeffreys—Portland, Ore., Aug. 16-21.
Lewis', Horace—Troy, N. Y., Aug. 16-21, Syracuse 23-28.
Madison square, A. M. Palmer's—San Francisco, Cal., Aug 16-28.
Mather's, Margaret—San Francisco, Cal., Aug. 16-28.
Modjeska's—Denver, Col., Aug. 16-21.
Mayo's, Edwin F.—Indianapolis, Ind., Aug. 23-28.
Melville Sisters'—Xenia, O., Aug. 16-21.
Moore & Vivian's—Havre de Grace, Md., Aug. 23, Port Deposit 24, Lancaster, Pa., 25, York 26, Middleton 27, Harrisburg 28.
Marston's, Lawrence—Philadelphia, Pa., Aug. 21-28.
Mills', Josie—Detroit, Mich., Aug. 16-21, Kalamazoo 23-28.
McCormack's, Loudon—Washington, D. C., Aug 16-21.
Mayo's, Frank—Towanda, Pa., Aug. 23, Scranton 24, Pittston 25, Wilkesbarre 26, Williamsport 27, Elmira, N. Y., 28.
"Myrtle Ferns"—Kankakee, Ill., Aug. 27, 28.
"May Blossom"—Syracuse, N. Y., Aug. 16-21, Rochester 23-28.
"Mountain Pink," Laura Dainty's—Keokuk, Ia., Aug. 24-28.
"Messenger from Jarvis Section"—Boston, Mass., Aug. 23-28.
Nobles', Milton—Chicago, Ill., Aug. 16-21, Cincinnati, O., 23-28.
Nagle-Hamilton—Marietta, O., Aug. 19.
Nugent & Gleason's Metropolitans—Antwerp, N. Y., Aug. 23-28.
"Our Minstrel Boys," Western Bros.'—Newark, N. J., Aug. 28.
People's Theatre, G. A. Hill's—Danbury, Ct., Aug. 16-21, New Milford 23-28.
People's Theatre, C. D. Henry's—Bennington, Vt., Aug. 16-21.
People's Theatre, J. C. Rockwell's—Clinton, Mass., Aug. 16-21.
Putnam's Katie—Ottumwa, Ia., Aug. 19-21, Keokuk 23, Quincy, Ill., 24, Burlington, Ia., 25, Davenport 26, Rock Island, Ill., 27, Moline 28.
"Planter's Wife," Harry Lacy's—Troy, N. Y., Aug 23-28.
"Plasar," Sarah McVicker's—Amsterdam, N. Y., Aug. 19-21.
Richardson & Arnold's—Lawrence, Kas., Aug. 16-21, Chetopa 23-28.
Redmund-Barry—Providence, R. I., Aug. 16-21.
Russell's, Sol Smith—Brainard, Minn., Aug. 19, Fargo, Dak., 20, Fergus Falls, Minn., 21, Minneapolis 23-25, St. Paul 26-28.
Rooney's, Pat—Springfield, Mass., Aug. 26.
Rosa's, Patti—Cincinnati, O., Aug 23-28.
Rhoades', Kittie—Niles, O., Aug. 19-21.
Rehan's "Nancy & Co."—Taunton, Mass., Aug. 28.
Rhea's—St. John, N. B., Aug 23.
Rees', Stella—Amsterdam, N. Y., Aug. 16-21.
Swain's, Carrie—San Francisco, Cal., Aug. 16-21.
Stevens'—Joliet, Ill., Aug. 16-Sept. 4.
Star Theatre, Felton & Conniers'—Galesburg, Ill., Aug. 16-21, Monmouth 23-28.
Seward-Alexander—Zanesville, O., Aug. 19-21, Newark 23-25.
Sully's, Daniel—N. Y. City Aug. 23-Sept. 4.
Standard, Wettlauffer's—West Point, N. Y., Aug. 16-21, Cornwall 23-28.
Standard, Howe's—Minneapolis, Minn., Aug. 16-21.
Stuttz's J. G.—Las Vegas, N. M., Aug. 16-21, Trinidad, Col., 23-28.
Sapp's Comedy—Louisville, Ky., Aug. 23-28.
Stevens', John A.—Chicago, Ill., Aug. 20-28.
Stuart's, Edwin—Freeport, Ill., Aug 23-28.
"Skipped by the Light," Fowler & Warmington's—Appleton, Wis., Aug. 26.
Thompson's, Denman—Keene, N. H., Aug. 21, Greenfield, Mass., 23, Brattleboro, Vt., 24, Claremont, N. H., 25, Rutland, Vt., 26, Burlington 27, 28.
Tucker's, Ethel—Pittsburg, Pa., Aug. 16-21, Cincinnati, O., 23-28.
Thornton's, Charles—Paterson, N. J., Aug. 16-21.
"Taken from Life"—Philadelphia, Pa., Aug. 21-28.
"The Long Strike," S. H. Cohen's—Rochester, N. Y., Aug. 16-21, Buffalo 23-28.
"Tourists"—Brooklyn, N. Y., Aug. 16-21.
"Tin Soldier"—Bloomington, Ill., Aug. 19, Streator 20, Aurora 21, Chicago 23-Sept. 4.
"Two Johns"—Niagara Falls, N. Y., Aug. 23, Titusville, Pa., 26
"The Gold King"—Boston, Mass., Aug. 16-21.
"Uncle Tom's Cabin," Gilbert's—Boston, Mass., Aug. 16-21.
"Uncle Tom's Cabin," Jay Rial's—San Francisco, Cal., Aug 16-21.
"Under the Lash," W. S. Sanford's—Danville, Va., Aug. 23, Raleigh, N. C., 25, Goldsboro 26, Durham 27, Greensboro 28.
Van Tassel's, Cora—Randolph, N. Y., Aug. 19-21, Gowanda 23-25, Salamanca 26-28.
Warren's, Emma—La Salle, Ill., Aug. 16-21.
Wodiska's, Edward—Michigan City, Ind., Aug. 26-28.
Webber's, Harry—Lawrenceburg, Ky., Aug. 16-21, Henderson 23-28.
Walton's, E. L.—Glens Falls, N. Y., Aug. 19.
Wilber's, A. R.—Keokuk, Ia., Aug. 16-21.
Walton's, Harry E.—Troy, N. Y., Aug. 19-21.
Woodhull's, Aaron—Baltimore, Md., Aug. 23-28.
Warde's, F. B.—N. Y. City Aug. 16-21, Bridgeport, Ct., 28.
Wallick's, J. H.—Red Bank, N. J., Aug. 20.
Wellesley & Sterling's—Minneapolis, Minn., Aug. 23-28.
"Youth," Hedley & Harrison's—N. Y. City Aug. 23-28.
"Zozo"—Georgetown, Col., Aug. 19, Central City 20, 21, Lincoln, Neb., 23-25, Leavenworth, Kas., 26-28.

MUSICAL TROUPES.

Bijou Opera—Atlantic City, N. J., Aug. 16-21.
Burt Opera—Minneapolis, Minn., Aug. 16, indefinite.
Blind Boone Concert—Ord, Neb., Aug. 19, Scotia 20, Central City 21.
Boston Opera—Cleveland, O., Aug. 16, indefinite
Bennett & Moulton's Co. A.—Salem, Mass., Aug 23-28.
"Erminie," Aronson's—N. Y. City Aug. 16, indefinite.
Flagg's Concert, No. 1—Baltimore, Md., Aug. 16-21.
Flagg's Concert, No. 3—Richmond, Va., Aug. 16-31.
"Falka," McCaull's—N. Y. City Aug 16-28.
Grey's, Bessie—Brooklyn, N. Y., Aug 16-21.
Gordon's, Amy—Chicago, Ill., Aug. 16, indefinite.
Holman Opera—Detroit, Mich., Aug. 16, indefinite.
Hungarian Gipsy Band—Cadiz, O., Aug. 28.
Leland Opera—Atlantic City, N. J., Aug. 16-21.
Mexican Typical Orchestra—Meadville, Pa., Aug. 19, Youngstown, O., 20.
"Mikado," Alice Harrison's—Chicago, Ill., Aug. 23, indefinite.
"Mikado," Aborn's—Norfolk, Va., Aug. 16-21.
"Mikado," Templeton's—Toronto, Can., Aug. 16-21.
"Mikado," Female—N. Y. City Aug. 16-21, Paterson, N. J., 23-28.
"Maid of Belleville"—Chicago, Ill., Aug. 16-21.
Norman's, Alfa—Cleveland, O., Aug. 23-28.
"Olivette," Paul Bauer's—Coney Island, N. Y., Aug. 16, indefinite.
Standard Opera—Toronto, Can., Aug. 16, indefinite.
Starr's Harris Opera—Manistee, Mich., Aug. 16-21, Saginaw 23-28.
"Soldiers and Sweethearts"—N. Y. City Aug. 16, indefinite.
Thompson Opera—St. Louis, Mo., Aug. 16-28.
"The Maid and the Moonshiner"—N. Y. City Aug. 16, indefinite.
Winston Opera—Washington, D. C., Aug. 16, indefinite.

VARIETY TROUPES.

Austin's Australian—Boston, Mass., Aug. 23-28.
Four Emeralds—Kalamazoo, Mich., Aug. 16-21, Lima, O., 23-28
Housley & Canoles'—Gettysburg, Pa., Aug. 19-21, Harrisburg 23-26.
Hindle's, Annie—Cincinnati, O., Aug. 23-28.
May Adams'—N. Y. City Aug. 21-28.
Pastor's, Tony—Niagara Falls, N. Y., Aug. 19, Detroit, Mich., 20, Chicago, Ill., 21-28.
Rategan & Clark's—Chicago, Ill., Aug. 23-28.
Thomas & Watson's—Bridgeport, Ct., Aug. 16-21.
Wesley Bros.'—Philadelphia, Pa., Aug. 16-22, Baltimore Md., 23-28.

MINSTRELS.

Allen's, R. G.—Luray, Va., Aug. 19, Berryville 21.
Baird's—Denver, Col., Aug. 23-28.
Chicago, Birch & Reeds—Chicago, Ill., Aug. 16, indefinite.
Foote's—Chicago, Ill., Aug. 16-22.
Hicks & Sawyer's—Washington, D. C., Aug. 23-28.
Haverly's—Hastings, Neb., Aug. 19, Lincoln 20, St. Joseph, Mo., 21, Atchison, Kas., 23, Leavenworth 24, Topeka 25, Kansas City, Mo., 26-28.
Lester & Allen's—N. Y. City Aug. 16-21, Carbondale, Pa., 23, Paterson, N. J., 28.
McIntyre & Heath's—Cedar Rapids, Ia., Aug. 19, Des Moines 23.
McNish, Johnson & Slavin's—Boston, Mass., Aug. 16-21, N. Y. City 23-28.
Thatcher, Primrose & West's—Albany, N. Y., Aug. 19, Springfield, Mass., 20.
Wilson & Rankin's—Baltimore, Md., Aug. 16-21.

CIRCUSES.

Barnum's—Janesville, Wis., Aug. 19, Madison 20, Watertown 21, Milwaukee 23, Sheboygan 24, Green Bay 25, Oshkosh 26, Fond Du Lac 27, Stevens Point 28.
Barreta, La Rosa & Co.'s—Marinette Wis., Aug. 19, Menomonee 20, 21.
Cole's—Sprague, W. T., Aug 19, Moscow 20, Colfax 21, Dayton 23, Walla Walla 24, Alkali, Ore., 25, Portland 26, 27, Astoria 28.
Doris'—Morristown, N. J., Aug. 19, Orange 20, Red Bank 23, Long Branch 23.
Forepaugh's—Coburg, Can., Aug. 19, Oshawa 20, Peterboro 21.
Forepaugh & Samwell's—Pittsburg, Pa., Aug 16-21.
Frost's—San Francisco, Cal., Aug. 16, indefinite.
Johnson's Great Western—Meriden, Neb., Aug. 19, Holdrege 20, Oxford 21, McCook 23, Indianola 24, Cambridge 25, Arapahoe 26, Orleans 27, Alma 28.
King, Burk & Co.'s—Marshall, Mo., Aug. 19, Higginsville 24, Odessa 21.
Morris'—St. Louis, Mo., Aug. 16, indefinite.
Main's, W. L.—Lehightown, Pa., Aug. 19, Lansford 20, Weatherly 23, White Haven 24, Freeland 25, Hazleton 26.
Miller, Okey & Freeman's—Wilmington, Del., Aug. 19-21, Baltimore, Md., 23-28.
Nich Roberts-Gardner—Whycocomagh, C. B., Aug. 19, Port Hawksbury, 20, 21.
Orrin Bros'.—*En route* through Mexico.
Pullman's—Wilkesbarre, Pa., Aug. 19.
Robbins', Frank A.—North Lawrence, N. Y., Aug. 19, Potsdam 20, Ogdensburg 21, Gouveneur 23, Theresa 24, Boonville 25, Lowville 26, Carthage 27, Watertown 28.
Shields'—Winchester, Ky., Aug. 16-21, Mt. Sterling 23-28.
Sells Bros'.—Williams, Cal., Aug 19, Woodland 20, Sacramento 21, Dixon 23, Suisun 24, St. Helena 25, Napa 26, Vallejo 27, Benicia 28.
Thayer & Noyes'—Altoona, Pa., Aug. 16-21.

MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas.
Bristol's Equines—N. Y. City Aug. 16-Sept. 4.
Buffalo Bill's—Staten Island, N. Y., Aug. 16, indefinite.
Bosco, Sig. L.—Quebec, Can., Aug. 19, indefinite.
Crocker's Equines—Atlantic City, N. J., Aug. 16-28.
Franklin's Bovines—Charlotte, N. Y., Aug. 16-31.
Gleason's, Oscar R.—Lewiston, Me., Aug. 16-21.
Little Gem Amusement Co.—Greenwich, Ct., Aug. 20, Narragansett Pier, R. I., 23.
"Indian Village," Nevada Ned's—*En route* through New Jersey.
Howorth's Hibernica—Rockland, Me., Aug. 19, Bucksport 20, Old Town 21, Bangor 24, Hallowell 25, Brunswick 26.
Lee's Pavilion Show—Meadville, Pa., Aug. 19-21.
Morris' Equines—Catskill, N. Y., Aug. 19, Rondout 20, 21.
Sautelle's Pavilion Show—Marion, Pa., Aug. 23, Fairville 24, Wayne 25, Ross 26, Victor 28.
Sparrow's Pavilion Show—Toronto, Can., Aug. 16, indefinite.
Richard's Pavilion Show—Troy, O., Aug. 19-21, Dayton 23-28.
The Japanese Village—Chicago, Ill., Aug. 16-21.
Taylor's Congress of Novelties—Camden, Me., Aug. 19-21.

MINNESOTA.—[See Page 356.]

Minneapolis.—As stated last week, the Grand Opera-house season opens Aug. 23, Sol Smith Russell being the attraction. It is now understood that he will play the entire week.

PENCE OPERA-HOUSE.—The Howe Standard Dramatic Co. began a week's engagement 15, presenting a new bill every evening. On 23 the regular season begins. The Wellesley & Sterling Co., which has made the Summer season a success in every way, will have some additions and be in a condition to make the place even more popular. Large houses saw "The Bells" and "Blow for Blow" last week.

CASINO.—There was a revival of "Pinafore" this week. "Olivette" was largely patronized 12-14. The chorus closing the second act was redemanded at least three times 12, and there were two recalls after the curtain went down. Business is very good.

THEATRE COMIQUE.—The only importations 16 were the Leaton Sisters. Remaining: Gallagher and West, the Gray Sisters, Nick Hughes, Florence Wheeler, Luke Brant, Rose Vernon and James Wheeler. A marked increase in the size of the houses is observed.

SACKETT & WIGGINS' DIME MUSEUM.—The Phoites and May Smith are on the upper stage this week; Lulu the Safe Mystery is in the curio-hall and John T. Kelly on the lower stage. There is not so much rush as formerly—due to hot weather, probably—still a paying business is done.

ITEMS.—The Minneapolis Exposition was to have been opened 26......Bertha Fricke is no longer at the Casino.

St. Paul.—At the Grand Opera-house, "Evangeline" opens the season Aug. 23. Extensive repairs are in progress upon the building, the front having been raised to six stories and the entrance widened and raised. A great amount of new scenery has been added.

OLYMPIC THEATRE.—This house opens the season 23 with Muldoon's Picnic" and a strong olio.

SACKETT & WIGGINS' MUSEUM.—Coming week of 16: Chas. Johnson, the Buffalo Midget, "My Mother-in-law" Comedy Co. and Grace Courtland. Business week of 9 was good, though the weather was torrid.

COMMENTS.—Edwin P. Hilton returned 9. He is to resume his old position as manager of the Olympic. He will do the booking for St. Paul, Minneapolis and Duluth......The directors of the St. Paul Ice Palace and Winter Carnival Association met 12 and unanimously decided to hold a carnival the coming Winter, opening Jan. 17, 1887, and to continue not less than three weeks. The palace will be erected upon the old grounds, in Central Park......The Law and Order League are trying to close all drinking-places on Sunday, and are meeting with the most determined opposition from the saloon-men .....A corporation to produce the panorama of the Battle of Gettysburg has been organized.

Winona.—Sol Smith Russell appeared in his new play "Pa," at the Winona Opera-house Aug. 11 to a very large audience. His piece, however, did not take, and general dissatisfaction was freely expressed. He has a great many admirers here, and all were sorry to see him in a character so clownish as Perkiomer Guinney. He appeared as if trying to imitate John Dillon, and, although he doubtless played his part as well as it could possibly be, it was anything but adapted to his peculiar, much-liked style of humor. The company were A1 throughout, and made the most of their parts, but we don't want to see them again in "Pa." Give us "Edgewood Folks;" old and familiar though it may be, it still has a warm spot in the hearts of those who have had the pleasure of seeing "Sol" at his best. ["Pa" was originally acted 9 at Eau Claire, Wis.—ED. CLIPPER.]

GEORGIA.

Atlanta.—The improvements are nearing completion on De Gives' Opera-house. Everything promises to be in good shape before the opening of the season. Wilson & Rankin's Minstrels have the first date. They are booked for Sept. 13. Mr. De Gives is having the interior of his house repainted, and is making a marked improvement in the main entrance, which is being made wider. When the work is completed and the house thrown open, the crowd that so often packs this entrance will find room to enter the building more freely.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Trixie
Allyn, Lillie
Aikin, Mrs. G. W.
Atkinson, Alice
Abbott, Emma
Ashton, Dorrit
Andes, Nelty
Arnold, Louise
Brandt Marianne
Byrnes, Helene
Burton, Mrs. J. H.
Claxton, Kate
Ceni, Mlle.
Cardoma, Emma
Clifton, Ada
Cline, Maggie
Clayton Sisters
Clifton, Viola
Claxton, Kate
Celeste, Rose
Davenport, Dollie
DeGranville, Millie
Dolan, Belle
Dare, Mrs. T. S.
Dale, Madeline
DeArley Sisters
Dolaro, Hattie
Emerson, Maude
Evans, Maggie
Emery, Miss (vocalist)
Edwards, May
Emerson, Pearl
Francis, Laura
Forrester Sisters
Fisk, May
French, Florence
Field, Frances
Gilson, Lottie
Gorman, Mrs. W.
Gilson, Lottie
Granger, Maude
Gates, Annie
Gerry, Mrs. D. S.
Homer, Carna
Huebner, Louise
Hamilton, Lillie
Hoby, Miss M
Kennebel, Ella
Karsner, Emma
Knight, Fannie
Keith, Gertie
Langdon, Marion
Lotta, —
Martindale, Jennie
Moncayo, Ettie
Murdell, Alice
Moore, Maggie
Macarthey, Lottie
Mills, Kittie
Moore, Bella
Marshall, Bertha
Meade, Jennie
Mountcastle, Fannie
McAllister, Phosa
Neoskleta, Princess
Ouida, Mlle.
Price, Bijou L.
Paul, W M.
Pixley, Annie
Parker, Georgie
Page, Zetta
Ryan, Marah E.
Renner, Malvinia
Russell, Lulu
Reiffarth, Jennie
Seymour, Effie
Spencer, Sybil
Swain, Carrie
Scott, Claire
Siddons, Ida
Stokes, Susie
Stuart, Isabella
Sutton, Nellie B.
Thompson, Alice
Tucker, Mrs. Will
Till, Mrs. J. 12c.
Vivian, Emily
Wilde, Susie
Wells, Kitty
Watt, Clara K.
Walsh, Alice
Zanfretta, Kittie

GENTLEMEN'S LIST.

Applehouse, Geo.
Austin, R. G.
Albion Bros.
Andress, Chas.
Acker, M A.
Archer, Fred
Alliger, Jas. H.
Adams, Geo. H.
Andrew, Billy
Ames, Emil
Alexander, C. F.
Bloch, S. S.
Brant, Luke
Barnes, C. M.
Barnum, P. T.
Booth, Edwin
Bryant, Billy
Bowman, F. H.
Babel, A. O.
Bickel, Geo.
Burt, Frank
Brown, — ("Clio" Co.)
Barlow, W. & R.
Barr, Wm. R.
Burgess, Joe A.
Belford, Geo.
Brooks, Harry
Ball, R G.
Barrymore, Harry
Brewster, Billy
Brennan, J. E.
Blitz, F. R.
Berriman, T. F.
Bond, John
Bennett, John
Burns, C. B.
Bell, Jerry
Burson, S. M.
Belmont, Lotius
Birch, W M.
Brady, Tom
Baird, I. W.
Burns, J. F.
Burk, Dan
Barretto, Theo.
Bosto, Sig.
Camden, Chas.
Clayton, Max
Connor, Wm. J.
Carroll, Lew
Cawthorne, J B.
Coleman, Dick
Campbell, H. G.
Clair, Carl
Cook, Billy
Cornell, Chris
Carr & Tourjee
Carr, Frank B.
Cody, W. F.
Crandall, M. J.
Cole, W. W.
Curtis, M. B.
Clark, Nobby
Carlyle, John C.
Clifton, F. R.
Compston, Nelson
Callaghan, D. O.
Carpenter, J.
Christie, Frank
Canfield, Eugene
Conroy, John H.
Carmichael, Bob
Carner, J. W.
Cal, Nathan
Carroll, J. T.
Coburn, S. K., 10c.
Clifton, Wm. H.
Carter & Anderson
Cunningham, G. W.
Cleveland, C. E.
Davis, John E.
Daniels, — (manager)
Decker, J. H.
Dell 'Oro, L.
Dowling, J. J.
Dixon, A. J.
Dunn, A & Jennie
Darrow, Wash
Davis, W. J.
DeMott, Jas.
DeHaven, Bert
Downs, W. C.
Derville, Frank
Daly, P. H.
Durkee, Wm.
Davene, W.
Duffy W. J.
Decker, J. W.
Ducrow, Dan
Davis, C. L.
DeArley, Geo. W.
Deagle, G. J.
Doris, J. B.
Davene, W. H.
Dumary, R. A.
Decoma, M. M.
Delano, H. A.
D'Alvini, —
DeCamo, Chas.
Dunbar, T. G.
Evans, Jas.
Emmett, J. B.
Evans & Coyne
Everett, H G.
Edwards, F. P.
Edwards & Hearn
Edings, Col. W.
Ellis, S. R.
Flynn, J. C.
Farnum, Jas
Fields, Al. G.
Fenton, Dan
Fenton, T J.
Farren, Geo. W.
Frazer, Chas. A.
Fish, C W.
Fiorini, R. Miles
Fletcher & C. J. Fredericks,
Fagan, Barney
Foster, Chas.
Freeman, H. P.
Frank, C.
Foote, Richard
Fox, Prof.
Forster, N.
Gray, Billy
Gonzalez, G. E.
Gregory, D. M.
Gleason, A. L.
Gage, Prof. W.
Griffin, C. E.
Gurgschat, W.
Gibson, A. S.
Gore, W. J.
Golden, Frank
Grinell, B. F.
Gardner, E. M.
Goodwin, N. C.
Gregory, Geo. L.
Gonzalez, Harry
Griffin, C. E.
Gregory, G. L.
Hughes, Teddy
Hepford, W. A.
Holdsworth, Sam
Hall, G W.
Hughes, Artie
Howard, Lester
Howards, The
Hicks, Chas. B.
Hardman, D. F.
Hamersly, Geo.
Huntress, H. D.
Heisey, M. E.
Hunt, Rich.
Hydes, W. G.
Haverly, J. H.
Hamilton, C. E.
Hill, Geo. A.
Hill, Gus
Hanchet, David
Howorth, —
Harrington, J. C.
Harrigan's Hibernica
Helldronn, —
Horan, E.
Irwin, Fred
Irwin, Jas.
Jefferson, Jos.
Jack Sam T.
Jennings, Harry
Jones, J. J.
Julian, Fred
Jarvis & Thompson
Jackson, Jas
Jarvis, T. F.
Keane, J. H.
Kirafy Bros.
King, Jos.
Knowles, R. G.
Knight, Fred W.
Kelly, J. C.
Kernell, Harry
Kline, J. E.
Kennedy, Tony
Lauri, G.
Levis, Dave
Lillie, Albert
Leopold, Harry
Lorett, Ed.
Long, P. J.
Littlefield, C. W.
Lyons, Billy
Lewis, Harry
Lorett, Chas. E.
Lemley, — (juggler)
Lee, Bob
Litt & Lee
Ligon, J. H.
Leonhardt Bros.
Lewis, Frank
Leslie, Eddie
La Rose Bros.
Martin, C S.
McIntyre & Heath
Miaco, T. E.
Moore, F. A.
McFadden, John
Macarte, Fred
Memhardt, Robt.
Mackie, J. B.
Martell, Willie
Murdoch, Mort.
Morris, T. D.
McDonald, Dan
McLean, H.
McIntyre, Robt.
McDowell, A.
Markham, F. W.
Miaco, A. F.
Moon, J. W.
Miller, Alt.
Mason, Dan
Mason, Gus
Macarthey, J. E.
Marco, Jas.
Miles, Ben J.
Morosco, Frank
Moulton, Gus
Murphy, Joe
McWade, Robt.
Mendelson, B.
Maley, Steve
McGuire, W. R.
Martin, J
Marton, Chas.
McCarthy, C. (of Sullivan & M.)
Moore, Elmer
Miller, Alf.
Mortimer, Fred
Miller, C. F.
Murray, Jas. F.
McDonald, Chas.
Murray, Geo. H.
Martinetti, Ed.
Mordaunt, F. S.
Martin, Ike
Milton, Geo.
Marshall, Geo. C.
Mack, Bob
Macready, J. J.
Morgan, W. J.
Neary, Jas.
Nelson, A. W.
Nichols & Sitges
Nichols, D. L.
O'Dell, Wm.
Olcott, Chauncey
Orville, C. F.
O'Neill, J. K.
O'Neill, Jas
Pfaff, Conrad
Pasture, E. W.
Pincus, Henry
Peck, G. N.
Poluski, Will
Philips, H. I.
Pettingill, Max
Pruna, L.
Pearl, C. C.
Pilroe, A.
Park, S. W.
Phoites, Jas.
Pastor, Tony
Quinlan, Jas.
Rogers, Chas. B.
Reilly, Pat
Richards, V.
Ramirez, I.
Revere, Geo. W.
Rowe, Wm.
Ronaldo, Wm. G.
Roe, Harry W.
Robbins, Burr
Roltair, —
Randall, Peter
Riel, Al
Richard's Circus
Rooney, Pat
Ronaldo, Geo.
Rentz-Santley Co.
Richardson, C. O.
Rice, Billy
Rothrock, W. E.
Robbins, F. A.
Sweetland, W. W.
Stansil, Jerome
Sprague, D J.
Smith, Harry
Shiloah, Dr.
Slocum, C. F.
Silvo, F.
Schiebel, Chris
Sullivan, P. J.
Sisson, O. P.
Shaw, Sam T.
Stanley, Chas. F.
Sheets, Harry
Sullivan, J. H.
Stevens, Herman
Sullivan, C. S.
Slibon, C.
Sylvester, L.
Spiegl, Frank
Smith, J. P.
Stein, John
Searles, Dad
Sheffer & Blakely
Seamon, P. H.
"Signet"
Sheridan & Flynn
Sanford & Wilson
Selbini John
Strauss, Fernand
Smith, F. P.
Swain, S. C.
Smith, Neil
Siegrist, Thos.
Taylor, J H.
Thurber & Dubois
Teel, Prof J. T.
Taylor, Prof. E. C.
Turner, Lew
Temple, C.
Townsend, J. S.
Thompson Al
Thompson, —
Thorne, Jas.
Tingay, C. F.
Valjean, A.
Vosburgh, E.
Vogel, John
Vaughan, L.
Vern, Frank
Weitzmann, Jean
Wenban, E. D.
Wills, Frank M.
White, Archie
Wilber Opera Co.
Winney, Wm.
Williams, Prof J.S.
White, S. T. E
Wright, John B.
West, Frank
White, Tom
Woodson, Harry
Whitney, John F.
Whipple, Waldo
Wright, Fred
Wall, V.
Williams, Odell
Wheeler, W. S.
Wilmot & Sewell
West, Tom J.
Weston, Sam
Washburne, E. S.
Wright, Billy
Williams, Gus
Ward, John
Westbrook & Hacker
Worth, Prof. E. M.
White, Dan
Wilbur, C. N.
Williams, W. V.
Wallace, G. T.
Young, N. E.

WEST VIRGINIA.

Parkersburg.—The Academy of Music opens the season Sept. 1.....At the Vaudeville, business continues good, in spite of hot weather. They give good performances, but have trouble in getting first-part people. The new faces Aug. 16 are the Victorellis, Webster and Harris, Edith Morton and Ada Montrose. Through the kindness of Mr. Bell, proprietor of the Vaudeville, his stage-manager, Frank Young and wife (Allie Le Claire), have gone to their home at Newark, O., for a two weeks' vacation. On their return they will present something new. Prof. Wolff of the Vaudeville will form a music class here. ....."The Tour of Wonderland" started on a circuit of the adjoining towns last week. As it is home talent, I wish it abundant success......The City Band goes on its annual excursion to the "Harvest Home" picnic at Newberry, O., 19.

TEXAS.

El Paso.—The programme of Aug. 9 shows at the National, Cora Novile, Eva Sinclair, Gannie Robinson, Zitta Tuforne, Bertha Mansfield, Madeline Murratt, Ella Gardner, Annie Mack. The Esteps (Jno. and Annie) are making quite a hit. Also, the popular artists Coburn and McDonald and Billy Baker. The Escovaro Bros. (gymnasts) are still here. Business fair for the dull times.

IOWA.—[See Page 357.]

Burlington.—Over twenty thousand people visited Barnum's Show Aug. 10. J. A. Bailey's salary axe is plainly discernable, for, with very few exceptions, the company is a long way from being a high-salaried one.......The genial and gentlemanly Lewis Sells has sufficiently recovered to join his show, which he did last Saturday.

CANADA.

Toronto.—The Standard Opera Co. are still drawing good business at Hanlan's Point. "The Mikado" will be give at the Horticultural Gardens by Templeton's Co. for one week, beginning Aug. 16. ......Sparrow's Show continues to draw crowds afternoon and evening......Forepaugh's Circus is billed for two performances 25......It is said that a theatre, to cost from $75,000 to $100,000, will shortly be erected in this city. A well-known theatrical man, at present here, has the project in hand. He informs me that he has already selected a suitable site on Yonge street, our main thoroughfare.

OHIO.—[See Page 357.]

Cleveland.—The Academy of Music, under the management of Col. T. E. Snelbaker, was opened Aug. 16. The people announced for this week are the Four Shamrocks, De Forest and Carroll, Evans, Coyne, Ward and Haines, Ames Sisters, Hart and Leo, Lee Bros., Ada Burnett and Victoria Loftus and her burlesque company. The interior of the house has been entirely redecorated, and presents a handsome appearance.

Drew's Museum.—The people announced for week of 16 are Manning and Sutherland, the Russell Brothers, Cort and Murphy, Annie Conroy, Miss Lewis and the Gilanor's boy. This resort continues to do a good business.

Mention.—The People's Theatre has been enlarged and entirely renovated. Manager B. C. Hart announces his opening for 30......The Opera-house will not be opened 23, as before mentioned, but a week later. "Alone in London" will probably be the attraction......Eva Barker, wife of Charles Frew, has temporarily retired from the stage, and has taken up her residence in Brooklyn Village, near Cleveland....The Grand Central Theatre has been successful financially.

Toledo.—Both regular theatres are in active process of renovation and repair, and amusement matters are decidedly dull. Toledo is a poor city for Summer theatricals, on account of the enormous daily and nightly excursion business to many Summer gardens and resorts on the river and lake. ......Sarah McVicker of this city, who was with Edwin Arden's Co. last season, stars in "Plasar" early in September......At the Erie, the following opened Aug. 14: Gilday and Kent, Bond and Lewis, the Mortons—Sam and Kittie—Jim Davis, Lulie De Lisle and Minnie Morris. Business is very good, it being the only place of amusement now open.

CONNECTICUT.

Bridgeport.—Manager G. E. Bunnell was here Aug. 14......At Schutte's Garden this week: Gilday and Watson, Alice Thompson, Florence Alvina, Alice Mason, Kitty Lavard and Billy Williams..... Manager Wagner now has the gas in his garden lighted by electricity......Manager Hawes informs me that the bookings of his house are already very numerous and very strong. It will be open every night in September, except the 1st. The season opens Aug. 28 with F. B. Warde. Opera-chairs have been put in the gallery and new widows cut, to better the ventilation. The scenery is being retouched and three new sets added. A system of pipes is being arranged, so the stage can be quickly drenched in case of fire. Mr. Hawes expects to have all the gas lighted by electricity......At Wagner's, Miaco's "H. D." Co. drew fair houses last week. Fannie Cushman, who is only fifteen years old, executed a skipping-rope dance in a manner that speaks well for her. This week, Thomas & Watson's Specialty Co. The "H. D." Co. ought to be well salted. They were in the water every day last week...... *Later.*—Thomas & Watson's Comedy Co. opened at Wagner's Aug. 16 to fair business. ... It is Sylvia, not Alvina, and Delmore and Wilson, not Gilday and Wilson, at Schutte's ... Fred Carlyle has organized the Parlor Concert Co. of nine people and a brass band, and opens at Port Jefferson, L. I., 19. They will then take in other towns on Long Island.

Willimantic.—The season at the Loomer Opera-house opens Aug. 26 with Frank Jones' "Si Perkins" Co......G. L. Wheeler is organizing a Minstrel Co. He will open here Sept. 4, then take the road. There are to be twenty-five people in band and orchestra. Abraham Spitz is to be the assistant-manager......J. H. Gray is at home on a flying visit. ......Prospects at the Opera-house look good for the coming season. Mr. Loomer has booked some of the strongest attractions on the road.

Ansonia.—The following opened at Feeney's Aug. 16: Lester Howard, Prof. Titcomb's Dog-circus; Prof. Fox, the bird-man; Dunbar, Wm. Talbott; Ordey, the juggler; the Marcos—Rosa and Kate—Larrimore; Bassett, the serpent, and Lew Wallace, who made another hit with his lamp-filling trick. Lester & Allen's Minstrels opened their season here 13 and did big business. Vincent and Rickler are here this week.

Mystic River.—There is some talk of building an opera-house here.

RHODE ISLAND.

Providence.—To-night (Aug. 16), at the Sans Souci Gardens, the Redmund-Barry Co. commence the closing week of their stay. Saturday matinee, each lady is to be given (as a souvenir) a photograph of either Mr. Redmund or Mrs. Barry. Harry Clarke will appear in "Chestnuts" and "Our Baby" 23–28. ......At the Old Dime Museum, week of 16, the specialty-people are Al. Fostelle, Florence Emmett, James B. Macks, Horton and Coleman, Geo. M. Jackson and the Stanwood Sisters. Business opened up fairly......E. J. Hurst has closed to go in advance of Abe Spitz's Minstrels.....Harry Wilson, formerly treasurer at the Providence Opera-house, has signed for the advance-work of the Oliver Byron Co. He is succeeded by Harry Callender, formerly of C. W. Couldock's Co......Mrs. Frank Torrence, after a sojourn of seven weeks here, returned to her home in Springfield O... The Theatre Comique will open its doors 23 with a matinee. Since the close of this resort, many excellent improvements have been made, both in front and back of the curtain. Hopkins & Magee purpose playing very few combinations, and will put in a stock, among whom are thus far here and engaged ready for rehearsal: Interlocutor, William Pendergast; ends (probably), Harry Budworth and John W. Harrington; Homer and Lingard, Marion and Bell, Maggie Cline, Budworth and Brimmer, Charles Schilling and others. The lady stock, to be represented in the first part and subsequently serve in afterpieces, are Jennie Melville, Eichle Sisters, Miss Reynolds, Josie Stewart, Sadie Jordan and Annie Wells. A strong orchestra will furnish music, headed by Mr. Kennedy of this city. Billy Chace will continue to act as treasurer.

Westerly.—William Yaeger, musician of this city, is traveling with Delevan's Tent-show.....John B. Isherwood, agent for Dr. John Wilbur, who is at his home here for the Summer, has been elected manager of the ball nine of this city......The opening attraction for the coming season has not yet been announced at either Bliven's Opera-house or Armory Hall. Each house has a large number of bookings made, and the season promises to be a lively one.

MASSACHUSETTS.—[See Page 357.]

Taunton.—Manager White will open the season Aug. 26 with the always popular Dalys in "Vacation," to be followed Sept. 2 by Roland Reed; 6, Mr. and Mrs. Balabrega, for one week; 13, Wheeler's Minstrels. A huge reception will greet the Balabregas when they open, Mrs. B. being a Taunton girl.

Attleboro.—The new Bates Opera-house will open Sept. 30, with Lawrence Barrett in "Richelieu." H. L. Reid of Boston has painted the scenery and the curtain.

Springfield.—This season at Gilmore's Opera-house promises to be a notable one. The opening occurs Aug. 20, when Thatcher, Primrose & West's Minstrels show. The following are booked: 24, McPherson and Coleman; 26, Pat Rooney; 28, E. L. Walton in "The Diamond Broker;" Sept. 1, W. J. Scanlan; 7, Sons of Veterans; 9, Jas. O'Neill in "Monte Cristo." ......Patrons of the Musee were highly pleased last week with the W. M. Paul Co. Jos. H. Keane's Co. play "Rip Van Winkle" and "Mrs. Partington" this week. The audience Aug. 16 was large.

Arlington.—The New Franklin Opera-house is under the management of Drake & Straffin. The season opens Sept. 7, with the "Condemned to Death" Co., direct from the Boston Theatre. Wheeler's Ideal Minstrels, Redmund and Barry, Murray and Murphy, Denman Thompson, "Prisoner for Life," Hungarian Gipsy Band and the Boston Museum Co are booked. F. D. Straffin purchased the billposting business of B. Bradford of Rockland...... The Clipper can always be found at J. Roke's newsroom.

Brockton.—Roland Reed opens our theatre late this month.

VARIETY AND MINSTREL GOSSIP.

George Manase Lester of Lester & Allen was called up again by Viola Clifton, Aug. 10. She once more pressed her charge of abandonment, and he was paroled to appear for examination.

Mrs. Charles Backus will return to this city from Paris, Fr., early next month.

Billy Bryant, who has not been working of late, owing to sickness, has signed with a located minstrel company for 1886–7, and has severed his connection with the Lillie Hall Co.

John and Jeffreys Pendy are again at the Vienna Gardens, San Francisco.

The Du Rell Twin Brothers are resting at their home in Indianapolis, Ind. They open in Cincinnati, O., Sept. 5.

Dave O'Brien's pardon is deemed probable in Cincinnati.

R. G. Austin, Mrs. Austin and Aimee Austin returned from England Aug. 13. All were in excellent health. Mr. Austin especially comes back in fine trim for his work. The season of his Australian Novelty Co. opens next week at the Howard, Boston. The Lynn Family, who also arrived here 13, will make their American debut with Mr. Austin's company.

Andy Hughes says he will remain at Five-mile River, Ct., until late in September. Mrs. Hughes' sprained ankle is mending, and she will be about again in a few weeks. The Hughes & Hopkins' Co. will begin its travels in October.

Albert Hart of the Clipper Quartet is a Montreal, Can., boy. At his home last week he was warmly received. The quartet are with young Clapham's Minstrels.

The Graham Bros' Quartet, Horace McLean, banjoist; Sig. Valvo, equilibrist; Prof. Stebbleton's canine paradox, and G. L. Peterson, reader, are the latest additions to Al. G. Field & Co.'s Minstrels. "The Mikado," burlesqued, will be the introductory feature of the first-part.

Charles West of Sharpley and West has been sued for divorce by his wife, Julia Wilson West, the singer. Mr. West says he has no objections.

William Skuse, the orchestra-leader, rescued Rev. Mr. Cowley from drowning at Seabright, N. J., last week, and was handsomely rewarded.

John Carson, the concertina-player, has arrived from Glasgow, Scot.

Albany, N. Y., Lodge of Elks, No. 49, was installed Aug. 15 by Grand Secretary A. C. Moreland and Past-exalted-ruler H. S. Sanderson. Clayton K. Haskell is exalted-ruler of the new lodge, which has a membership of about thirty.

Charles Luther, said to be a minstrel, is in jail at Charlton, Ia., charged with the theft of a French horn from the local band.

Tom Warwood is going to Toronto, Can., to lead.

At Albany, N.Y., Aug. 12, Tony Pastor sang for the first time his original version of the English comic-song, "I Haven't for a Long Time Now." It made a hit, we hear.

A severe accident last week disabled Edward Clarance, of Clarance and Werner, so that he had to cancel Worcester, Mass. He is at home in this city.

Dutch Daly and Rowland Buckstone were among the volunteers at a charity concert on the steamship City of Rome, July 27, *en route* to England.

The proposed reunion of Elks in the West promises to be an imposing affair, and a profitable one, withal.

Lulu Francis, who was at the Park Theatre, Chicago, Ill., attempted suicide night of Aug. 11, by jumping into the lake. She was rescued and taken to the police-station. Domestic unhappiness caused the rash act. She is sorry for it now.

Negotiations are in progress for a challenge-dance between William McCarthy and Charles Emmett.

Cuponti and George Leslie are engaged to travel with Harrigan's Hibernian Tourists Co.

Rice and Barton are summering at Peak's Island, Me. They join Carncross' Minstrels for the season.

A bird that wings from afar tells us W. J. Gilmore pays the Cragg Family a very stiff stipend, beside defraying all their expenses, to play under his management during the season of 1887-8. The contract was signed in London, Eng. Mr. Gilmore sailed for home Aug. 10.

The San Francisco Quartet open season at Kohl & Middleton's West-side Museum, Chicago, Aug. 28.

Thomas McArdle, banjoist, has been bothered by the S. P. C. C. of this city, who claimed that he was too young to play at theatres. He went to the City Hall Aug. 16 to get a record of his birth, but the clerks couldn't find his name entered, and he went away disconsolate.

Charles W. Roberts, general-agent of the McNish, Johnson & Slavin's Minstrels, was in this city Aug. 16, quite recovered from his illness and chock full of enthusiasm. The McNish troupe passed through the city 15, *en route* for Boston, were they play this week.

John F. Hackett, late leader of orchestra with Cort & Murphy's Co., died at his home in this city Aug. 10, aged twenty-six. Deceased was well-known in the profession.

Tom McIntosh *does* go out with Hicks & Sawyer's Minstrels. There was a little misunderstanding, but it has been arranged.

Sam Keenan, who has been in Australia since 1876, was benefited at Melbourne, Aus., not long ago, by the Hiscock Federal Minstrels.

John R. Matlock, remembered in this country, has taken a minstrel party from Australia to the Kimberly gold-diggings.

Hosea Eaton is teaching the banjo and guitar in Melbourne, Aus., where a lot of S. S. Stewart's instruments recently reached him. Great and far-reaching is Stewart.

The reason why R. Fitzgerald has selected Sept. 13 for beginning the season of the Marinelli Congress is now clear enough. He was at the dinner of the Thirteen Club on Aug. 13 at Brighton Beach, and pledged himself in clam-juice to maintain the fateful number at all hazards.

J. Arthur Doty has been "laying off" at Atlantic City, N. J., pending the final operation on his throat for bronchitis. He expects to be able to rejoin Slocum's Co. 23 in better voice and health than ever.

The Olympia Quartet are announced as having signed with Evans & Hoey for the coming season. Dan Hart goes with the same company.

Charles and Mollie Foster are at Chatauqua Lake, N. Y.

Nellie Alb, who for the past five months has been an invalid, is still in Cleveland, O., and unable to practice her profession.

Our Leavenworth, Kas., letter chronicles trouble between Harry and Mabel Leon. A revolver was emptied into Harry's back.

Eugene Revillo has been called to his home in Georgia by the serious illness of his mother. Frank La Rose took his place at the Pavilion Theatre, this city, Aug. 16.

George Millbank, general manager for Austin & Stone's enterprises, is to enjoy the ocean breezes and the *menu* of the Barrett House, Asbury Park, N. J., until Aug. 26.

Ed. J. Connelly has returned to the city from Asbury Park, N. J., where he passed a pleasant Summer. His wife (Virginia Ross) will return in a few days.

Frank McNish's Boston reception was truly great. He telegraphs us that, in addition to his recalls, he was presented with a twenty-pound cake. And he took it.

Peter Norton, who died Aug. 12 of spinal-meningitis at Detroit, Mich., was a brother of Nick and Francis Norton. Though never upon the stage, he was favorably known throughout the profession as one of the Five Norton Bros., three of which have died within the past fourteen months—Joe, Major and Pete. He left a wife and a child four years of age.

John L. Esher, the Irish comedian and dancer, married Jennie Calhoun, a non-professional, in Philadelphia, Pa., July 19. James H. Cole was the best man.

Several of the Lillie Hall Burlesque Co. are guests of Manager George H. Bussey at Alexandria Bay, N. Y. They are yachting daily.

An Associated Press dispatch dated Louisville, Ky., Aug. 12 says, that about midnight 11 George Mann, one of the Grand Central proprietors, used a butcher-knife on Annie Taylor, who died of her wounds morning of 12. Mann was arrested.

Edward Kendall is hatching plans for a burlesque company of eighteen people (ten of them females) to play one-night stands in the South and Southwest, opening in New Orleans next month. He intends to "bill like a circus," take only clever people (some teams among them) and do a bright sixty-minute burlesque. He thinks that section of the country could be profitably toured with this sort of show.

Lillian Markham, the contralto, has returned to this city to prepare for the Fall campaign.

A new sensation has been caught up by Marinelli for the Cosmopolitan Congress. He cabled R. Fitzgerald on Aug. 17 that he had secured a European marvel, the Man with the Mysterious Fingers. It is hard to guess; but we know it, and all others who think they have it right are wrong. These fingers work in a different way, their wonders to perform; and they are not religious fingers, either.

Will J. Mack writes that he has not been connected with the Forest City Pavilion, Peak's Island, Portland, Me., since July 19, and that, therefore, he had no voice in the attractions there, some of which our correspondent considered weak. Mr. Mack thinks that Proprietor Sterling of the Pavilion has treated him unfairly.

Major Burk has had an offer to manage an English troupe over the British circuit. The opportunity flatters him, but he prefers one nearer home.

Wilson & Rankin seem to have made a sale, as our Baltimore, Md., dispatch tells.

Lester & Allen's Co have started well. Our City Summary says good words of their metropolitan opening.

Barnie Louis Sweeney, the ball-player who died in Cleveland, O., Aug. 10, was a brother of Nellie Alb and of the late Ida Alb.

James Reilly is having an elaborate wordrobe made for his comedy of "Widder De Arcey," which he is to do with the Marinelli Troupe.

Manager George H. Bussey, after a wholesome Summer's rest, is ripe and eager for business. He is to pilot Lillie Hall and her cherubim this season.

Manager William T. Mackey of the Park Theatre, New Orleans, is in town with an eye for business and a bent for healthy pleasure. He measured The Clipper office Aug. 17. He will remain in this city several days.

We hear good reports of Tony Farrell and Jennie Leland as legitimates. They are with the "Skipped" Co.

Nelson Curry is to stage-manage the Casine Theatre, Buffalo, N. Y.

Frank Girard has quit the Lederer "Maid of Belleville" Co. in Chicago, and opens with Clark & Rategan's Specialty Co. in that city Aug. 23.

The drum-major business in Lester & Allen's first-part overture is a bright idea. It took nicely at the Star, this city. The parade of the party was also worth seeing, and the band blew itself proud. Again the drum-major was to the fore.

Charles Hanson of the present team of Fields and Hanson called on us last week. So did Mr. Fields. By-and-bye we shall expect Frank Hanson, "the original." Then we shall know all about it. Struggle as we may, there *will* be confusion as to the Hansons. Charles says he has been in the "biz" since '72 (long before he joined Fields) and was always a Hanson. He was with Weston and Hanson, while Frank H. was, some years later, with Fields, who had quit William Hoey. Fields did not rechristen Chas. Hanson, he says. There was no need of it. He wanted the name, to be sure, when F. Hanson left him, in order to go to England and use his printing; but, he says, Charles Hanson proved an excellent partner, and he has friends who think the new team better than the old. Of course, Frank Hanson and his friends do not, naturally. But does everybody understand it new

The Bridgeport, Ct., Elks are playing successful baseball against their New Haven opponents. They now propose to tackle Hartford.

John M. Casey, xylophone soloist at the Howard Athenæum last season, goes with Charles L. Davis' Co. this year in the same capacity.

MARYLAND.

Baltimore.—Ford's Opera-house was packed to the doors Aug. 16, when the season opened with the excellent minstrel company of Wilson & Rankin, including the Pavenellas and the Poluski Brothers, each of whom received unlimited applause. The appearance of the auditorium has been entirely changed during the Summer; new and handsome paper adorns the walls, the chairs are newly upholstered and painted, and in place of the four awkward private boxes of former years are six light and graceful ones, from which every part of the stage is visible. The new drop-curtain by William Schaffer is a fine piece of plush painting, and the new scenery by the same artist is all in excellent taste and finely executed. Charles E. Ford will be the active manager during the coming season, with John T. Ford Jr., as assistant and George Ford as treasurer. The house will be closed next week. Ada Gray to open 30.

Kelly's Front-street Theatre.—A good sized audience was in attendance 10, when the bill included an olio, in which appeared Billy Kennedy, Matthews and Harris, Charles Schilling and Heffernan and McDonald, followed by "The Boy Tramp," with Mme. Neuville and her son Augustin in the leading parts.

Monumental Summer Garden.—The new faces seen here 16 were Fred Lorilla, Annie Reed, J. R. Costello, the Archmere Sisters, Victoria North, Lillie May Hall and Lizzie Mulvey. Eugenia Monti remained. This is the closing week of the Garden, the regular season of the theatre opening 23, with Wesley Brothers' Co.

Odeon Theatre.—The arrivals 16 were Turner and Russell and Annie Beal. Business is only fair.

Gayety Theatre.—Miss Ashfield was the only new face 16. All of last week's company remained.

The Eureka Concert Co., after a two weeks' stand at Hampden, moved to East Madison square. The roster is: Charles Howard, Harry West, Marsh Brothers, Jas. Johnston, Evans and Marsh, Billy West (stage-manager) and Dr. Jas. Thayer (proprietor and manager).

WISCONSIN.

Appleton.—The Electric Clock, J. F. Cordray, manager, opened Aug. 10, for one week. Business big. Fowler & Warmington's "Skipped" Co. come 26. Dr. Erb, manager, has had the Opera-house newly decorated and improved.

Hurley.—The new Alcazar Theatre, which opened July 17, is doing an immense business. The people for the past week were Clark and Williams, Tillie Russell, Sadie Burgess, Hickey and Davis, the Montgomerys (Frank and Jennie) and Little Georgie Pearl, who has become a great favorite. Coming Aug. 9: Frank Binney, Edward Leslie, Sadie Berkley and Georgie Moore. Chas. La Clair, the proprietor, is well-known throughout Wisconsin. F. R. Montgomery has charge of the stage and business management.

MICHIGAN.—[See Page 356.]

Detroit.—The hot weather has knocked amusements cold—for the present at least. Nothing new this week but the K. of L. play, "Monopoly," at the Detroit......The Holmans are yet at Brighton Beach. ......Josie Mills and H. M. Brown remain another week at the People's. The bill has been changed to "Old Judge."......The colored tragedian, William Wood, drew very well last week.

DAKOTA.

Sioux Falls.—Howes' Standard Theatre Co. played Aug. 2 to 7 at 10 and 20 cents, to light business.

DEATHS IN THE PROFESSION.

Charles Horsman, a clever and versatile actor, and the brother of Ellen Horsman, died at Dundee, Scot., Aug. 4. He was a native of Welshpool, Montgomeryshire, Eng., where he was born Oct. 21, 1825. He went upon the stage as a youth, first appearing at the Theatre Royal, Plymouth, in the Autumn of 1835, when he played Albert to Macready's William Tell. His original intention was to become a scenic artist, but circumstances forced him eventually to adopt a dramatic career, and in 1847 he accepted an engagement as light comedian at the Theatre Royal, Birmingham. His first appearance in London was at the Strand Theatre, then called Punch's Playhouse, in 1851, when he played Henry Thornton in "Popping the Question." In 1864 he was engaged by Miss Marriott for Sadler's Wells, and afterwards by Chas. Fechter for the Lyceum, where he remained for two seasons, subsequently going to the Princess. In 1875, he joined Messrs. Gunn as manager of the Gaiety Theatre and Theatre Royal, Dublin; but in 1877 a severe domestic affliction induced his resignation of a very responsible position, and his country engagements had not since proved so remunerative as they deserved.

Olsen Arthur, actor, died of peritonitis at Pueblo, Col., night of Aug. 16. His right name was W. A. Gilfillan, and he was a New Haven, Ct., boy.

Mons. J. Albin, bicycle performer, died in London, Eng., July 3.

Mention is made in our City Department of the death of Lizzie St. John.

John McFadden is dead, as detailed in World of Amusement.

Sam Hadfield, of French's Palace of Varieties, died at Tottenham Hospital, London, Eng., Aug. 3.

John F. Hackett's death is referred to in Variety and Minstrel Gossip.

DRAMATIC and MUSICAL NOTES.

— May Louise Aigen has signed with J. T. Raymond.

— Richard Mansfield is one of the Henry Irving yachting party this week. Next week he rests in Maine, prior to resuming work Aug. 30.

— Benjamin F. Lightfoot opens a series of parlor-readings throughout New England Aug. 23.

— Rufus Somerby is to manage Moulton & Baker's "Black Crook" Co. M. & B. pay a royalty to the Kiralfys.

— O. H. Barr is with the Melville Sisters' Dramatic Co.

— Ed. H. Lay is engaged as leading-man with Mabel Stanton's "Strange Marriage" Co.

— Otto Wilkins of Meadville, Pa., formerly a crack marksman with Buffalo Bill's Wild West, leaves there Aug. 18, to join the stock of the Bijou Opera-house, this city. He will be a member of the chorus.

— Flora Moore, as Teddy in a "Bunch of Keys," will open her regular season on Nov. 1. C. B. Cline is to be her business-manager.

— Mrs. Frankie M. Carasar was found dead in bed at the Mt. Vernon House, Williamsport, Pa., Aug. 11. She had taken an overdose of chloroform. Letters found in her room indicated that she had been in the theatrical profession. Carasar was probably an assumed name. She was about 28 years old, of attractive appearance and well supplied with funds.

— Nelson Wheatcroft has gone to the seaside for a fortnight. Next month he commences rehearsals with R. B. Mantell's Co.

— N. S. Wood will open his regular season Aug. 30, at the Standard Museum, Brooklyn. His supporting company will be W. D. Chalfin, Geo. W. Mitchell, Wm. B. Murry, John Robinson, Harry F. Stone, Frank K. Wallace, George J. Secor, Aimee Hercht, Nellie Maskell, Mrs. Charles Howard, Myer Elsas, business-manager, and Harry Williams in advance. The plays are "The Boy Scout," "Boy Detective," "Jack Harkaway," "Jack Sheppard" and "Nan the Newsboy."

— Harry Lynch, son of James Lynch, ye olden-time minstrel, is to go out with the party who are to play "Under the Lash." He was with Jennie Calef last season, and may rejoin her as soon as she fully recovers from the accident that has lamed her.

— "Gush, or the Maid of the Cryptogram," is the name of G. F. Rowe's comic-opera for Geo. C. Brotherton.

— T. H. Winnett has secured Eugenia Carr for leads, Lea Peasley for singing soubrette, and J. Peasley for light comedy in his "Passion's Slave" Co. Geo. Baker is the business-manager.

— Edith Wallack is the new third member of the Wallack Tripologue. She makes her first appearance Aug. 20 at Melrose, Fla.

— J. W. Summers and wife (Anna Boyle) sailed from San Francisco, Cal., for this city on Aug. 8, and are due here about Sept. 5.

— Walter Sanford, son of the veteran Sam S. Sanford, is to take out a company to play the drama "Under the Lash."

— Linda Dietz is to return to America shortly to play G. W. Godfrey's "Queen Mab," "Antoinette Rigaud," etc.

— H. Gower-Hose, a Brooklyn, N. Y., journalist, commenced suit Aug. 16 against Henry Irving to recover the MSS. of a historical drama and of a farce, claimed to have been sent to Mr. Irving in 1883, and by him never since accounted for to the plaintiff. The damage is placed at $1,500.

— Manager W. H. Friday of Brooklyn writes us that Bessie Grey is under contract to him, for his "Mikado" Co., with which she now is. This explanation he deems necessary, since she was billed by Harry Hale, as the Yum-Yum of his all-female "Mikado" Co. She is not with the latter troupe.

— The following people are engaged to support Lizzie Seymour, composing part of the Seymour Stratton Co. for 1886–7: Camille Townsend, Addie Kunkle, Gertrude Randolph, Cecil True, H. A. Wilcox, A. L. Fanshawe, John O'Brien, A. O. Corbett, Ed. Bailey, E. A. Currier, J. W. Turnbull, Will C. Kaine, C. A. True, A. J. Dixon and Mrs. Stratton. The season opens Sept. 9, playing two and three night stands with a band.

— Mr. and Mrs. Edward Werner are summering at East Stoughton, Mass.

— Gus Kerker returned from Europe Aug. 12.

— Louis Hendricks has been re-engaged for 1886–7 by J. H. Wallick.

— Edwin Arden, with his Western melodrama, is already booked for thirty week-stands. Harry Bernard has signed for two years with him as manager.

— A Boston paper says that E. H. Vanderfelt, actor, is also a dramatist, having once written a play called "Tom Taylor's Retribution." When Mr. V. was yet in embryo, we assisted at the production of two "Retributions." One was by John Brougham, and the other by Tom Taylor. It is probably the latter that the Boston paper is trying to lay at the door of Mr. Vanderfelt. He and his family returned from England Aug. 16.

— Alice Veazie is resting at her home in Bangor, Me.

— Eugene Callahan, doorkeeper at the Park Theatre, has just returned from a sojourn with his wife at Saratoga.

— The company engaged to support Agnes Wallace-Villa in her coming tour, commencing Aug. 30, comprises the following: Sabrie Deshon, Nellie Granville, Ada Harcourt, Lucie Villa, Annella Warren, Veo Villa, Leslie Barrington, Gustavus Woolford, E. M. Rowe, Gibbes Morgan, Fin Reynolds, Henry M. Cahno, James Noon, Harry Anson and Sam B. Villa. Professor Butler's brass band and orchestra also accompany the party. C. W. Porter is in advance.

— M. E. Bloom writes us that he is not in any way connected with Edward Wodiska's Co.

— Edwin Varney and wife (Jewel Sheridan) have re-engaged with Ullie Akerstrom for their third tour with her. Mr. V. will have the leads and manage the stage, as before; Mrs. V. will play the juveniles and soubrettes.

— Frank D. Melville is resting at St. Albans, Vt. He goes out in two weeks with Mabel Stanton's Co.

— The Nora Lytton Co. closed Aug. 7 at Carrollton, O. Miss Lytton goes to Syracuse and Keuka Lake, N. Y., for a rest, while Manager W. S. Montgomery will remain in Buffalo, N. Y. this week.

— Martin W. Hanley arrived here from the Adirondacks Aug. 13. He has been busy ever since anent the opening of the Park Theatre.

— A cabling from London, Eng., on Aug. 17 states that "the report of the marriage of Christine Nillson is denied." The denial itself is peculiarly liable to be untrue.

— A letter from W. Moore (Moore & Vivian's Co.) informs us that the new drama has been named "Yankee Pluck." N. N. Dews is the author, and Mr. Moore thinks highly of the piece.

— Mortimer Murdoch explicitly denies the statement of Jessie Dean and her husband as to his treatment of them. He says he paid their board-bill and fares from Louisville, Ky., to New York.

— J. C. Duff says his opera company will produce "a new opera now on its way from Vienna" during their six weeks' season in 'Frisco. Mr. Duff accompanies the people, numbering nearly fifty. "Princess Ida," "Iolanthe," "A Trip to Africa" and "The Mikado" will comprise the repertory.

— A. O. Russell of the Russell & Morgan Printing Co. of Cincinnati is in town.

— The following people have been engaged for the Sterling Comedy Co.: W. B. Porter, Wilson Arnold, James Moris, Florence Gray, Miss Marsden, Mabel Porter and W. C. Crawford (manager).

— Charles Petit, the cornettist, is playing at the New Congress Hall, Cape May, N. J. He goes to Paris next Winter.

— Robert McNair, Charles R. Warren, John A. Harding, B. Aldrich, J. Lawrence, W. S. O'Brien, Eugene Santley, W. J. Halton, Estelle Gilbert, Martie Crocker, Irene Worrell (Mrs. W. J. Halton), Ella Herbert, Edna Sterling and Louise Melville are the complete roster of Frank E. Aiken's Company.

— It would seem as if Sol Smith Russell's new play, "Pa," is a *faux pas*.

— A fire in a theatre at Vilna, Russia, Aug. 16, caused a panic, and many persons were injured.

VERMONT.

Factory Point.—At Estabrook's Opera-house, C. D. Henry's People's Theatre Co. played to full houses week ending Aug. 14, and to "Standing room Only" Saturday evening.

COLORADO.

Leadville.—Business is good at both Laura Le Clair's and Pap's Theatres. Ed. Welch and Kittie Peasley and Mlle. Rene opened Aug. 9 at Pap's....... At Le Clair's, owing to Adele Leonard's illness, "The Mascot" was postponed......"Zozo" is due at the Tabor 13, 14 .... Kittie Peasley was slightly injured during her act at Pap's 10......The Marretta Sisters opened 9 at Le Clair's.

CIRCUS AND SIDESHOW.

John Holtum, who was with Stickney's Circus last week in Chicago, starts out with Prof. McDonald Aug. 15 for the principal fairs.

Griffith & Allen's Pavilion Show, now working through Ohio, contains Wm. H. Murphy, R. W. Raymond, Ada Raymond, Eddie Ward, Leonard Bros., Fred Clifton, Prof. Higert's band and Murray and Becks.

Some rifles, jewelry and other valuables pledged by Dr. W. F. Carver in this city some time ago were sold at auction Aug. 11. The sale brought in about $2,000.

Buffalo Bill is hopeful that his three-year-old suit for 165 acres of land in Cleveland, O., will be decided in his favor. He says the land is worth about $15,000,000.

W. Fred Aymar acquaints us with the fact that Minnie Stowe, daughter of Mr. and Mrs. Burt Stowe, has been sly, and that Ed. J. Cross, a special detective, has been aiding and abetting her. She and the detective were made one at Fort Madison, Ia., Aug. 3. They did not let mamma into the secret until the 8th inst., and papa had gone a-fishing. But it's all right now, and The Clipper hopes it will always continue right. When he "let the cat out of the bag," Mr. Cross "set 'em up" right royally, and, what with the viands he provided and the singing and the merry-making that followed, the company had a jolly time in Carrollton, Mo.

J. A. Bailey, late of the Barnum Circus, is to erect an $80,000 house on 150th street, this city.

Chang, the Chinese giant, sailed for a short trip to England Aug. 14. His health is poor, and he takes the voyage in hopes to recruit.

G. W. Orrin arrived in the city from Mexico Aug. 11 looking well.

Nevada Ned's Indian Village, now in Jersey City, N. J., will remain in this part of the country until Sept. 6.

Sells Bros.' tent was wrecked by a windstorm at Edina, Mo., night of Aug. 12. A panic ensued, and we hear vague reports of injuries to several men, women and children.

Cole's Show is in Montana. All the followers and fakers have been dispensed with, we hear. Last season's experience accounts for this.

Pullman Show.—Burt Sadler, advance-manager, was back to the show at Watsontown, Pa......Harry Pullman has rejoined, and shows the beneficial results of his short sojourn at Conneaut Lake........ The show is meeting with the same phenomenal success in the coal regions that it experienced in the oil country......The advance came in contact with the Main Show at White Haven, Pa., but in a kindly spirit Clapp and Sadler, respective agents, divided the country.

G. W. Barlow has joined Mat Wixom's Pavilion Show.

E. W. Orrin left New York for the City of Mexico Aug. 15. He will return in about four weeks, and then go back again for the opening of Orrin Bros.' seventh season in that city.

Wm Irwin of the Irwin Bros. joined Doris' Circus Aug. 10.

At Keighley, Eng., recently, a balloonist named Balinda had a narrow escape from death. His balloon was only three-parts filled with gas when he attempted to ascend, but the strong wind caused the balloon to sweep across the fields, knocking down a couple of walls. The balloonist, who was holding on by the ropes, was dragged through a mill dam and nearly drowned. He clung to the ropes, however, and was finally left clinging to the branches of a tree not far away, after which the balloon ascended, and alighted about five miles away.

Miller, Okey & Freeman Circus Notes.—The business for the past two weeks at Philadelphia was far above our expectations, the canvas being thronged at every performance......We were honored by a visit from Chas. W. Benner, agent of Prof. Crocker's Equirationals 15........Cleo Hernandez, equestrienne, will not close with this show, as was reported, but will continue during the season...... The firm has purchased a new band-chariot at a cost of $1,400, and also two new platform-cars......Chas. E. Freeman, brother of W. W. Freeman (one of the firm), is visiting the show......Dick Baker, singing-clown, and Domingo Abrau, son and dog-circus, closed 14.......The storm evening of 14 damaged the canvas to the amount of $200......Arthur S. Pratt and Hiram W. Brown of Boston were guests of Sam Rinehart at the Columbia Hotel, Philadelphia, 12......Capt. Thomas, tattooed-man with the annex, closed his season very suddenly 14. He remained in that city to meet at the alter the woman of his heart. It was a case of love at first sight, as neither party met before last week.

Baretta La Rosa Show.—Our business since we struck Wisconsin has been uniformly good. At Manitowoc it was the banner day of the season...... Your regular correspondent at Appleton paid us a visit at that town, and was entertained by our gentlemanly proprietors......Louis Curott, cornet-soloist, joined at Manistee. Master Hugh Cunningham, contortionist, also joined......I understand that Durand and Logan, now with Miller, Okey & Freeman, will have an interest in this show on the Southern tour. ......Mons. Shook was shook at Manistee and his club swinging is now done by Addie Cutts......We have followed the example of larger shows, and all eat on the lot......Bob Attleburg has secured the candy-stands......At Neenah, Wis., the boys came very near having trouble with some of the toughs. One of the attaches was walking uptown in company with a young lady. Some of the toughs followed and used bad language. The gymnast remonstrated, but the toughs became worse. Five or six of them surrounded the young man, and just as they were about to close in on them, he opened his mouth, and the gentle winds blowing toward our hotel brought the familiar words: "Hey, Rube!" Theo. Baretta and some of his trusted partners made for the gillies and they were routed. We played there three nights, and the last night after the show the roughs began to throw stones at the canvas-men. Over 200 boys and men came on the lot to whip the show. Among our concert attractions is Montague, who walks a ladder of swords. When the guys made a charge on the boys the canvas-men, under the leadership of Philadelphia Brock, made a stand, armed with six swords, and, with the assistance of the police, the lot was cleared and the show loaded.

Robinson's Circus, now playing in San Francisco, Cal., is thus made up: Frank Frost, manager; George W. Robinson, treasurer and assistant manager; Frank Monroe, equestrian-manager; Emily Zolo's troupe of aerial artists; Andy Sweeney, cannon-ball performer; Chas Harding, knockabout clown and principal leaper; Sylvester and Arthur, gymnasts; Dan Milo, strong-man; James Carroll, hurdle and pad rider; James Haswell, flying-man; Le Clair Bros., brother-act; Winnie Zolo, contortionist; Thomas Leo and Buisley, bar performers; George Thompson, Shakespearian clown; George Sherman and troupe of performing stallions; Miss Sherman and Master Hughy, slack-wire. They use a 100ft. top, with 50ft. middle-piece, and carry a band of seventeen pieces, Graham leader. They play 'Frisco four or five weeks, and contemplate a trip to the Sandwich Islands. Harry Heikes is manager of the sideshow.

Isaac Sprague, the skeleton, is passing the summer at Rockland and Nantasket Beach, Mass.

Forepaugh & Samwell's Circus was visited by a heavy rain and wind storm at Allegheny City, Pa., Aug. 11. The tent was torn in shreds, and several persons were trampled upon in the panic that ensued.

John B. Doris' Circus will stay out late—probably until Nov. 17. He will close in Alabama.

Our Lynchburg, Va., letter reports how Sam McFlynn dodged the circus license in that city.

ILLINOIS.—[See Page 357.]

Peoria.—At the Grand, Haverly's Minstrels played to a large house, being the opening performance of the season. Eunice Goodrich opens Aug. 16 for three nights. The bookings for the season are the strongest ever made in this city, embracing all the leading attractions, many of which play in no other Illinois city except Chicago. Manager Wiley deserves the thanks of Peoria theatre goers for his exertions.

Peoria.—Haverly's Minstrels were here Aug. 12 to a packed house in spite of a terrible storm of wind and rain......Hall's Circus, 5, 6, 7, turned people away at 10 cents admission.....Tony Ashton is organizing a 15 and 25 cent show here, to take the road 19, under canvas.

COLORADO.—[See Page 356.]

Silverton.—At the Alhambra last week: Maggie Le Clair, Flo Bennett, Blanche Harrison, Campbell and Nibbe. Due Aug. 23: Ed. Kennedy, James and Rose Le Clair, and Nellie Neville are coming shortly.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

THE subjoined communication from Henry Hatton, magician and humorist, speaks amply for itself. It refers to a bare allusion made to Herr Alexandre in a paragraph in this column devoted mainly to Robert Heller, and which allusion, viz., that "Herr Alexandre was the first to set the world wondering about second-sight," escaped our serious attention. It was not our purpose, even in a department devoted largely to fancy, to appear to be clearing up the mystery as to the origin of second-sight. The writer of the paragraph to which we gave insertion doubtless meant by Herr Alexandre no other personage than Alexandre Vattemare, who perhaps was not properly "Herr," and certainly was professionally known as Mons. Alexandre. He was a ventriloquist and character-change artist, originally appeared in this country at the Park Theatre in 1839, and years later gave entertainments at the old Society Library Rooms and other places on Broadway. Robert Heller first did his second-sight business in public in this country at his Salle Diabolique, afterwards Tony Pastor's Theatre, Broadway, in 1864, when he resumed his professional name of Heller and alternate vocation of magician, after having for years been in retirement as a musician (his original vocation) under his true name of Palmer. Second-sight had already been done in England by a family who afterwards dritted into the music-halls. So far as we have knowledge, neither Mons. Alexandre nor any possible successor, "Herr" or otherwise, ever had any use for second-sight.

161 DEAN STREET, BROOKLYN, Aug. 12, 1886.

EDITOR NEW YORK CLIPPER—*Dear Sir:* Under "Stage Fact and Lyric Fancy" in your issue of 7th inst. is a paragraph on Robert Heller. You speak of Herr Alexandre as "the first to set the world wondering about second-sight." This is a mistake. Herr Alexandre never did "second-sight." I remember his entertainment well, and may add here that he was managed by Solomon Jessuron, afterwards for many years doorkeeper at Burton's Chambers-street Theatre, who died about two months ago.

Heller was really the first to set the world—the New World, at least—wondering about "second-sight." The story of Herr Alexandre is a little fiction which I invented—for reasons of my own—some five or six years ago, when in the columns of *Scribner* I explained how the trick is done, *without telling how to do it.*

AS THE CLIPPER is *the* authority on all matters connected with the stage, I feel it is right and due to Heller's memory to correct this false statement.

Apropos of Irving's visit, I inclose a story told at his expense, which I do not remember to have seen in print. Should it be a "chestnut," however, "kill" it. Very truly yours, HENRY HATTON.

Now that the warning-bell has become a part of our daily costume, especially at the watering-places and among theatre audiences (*vide* the late of the play "Fun and Physic" last week), everything is a "chestnut." The result is that nothing is particularly "chestnutty," and so Mr. Hatton's story goes. We print it elsewhere.

THE CABLE lately made mention of the marriage in Westminster Abbey of James Baillie Hamilton to Lady Evelyn, daughter of the Duke of Argyll. The paragraph not only interests the world of fashion; it comes with pleasant significance to the lovers of music, as well, for Mr. Hamilton is the young Scotchman who has invented the vocalion, a novel instrument that will soon be in general use. The vocalion is built after the model of the human throat and lungs, in many respects. It has no pipes, is played with a keyboard and blown with a bellows. The sounds are produced by a series of metal vocal cords, each of which vibrates in a tube corresponding in ratio to the size of the human larynx when producing like notes. These effects, alike in tone, volume and variety of timbre, are equal to those of an organ thrice as large. It is strange that a discovery of this kind should be made by one not himself a musician or connected with musical or manufacturing matters. And it is doubly interesting to know of the industry and perseverance shown by this particular inventor, whose surroundings might have excusably led him to spend his life in pleasure and fashion.

THE CLIPPER has not established a collection-agency in connection with its theatrical department. This we assert for the benefit of professionals, who, mourning for salaries unpaid, make demands upon us so querulous and so unreasonable that we sometimes are led to fear they have mistaken our calling. We scarcely need to repeat that they shall always have the benefit of our sympathy, and that our voice shall plead unceasingly for their protection. When an expose of an unworthy manager is required, it shall be quickly made. And there our function ceases. This ought to be remembered, now that another season is upon us.

A MYSTERY OF MYSTERIES is forcing the Brooklyn police beyond their usual activity, just at this time. It is a murder case, and there is a fifteen-year-old-wife concerned in it, chiefly as the boss confession-maker. She has the fourth confession well under way as we go to press this week, and her tale this time incriminates Mike Fenton, the clog-dancer, who, because he was with an Indian show in the suspected vicinity about the time of the murder, seems to have inspired the young and veracious matron with fresh material for "squealing." We are glad to know that the police do not credit yarn No. 4.

IF you don't believe that it takes nerve to be a located minstrel manager in this city, just ponder over this: Lew Dockstader does not expect to open his permanent company at the old Comedy before Sept. 18. It may be a week or two weeks later, even. Yet Lester & Allen's, McNish, Johnson & Slavin's, Foote's Millennial, Thatcher, Primrose & West's and Wilson & Rankin's Minstrels will all have had more or less of a "whack" at our burnt-cork lovers' pockets before that date. And Mr. Dockstader says he doesn't worry, for all this competition.

FRANK G. COTTER has taken timely advantage of the Forrest Home rumpus to suggest, as the new superintendent, Benjamin A. Baker, whose name is enough to insure the unanimous endorsement of the profession. But Mr. Cotter is going it rather prematurely, for all the excellence of his nomination. There may not be—indeed, it is likely there will not be—a change. The directors are laymen, and will act slowly. Theatrical enthusiasm will hardly hasten them.

THEY tell us that Frank Howard has duplicated his "I'll Await, My Love," hit with his new one, "Sweet Heather Bell." The song is certainly sweet, if somewhat conventional in arrangement.

AUGUSTIN DALY has arranged a return trip of his splendid company to London, in 1888. The news is not unexpected. Everybody will be glad—the Londoners notably so.

IT is not every comic-opera prima-donna who will stand up for harmony in color, as well as for harmony in her music. But Pauline Hall will. She is imperious in all ways. Frequently she asserts herself to the astonishment of uninitiated auditors. At the Casino she is a pink predomination in a bewilderingly beautiful ballroom scene. All is pink around her. Pink draperies fall gracefully near her, and pink satin shimmers in great folds upon her physical abundance. Her massive feather fan is a grand match, and her very diamonds flash with a borrowed pinkiness. She is not merely a poem. She is something more complete—an epic in pink, as it were. And to complete it all, each night without fail an admirer whose wealth is manifestly equal to his devotion sees to it that a massive bouquet of pink roses is handed over the footlights to the sweet pink singer. By all the artistic laws that should prevail on the stage, that bouquet never makes its appearance until the pink ballroom scene. But one night not long ago it was prematurely delivered. It "went up" in the first act. No queen could have been more majestically put out than was our fair recipient. The *faux pas* destroyed the picturesque, and outraged her delicate sense of harmony. Happily, she was equal to the emergency. The bouquet was sent out into the house again, and when the pink scene was "on" it had another inning. It was a repeater, to be sure, but the harmony was there, and it was a "bee—utiful match" (so all the ladies said); and, thus tranquillized, Miss Hall sweetly sang:

Ah! when love is young, all the world seems gay,
Tra-la-la-la-tra-la-la-la-la-a!
He sips its sweets as he takes his way,
Tra-la-la-la-tra-la-la-la-la-a!

ONE of the local Sunday papers had the following statement in its theatrical column Aug. 15: "The Union-square Theatre will be rented all next season, excepting the six weeks that Miss Mather plays there." This is not so. Very few, if any, of the combinations that play there (and there are several of them) rent; they play on a percentage, as at every other theatre in this city except the Star, which does rent to nearly all combinations. Aimee, Fanny Davenport, Janauschek and a number of others, we know, play on shares with Manager J. M. Hill.

IT may not be encouraging to our managerial friends in out-of-town cities who are fighting what they call the lithograph evil, but it is nevertheless true that picture paper is out—profusely, too—for the Madison-square Theatre this week. It is the first time that house has put out straight lithographs in this city, we believe. However, the new departure is made by a temporary lessee (W. H. Gillette), and not by Manager Palmer. There may be a little consolation in that. If there is any, it will be lessened by the sad plight in which the Chicago managers find themselves. Some contracts are worrying them. Our Chicago letter tells about it. Truly, the lithograph is dying hard—if at all.

LILLIAN LEWIS is taking fencing lessons from Capt. Alfred Thompson, with a view to introducing a duel scene in "Odette." Sardou didn't write any duel scene for that play, but that's of little consequence. It only proves his neglectfulness.

WORLD OF AMUSEMENT.

— R. E. Graham, R. N. Dunbar and W. S. Rising are re-engaged with "The Little Tycoon." Louise Paullin is to go with the company.

— Gilbert and Sullivan's new opera will be simultaneously produced in London, New York, Boston, Detroit, Philadelphia and Chicago.

— M. P. Handy, J. Armoy Knox and Frank Siddall have returned from their foreign trip.

— W. J. Scanlan is due from abroad this week.

— Mary Bird is engaged for the Weston Bros.' Co., opening Aug. 28 in Newark, N. J.

— Iola Pomeroy is the wife of John W. Clair, and both are in Edwin Browne's Co., Mr. Clair as orchestra-leader. The marriage occurred at Austin, Tex.

— Gus Williams' Co., as complete, contains Topsy Venn, Josie Stauffer, Henrietta Irving, Little Nellie and Emma Pierce, and F. G. Campbell, C. E. Lothian, Jacques Martin, Harry Booker, A. W. Showell, Wm. Hasson, Burt Dasher (agent) and A. Lohman (leader).

— Daniel A. Kelly will be supported on his tour by Henry Albaugh, H. Mortimer, Clarke Earle, Fred Fenton, T. S. Milburn, Charles Hayne, Mary Buckingham and Joan Cravan. "The Shadow Detective" is from Charles H. Fleming's pen.

— Francie Labadie's support includes Wm. Barbour, Herbert Labadie, A. F. Mason, Oliver Labadie, G. F. Plowman, W. D. Lewis, May Patterson, Hattie Rowell, Evelyn Lewis, Lucy Plowman, R. Campbell, E. Anthony and J. Collins.

— Stedman's "Our Boarding-house" Co. will open in Providence, R. I., Sept. 6. A. J. Faust is the business-manager. The company: C. A. Stedman, Esther Lyon, W. T. St. Clair, W. J. Clark, Geo. B. Bates, Chas. E. Hogle, W. E. Davis, Misses Gardner, Fern and Reynolds, and H. C. Woodman (advance).

— Genevieve Reynolds of McCaull's forces has returned from Europe.

— F. C. Huebner will be leading-man in Louis James' support.

— J. Clinton Hall and wife join Turner's "Under the Gaslight" Co.

— Marion Percy (leading-lady), Hugh Fuller and J. Rooney have been engaged for Tingay & Trayer's "Our Strategists," opening in Brooklyn Sept. 13.

— Annie Williams plays the soubrette-role with the "Stormbeaten" Co.

— J. O. Le Brasse has signed for Lotta's Co.

— W. P. Sheldon will be a member of T. W. Keene's Co.

— Helen Dauvray sailed from Liverpool for this city Aug. 14, on the Umbria.

— Rhea's Co. start for St. John, N. B., Aug. 16, where the season opens 23. Rhea will fill engagements at the Windsor Theatre and Grand Opera-house, this city, next season.

— Douglas White and Lee Townsend have secured from J. W. Collier the right to perform "A Prisoner for Life," and open their season with it Aug. 30, at the Windsor Theatre. Frances Field will be the leading-lady.

— Lillian Olcott, in addition to producing "Theodora" at Niblo's, will bring forward at same time a new leading man. His name is Gilmore, and he is a fine-looking fellow, similar in appearance to R. B. Mantell.

— The profession seems to suffer with each recurring disaster at sea or by yachting. The latest horror occurred in Boston Harbor Aug. 12, when six lives were lost by the capsizing of the Frolic. Among those drowned were Winslow L. Hayden, the well-known guitar professor, and his sons, Fred and Eddie, aged respectively fourteen and fifteen. Mr. Hayden was forty-seven, and left a wife.

— John F. Kirke has signed with the Mabel Stanton Co. for the season. He is meanwhile resting at Wilmington, Del.

— Lillie Hinton's third annual tour opens at Lancaster, Pa., Sept. 13. Sallie Hinton, E. F. Eberle, Maud Hunter, F. Eberle, E. C. Bunnell, C. A. Monton, G. W. Gage, W. S. Fisher, M. L. Severy and M. Enquin support her. R. K. Hinton is manager.

— The roster of G. A. Hill's Original People's Theatre Co. consists of Alice Kemp (star), W. C. Turner, Harry Irving, Edwin Browne, H. Brundidge, E. C. Hammond, J. V. Daley, J. C. Day, Prof. Waterford, Lizzie Turner, Mrs. W. L. Alyng, Ella Reese, Baby Flo and Geo. A. Hill.

— Crossen's "Banker's Daughter" Co.—old and reliable—open season this week in Bangor, Me. Harry Linsom, Lizzie Lingham, Marion Erle and Jane Cushman are in the company.

— W. C. Crosbie, Louis Barrett and Geo. F. Learock (leads) are engaged for Ada Gray's new company in "A Ring of Iron." The A. S. Seer Co. have duplicated the picturesque English printing.

— Mae Valette this week joins the Emma Abbott Co., in which she will sing third-soprano roles.

— Jerome Hopkins stood on his dignity at Stamford, Ct., Aug. 10, and thrashed one Bryant for interfering with the little-girl singers at a rehearsal of "Taffy and Old Munch."

— Adele Belgarde will sail from Havre, Fr., Aug. 24, and will resume tour with Macdonough's "Siberia" Co., opening Sept. 27.

— Mrs. Mary Deane and Daisy Deane have signed for Sarah McVicker's "Plasar" Co. Maggie Deane is with the all-female "Mikado" Co. at Tony Pastor's this week.

— Mrs. Ettie Henderson is the latest to adapt "Le Martyre."

— Alfred Bouvier, released by Annie Pixley, has gone to 'Frisco to work for Al. Hayman.

— Charles MacIntosh, a Massachusetts boy, is engaged for "A Tin Soldier."

— Mrs. Mary Hill travels with Fannie Davenport's Co.

— Agnes Elliott is visiting Ellie Wilton at Whitestone, L. I.

— David Hanchett has been engaged for Frank Mayo's Co.

— Agnes Wynne will not travel with H. J. Sargent's forces, as announced.

— T. K. Serrano and wife returned from England Aug. 8.

— Florence De Villiers is a recent engagement for the McCaull forces. She is a contralto.

— Steve Corey will play a comedy-role in Moulton's "Black Crook" Co.

— Kate Denin Wilson, who was to have gone with Miss Fortescue, has been engaged by Clara Morris.

— Harold Russell will be the leading-juvenile in Rehan's "Nancy & Co."

— Merrie Osborn, Fred Jerome and W. R. Falls (late of Richard Mansfield's staff) are engaged for Harold Forsberg's tour of "Robert Macaire."

— Prof. W. M. Crowe is director this season of the orchestra with the Goldens' Co.

— James R. Adams returned from Mexico Aug. 11, and is now at his home in Linden, Mass.

— Lisle Riddell (Mrs. Harry Bloodgood), Bertie Damon, John F. Gallagher (manager) and W. J. Chappelle (treasurer and agent) are engaged for the Dalys' "Vacation" Co., which is well booked up to the close of March next, and will go West as far as San Francisco.

— Virginia Marlowe joins Denman Thompson's Co. Aug. 21, at Keene, N. H.

— John Howson denies that he has engaged with Geo. C. Brotherton. Harry Peakes takes the place. Mr. Howson is back at New Rochelle, N. Y.

— The Seward-Alexander Co., headed by Frederic Seward and Lillian Alexander, supported by Minnie Seward, Jennie Sylvester, Mrs. J. C. Fenton, J. P. Loughney, James A. Morris, Alfred Rich, George H. Hamilton, W. J. Ryan, A. E. Hamilton and Harry Jones, are rehearsing at Barnesville and Cambridge, O., and open in Columbus shortly. Joseph E. Nagle is the manager.

— Sisson & Cawthorne have sold their interest in Sisson, Cawthorne & Adams' "U. T. C." Co. to A. C. Adams, and opened with their "Little Nugget" Co. at Chillicothe, O., last week.

— Lizzie Haines and Little May Dargon have been engaged by Neil Burgess.

— T. C. Howard is to be general director of the Bennett-Moulton "Black Crook" Co.

— Annie and Jennie Adams, daughters of George H., go with Hedley & Harrison's "Silver King" Co.

— Henry Bergman has been released by J. A. Herne, and will travel with Fred Bryton's Co.

— Joseph Brennan has signed with Clara Morris.

— Marguerite Saxton, a Washington, D. C., girl, is to travel with Marie Prescott's Co.

— Stella Teuton is to play in Macdonough's "Siberia" Co.

— Frankie Kemble will be a member of Murray & Murph's "Irish Visitors" Co.

— Mrs. J. B. Dyllyn left for Mt. Clemens, Mich., Aug. 13. Mr. Dyllyn opens with "We, Us & Co." in Cleveland, O., Sept. 6.

— Albert Lancaster, husband of Gracie Plaisted, the opera-singer, died July 25 in San Francisco, Cal., aged thirty. Miss Plaisted has been in Australia for some years, but was expected to reach 'Frisco last week.

— Charles Howard and J. J. Fitzsimmons have closed with James Owen O'Connor for the season.

— Henry T. Lee, late of Henry's People's Theatre Co., joins Ullie Akerstrom at Norwalk, Ct., Aug. 30. He is now resting at his home in Liverpool, N. Y.

— John M. Hickey is to manage Pauline Markham this season. Clarence Bennett, Laura L. Phillips, J. R. Smith, Lizzie Gale and Randolph Murray are in the support. The tour opens Aug. 30 in Boston.

— Robert Fuller, who goes with the "Bound to Succeed" Co., is a brother of Loie Fuller.

— Eddie Foy has recently arrived in this city from 'Frisco, where he has been with Carrie Swain's Co. He is to be with George S. Knight the coming season.

— Anna Boyle has left San Francisco, and will be seen on the Eastern stage the coming season.

— Fanny Herring has just returned from a visit to her son, D. R. Young, at Niantic Beach, Ct., where he has built a handsome Queen Anne cottage.

— George H. Griffiths has recovered from his illness. He goes out with Robson and Crane.

— Charles Barringer is with Kate Claxton's Co.

— Louise Rial, as Manager Mitchell of Mitchell & Marion tells us, will star in "Fortune's Fool," notwithstanding all contrary reports.

— Ada Ward and her neice arrived from England Aug. 13. They came on the steamer with the Austin Sisters and R. G. Austin. Miss Ward, we are told, intends to make America her home.

— Gilbert Ely has joined the Kittie Rhoades Co. They opened at Conneaut, O., Aug. 14.

— John McFadden, senior proprietor of McFadden's "Uncle Tom's Cabin" Co., died at Denver, Col., Aug. 8, leaving a wife and several brothers. The funeral occurred 11, and the remains were forwarded to Boston, Mass., the old home of the deceased, for interment in the Elks' Rest. The Elks of Boston and Denver join in defraying the expenses. Mr. McFadden was a widely-known and much-liked manager. He was at one time proprietor of the Academy of Music in Denver, and, prior to that, of the Boylston (now World's) Museum, Boston. For years he had managed the "Uncle Tom" Co. bearing his name, and had played mostly in the Far West. He had long been a sufferer from consumption. Constant travel and hard work probably hastened his death.

— Mrs. Joseph Brooks gave birth to a baby-boy recently, at Richmond, Va.

— Eloise Willis will go to 'Frisco next Summer to play.

— H. E. Walton's tour opens at Troy, N. Y., Aug. 19, under S. S. Hertsberg's management. R. T. Fitzmorris, E. M. Suader, Henry Braham, Albert Deltroyn, May Falconer, Adelaide Thornton and Fannie Jackson are in the support.

— H. B. Phillips will join Clara Morris' Co.

— Phipps & Edwards will manage the next concert tour of Rose D'Erina (Mme. Vontom), who is at Mt. Vernon, N. Y., for the Summer.

— Rowland Buckstone, R. H. Strong and M. A. Lynch are engaged for Mrs. D. P. Bowers' Co.

— C. J. Campbell has been engaged through Simmonds & Brown as principal tenor for Brotherton's "Mystic Isle" Co. Mr. Brotherton will have two "Little Tycoon" troupes out, also.

— J. M. Hyde will leave his Delaware, O., farm Aug. 21 to commence his ninth season as business-manager of Charles L. Davis' "Alvin Joslin" Co. George Arthur will continue as assistant-agent, this making his fourth season.

— E. T. Webber goes with Roland Reed, filling the position made vacant by the resignation of Herbert Ayling.

— Helen Tracy is J. T. Raymond's new leading-lady. Walter Collier goes in advance. Mrs. Collier (Lizzie Hudson) joins Joseph Jefferson's Co.

— Archie Mackenzie has succeeded Alfred Bouvier as Annie Pixley's advance-agent.

— Frank Pallma has been re-engaged for his third season as musical-director of Kate Castleton's "Crazy Patch" Co.

— H. L. Thurber, a New England journalist, goes in advance of James Owen O'Connor this season.

— John H. Robb bought $1,800 worth of land at Bath Beach, L. I., last week. He will wait for a boom.

— H. M. Pitt has not been engaged as leading-man for the stock at Bidwell's, New Orleans, the coming season, as stated, nor does he go with Herne's "Minute Men."

— Francyn Reglid informs us that he has been engaged by Manager Frank Weston to play Gilbert Craveif in "Woman Against Woman" with Effie Elisler's Co. next season.

— Joseph W. Watson and Hattie Ehrhart, both of the late Grau Opera Co. (Robert's), were married at Coney Island Aug. 13. Princess Louise, the midget, was the bridesmaid.

— Thomas R. Perry, business-manager for T. J. Farron's "A Soap Bubble," left for St. Louis last Sunday with the entire company of fourteen people and a carload of scenery. They open at the People's Theatre Aug. 28, and their time is booked up to next May.

— The Sarah McVicker Co., in "Plasar," as completed, includes Lillian Jerome, Mrs. Mary Deane and daughter Daisy, Robert Germaine, Charles A. Norris, Henry Miller, Joseph Howard, J. B. Cooper, J. H. Slater, Jas. E. Couden (business-manager) and H. W. Bradish (advance-agent).

— Oliver Wiggins, advance of the Mexican Typical Orchestra, says that all reports of his going in advance of the McCaull Opera Co. are incorrect, as he will continue with the Mexicans.

— The Jollities "Electric Spark" Co. includes J. J. Williams, Miss Ames, Jennie Schuman, W. E. Simpson, Henry White, J. T. Elmore (advance), F. H. Robie (musical-director) and E. B. Vosburg (business-manager).

— Flora Moore is to star again in "A Bunch of Keys," playing Teddy as of yore. C. B. Cline will manage, and the tour will open in about eight weeks.

— Ralph G. Christy will star next season in "Twixt Harp and Crown, or the Two Hearts of Erin," a new Irish play by W. G. Christy, his brother.

— The Stevens Dramatic Co. open season this week in Joliet, Ill., and the roster is given by our correspondent in that city.

— W. T. Carleton's season of "Nanon" opens Aug. 30 at Detroit, Mich. Ray Samuels and Fanny Rice are engaged.

— The roster of J. G. Stuttz's Co., now in Texas, includes E. Alma Stuttz, J. G. Stuttz, H. N. Morgan, Harry Widner, Jas. Garside, W. King, J. Howard, E. Hawkins, H. C. Davis, J. Murphy and Stella Prothro.

— The Kiralfy Bros. are organizing a company for the road in addition to the one they will have at Niblo's Garden for the purpose of playing in "Sieba" for a few weeks, to be followed by "The Rat-catcher." Jay Hunt has been engaged for the same position he held last season—stage-manager and comedian.

— The Josie Mills Co. opened season Aug. 9 at the People's Theatre, Detroit, Mich. Manager Chas. H. Haystead has closed with Walter Robinson for a circuit of eight weeks through Michigan, commencing Aug. 23, at Kalamazoo. The people are T. M. Brown (stage-manager), John F. Guinra, R. L. Lanagan, Chas. V. Morton, Geo. Barker, Ed. Maginley, Josie Mills, Eve Harrington and Mrs. Fox. E. A. H. Amsden is musical-director.

FOREIGN ITEMS.

VICTORIA VOKES may come over with her sister Rosina. If so, she will play the title-role in "The Schoolmistress," and Rosina will do Peggy Hesslerigge and Weedon Grossmith the character of Hon. Vere Queckett.

"MASTER MONTE CRISTO" is a new burlesque by Stephens and Yardley. N. C. Goodwin Jr. is suspected of having it for America. Mr. Yardley, by-the-way, came over with Mr. G. last week.

CHRISTINE NILSSON was quietly married in Paris Aug. 13 to the Count Casa Miranda. This is her second marriage. The first, in 1872, was to Auguste Rouaud, a French merchant, who lost his wealth and ended his life in an insane asylum.

WILSON BARRETT was tendered a farewell supper Aug. 12 by dramatic friends. Charles Warner presided. There was a large number of actors, authors and musicians present, among them Dion Boucicault and Henry E. Dixey. An address was signed by all present wishing Mr. Barrett a hearty reception and a successful tour through America.

AUSTRALIAN BRIEFS.—John F. Sheridan's revival of "Fun on the Bristol" at the Gaiety, Sydney, is a huge success. It has scored sixty nights, and still runs strong....."Shadows of a City" was done at the Theatre Royal, Sydney, June 17, with Maggie Moore, J. C. Williamson and Agnes Thomas in the cast..... Wm. Elton is to appear shortly at the Royal, Melbourne, in "Hoodman Blind."....Harry St. Maur has arrived from London, and will produce "The Candidate" and other Criterion comedies at the Opera-house, Sydney, under Williamson, Garner & Musgrave's auspices.....E. C. Dunbar has gone out on the Queensland circuit with a company of his own, including a Miss St. Cyr, who arrived from the States a couple of months ago, and at the latest accounts was doing capitally....."Nell Gwynne" is to be done in a week or so at the Opera-house, Melbourne, with Emelie Melville and Sig. Verdi in the cast.....Horatio Gilbert Parker, the Canadian poet and elocutionist, is meeting with poor houses.

THE CRITERION THEATRE, London, Eng., will open its season shortly with "David Garrick." It was to have opened Aug. 14, but the severe indisposition of David James prevented. Brandon Thomas has joined the Criterion forces.

"PEARL," a comedy-farce by Harold L. Hilliard, was originally produced Aug. 9 at New Cross Public Hall, London.

"THE RIGHT OF MAN" is the title of George Comer and Lionel Ellis' new drama. "Wanted" was the first title, but another claimed it, and hence the re-christening.

AUG. DALY'S Co. concluded their Scotch tour Saturday, Aug. 14, in Glasgow. Their success was as great as in London. The company open 18 in Hamburg, Ger., and will finish the week there, and then go to Berlin.

PATTI will concertize in London and Dublin, before coming to America. Henry E. Abbey, her manager, is in London, completing arrangements for the American tour.

YARDLEY AND STEPHENS have been obliged to give up Toole's Theatre, London. The business did not pay.

THE GERMAN COPYRIGHT on Schumann's compositions has expired.

WILSON BARRETT will open his American season in this city Oct. 11, and will play here three weeks.

HENRY E. DIXEY will be tendered a benefit at the Gaiety Theatre, London, Aug. 26. There will be a number of extras introduced, and the list of volunteers is quite large. Mr. Dixey will be banqueted at the Regency Club 19. "Slasher and Crasher" now precedes "Adonis," George W. Howard leading. The one-hundredth performance of "Adonis" will be celebrated 28.

UNDER date of Aug. 3, Kit Clarke writes us from Vienna, Aus.:

DEAR CLIPPER: Perhaps a line from a Democrat who has passed the Summer wandering about among the "effete monarchies" of Europe, the beautiful hills of Switzerland and the playhouses of all sorts of countries may have some little interest among the good people who read THE CLIPPER. Amusements in London and Paris seemed exceedingly dull; indeed, from what I have been told, business in both cities has been very bad for three years past. I should judge that foggy London has thirty-five or forty theatres, and I do not think five of them have made a living during the past three seasons. Wilson Barrett has been one of the hits of London, and although his play of "Claudian" is superb, elegantly mounted and acted by a good company, yet I do not like his acting. I asked a well-known English manager what he thought of Mr. Dixey. "Quite clever," was the reply. Then I desired him to give me a list of England's best burlesque actors. He mentioned five, and I would wager every dollar in the possession of all my relatives that there is more genuine talent, a finer appearance and immeasurably more grace in Dixey's every movement than in the entire five persons above mentioned combined. My impression is that the English look upon a buffoon, a clown or a "mugger" as a burlesque-actor, and Dixey is not of that sort. From what I have seen of English burlesque-actors, I am of the opinion that they might do fairly well in our variety-houses. I met quite a number of Americans in London, among them N. C. Goodwin, W. J. Scanlan and John A. McCaull. Ed. A. Perry of *The Boston Herald*, whose foot was badly injured by being run over by a cab in London, has recovered. He narrowly escaped a serious accident. There are a number of actors—legitimate and variety—in London skirmishing to get home. Very few Americans have made anything like hits, and when they have it has really been a matter of brute force. England is a splendid country to keep away from, unless you are heavily "heeled." France is different. They like Americans there, and there are several Americans playing in Paris now. I saw Lottie Elliott at the Jardin de Paris, where she recently made her debut, and at once made a hit. She has closed to play there all Summer, and has received several offers from other cities, among them one from Berlin, which, she informed me, she had accepted. Crossley and Elder are at the Cirque d'Ete, in the Champs Elysee, but for the first time in years there are no Americans at the Hippodrome. The greatest novelty on the Parisian stage at present is a trick exhibited at the Eden Theatre by the conjurer De Kolta. He places a newspaper in the centre of the stage, upon which he puts an ordinary chair. A young lady takes a seat in the chair, and a silk cloth is thrown over her in a careless manner. In the snap of a finger both lady and cloth have vanished, leaving only the chair and the unbroken newspaper beneath it. "What becomes of that girl?" is the one all-pervading question of the town. I saw a stately production of "Faust" at the Opera. There were 150 musicians in the orchestra, among them ten "bass-fiddles" and six harps, and over 500 people on the stage. The illustrious Abe Leavitt is in Paris, as, also, are W. J. Gilmore and wife of Philadelphia. I spent a delightful week in Switzerland, and was astonished to find a theatre in every town. Geneva, with a population of only 50,000, has a theatre modeled after the Grand Opera in Paris, which would do credit to any city in the world. At Lucerne I met Fred Zimmerman, manager of the Opera-house, Philadelphia, who, with his family, has been spending the Summer in Europe. At Constance they claim 300 years of old age for their theatre, and I confess it looks like it. Munich has several fine houses, the Hof Theatre, where operas are given, seating 2,700 persons, and claimed to be the largest in Germany. Vienna has two theatres that are unsurpassed in the world—the Opera-house and the new Hofburg Theatre, the latter a miracle of architectural beauty. The King's Prater, the great public park, is full of side-shows, carrousals, Punch and Judys, living curiosities, concert gardens, restaurants, etc., and has one fine theatre—the Furst Theatre, where, at the present time, an American girl is playing in the German language to big business. This is "Die Kleine Marguerite," known in America as Baby Benson. The house was packed to the roof last night, and a great many people must have been turned away. She has developed into a fine actress, in my estimation, and is very much the best soubrette I have seen in years. George Loyal and Ella Zuila are playing here at a garden in the Prater, and Strauss' orchestra, with Edward Strauss as leader, are at the Volks Garten. The site of the Ring Theatre, in the burning of which so many people lost their lives, is occupied by a beautiful church, just finished, erected by their relatives to the memory of those who perished in the disaster. Since that sad event every theatre in Vienna has been furnished with an iron drop-curtain, which can only be raised in the presence of four firemen. In the afternoon the iron curtain drops punctually at 5 o'clock. If the performance is not over the curtain drops anyway, and should the telegraph communicating with headquarters be out of order at any time the curtain cannot be raised, and the audience can go home. This fact being well known, the people do not "kick" at being sent out, as occasionally happens. I observe by a small and very bad poster (which, by the way, is the case with all theatrical printing here) that Pastor's troupe are playing in the Prater, but I feel pretty confident it is not our Tony, although, if he were here, he would find much to delight him. I know Tony's tastes, and Wien certainly would meet his fastidious views.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's last week, "The Queen's Lace Handkerchief" was given to excellent business, there being no opposition. The production was fair, Miss Winston singing in better voice than she has for some time past. The Cervantes of Walter Hampshire was very bad; this gentleman has now but an imitation of a voice, and seldom by any chance sings in tune. This week's bill is "A Merry War," in which Stuart Harold makes his first appearance here as Umberto; Adam Itzel Jr. occupies the director's chair, and the chorus has been somewhat strengthened. Next week, "Fantine."

BARTON & LOGAN'S DIME MUSEUM reopens this week for the regular season, with Maud Miller and Loudon McCormack in "49" and "The Danites." The house has been refitted during the Summer, and has a new stock of scenery and a handsome drop.

NOTES.—The regular season at Albaugh's opens Sept. 20 with Dan Sully in "Daddy Nolan."..... Manager Strasburger is busy preparing for the opening of Herzog's next week. He has booked some excellent attractions for the coming season.....C. B. Hanford leaves for New York shortly to commence rehearsals with Booth.....It is said that Jessie Shutter, a beautiful and talented young lady of this city, who made a pronounced hit in a recent amateur operatic performance here, intends to adopt the stage as a profession.....Mrs. J. N. Davis of Washington has been engaged for leading business with Lillian Olcott in "Theodora."

COLORADO.

Denver.—At the Tabor Grand Opera-house this week, Modjeska, supported by Maurice Barrymore and a full company, begins a week's engagement. Her repertory will include "Marie Stuart," "As You Like It," "Adrienne Lecouvreur," "Donna Dianna," "Nadjezda," "Twelfth Night" and "Odette." The advance-sale is large.

CALIFORNIA CONCERT HALL.—The fourth season of this popular place will begin 16, with the following: Gibbons and Bannon, Cunningham and Curran, the Albine Sisters, Ida Storm and Ella Davis. Business continues good.

MENLO PARK opened to a large crowd 8. Manager Parsons announces for 15 a balloon-ascension by J. R. Elliott and the opening of a week's engagement of Sig. Yates, tight-rope walker.

NOTES.—Prof. Van Tassel made a balloon-ascension at Jewell Park 8 to a small audience.....Ben Collins will benefit at the California 13.....John McFadden's death is noted elsewhere.

MINNESOTA.

Duluth.—At the Grand Opera-house, McFadden's "Uncle Tom's Cabin" Co. opened for two nights and matinee Aug. 6, 7. Business fair. Sol Smith Russell 18 for one night.....The Duluth Theatre has had large houses for the week. The people appearing for the week are Crimmins and Doyle, Sadie Burgess, Tom Lewis, Maud Hastings, Wade and Laclede and Frankie Christie in the olio. The drama was "Out at Sea," with E. M. Crane, A. W. Fremont, John Doyle, Billy Jackson, George Mordaunt, George W. Allen, M. Crimmins, A. Mann, Alice Raymond, Annie Cushman, Fannie Archer and Nellie Crane. The new people for week of 16-21 are Thomas Galvin, Alice Evans, Vernon Sisters, Frank Marion and wife, and the drama of "The Streets of New York."....Ed. P. Hilton, manager, of St. Paul, is in town for a few days, with his friend Billy Jackson.

MICHIGAN.

Grand Rapids.—At Powers' Opera-house the event of last week was the benefit performance for Katherine Walsh Aug. 12, a crowded house making it a substantial one. The play chosen was Bartley Campbell's "Divorce." Laura Dainty was unable to come, as expected, and, in her stead, Neddie Crego took the part of Blanche Sterling, playing the objectionable part so finely as to leave no room for regrets regarding Miss Dainty's non-appearance. The many friends of Miss Walsh saw that a season's experience had done a great deal for her, and, possessing the advantages of a fine face and figure, she should, with careful study, achieve success in her chosen profession. Her acting as Florence Grantly won her numerous calls and flowers from the large audience present. John D. McIntyre in the low-comedy role of Muggs was very good. The other characters, by home amateurs, were all acceptably taken. Mention should be made of Uncle Burdette which was taken by George Rose, who also was stage-manager, and to whom in a large measure the success of the entertainment was due. Camila Urso had a good house 10. No bookings but political conventions.

SMITH'S OPERA-HOUSE opened for the season 16 with the following array of talent: Pat Reilly, Prof. Lawrence and his prismatic fountain, Mlle. Lorraine, Florence Miller, Charles Queen, Wilson and Brevarde, Alice Gleason, Carroll and Nealy, Josie Melton, Jessie Reed, De Witt Cooke, Johnny Ray and Ed. Hillier. A handsome new drop-curtain has been put in to replace the old one.

ITEMS.—Boyd Putnam left for Boston 14.....The Amphion Orchestra again distinguished itself at Miss Walsh's benefit.....George Goewey goes with Hi Henry's Minstrels.....Hank Goodman will probably be seen at Smith's before long.

Hastings.—Newton's Opera-house was burned night of Aug. 12. The loss is about $8,000.

MONTANA.

Butte.—City Editor Crawford of *The Miner* is managing a twenty-round glove contest to take place at the Grand evening of Aug. 10, between Billy Lynn of Butte and Harry Smith of California, for $500 a side....Manager John Maguire is on the road with his G. O. H. Co., and, it is said, playing to good business.....The people at the Comique since my last letter are James Thompson and Millie Thomas. Lola Sefton is billed to appear to-night (Aug. 9). Gordon & Ritchie have, seemingly, struck a bonanza in their new theatre.....The Arion, under the management of Dick Foster, is continuing the business that has been so characteristic with it since its opening, nearly two years ago.....Butte is very dull at present, owing to the fact that many of our mines are threatening to shut down. Should they do so, it will naturally have a bad effect in the amusement line here.

NEW MEXICO.

Las Vegas.—J. G. Stuttz's Co. played here to good business two weeks ending Aug. 14.

CALIFORNIA.

Oakland.—"Our Irish Cousin" was done at the Opera-house Aug. 7, for the first time on any stage, as announced. James M. Ward had the star-role. Clarence Wilkins, Frank Hatch, James McKee, Kitty Belmour and Margaret Marshall supported him. Mr. Ward is alternating the new piece with "Arrah-na-Pogue."

MASSACHUSETTS.

Boston.—With the openings at the Boston and Globe Theatres Aug. 16, and also the Howard Athenæum 14, the Summer season has been put to sleep, and the regular 1886–7 season is just about inaugurated. I have all along this torrid term referred in my letters to the "chestnutian" character of the attractions at our Summer houses, and it suffices to add only a word as to the general apathy of the Summer's business just closed......Perhaps the most important announcement of the week is the leasing at last of the Bijou Theatre for a term of six years by Keith & Batcheller of the Gayety Museum, almost next door. Negotiations to this end, I am informed, have been in progress since December, 1885, but K. & B. were unable to close until Saturday, Aug. 14, when the proper papers were signed and sealed, and the house delivered to the new lessees. The Bijou will be opened 30, but with what attraction is not yet determined. It is the purpose of K. & B. to present the very strongest attractions in the operatic, dramatic and variety line at "most strictly popular" prices, as the genial Keith has it. The house will be known as the Bijou Theatre, Keith & Batcheller proprietors. I am not told whether the Gayety Museum will be retained by K. & B. My inference is that possibly they will find that the Bijou will command all their attention in order to rake in the ducats to a profitable degree. It has never yet accomplished this for an entire season. Perhaps the turn in the long lane (of failures) has come in the affairs of this pretty little house.

BOSTON THEATRE.—The grand old temple opened bright as a new dollar 16, with McNish, Johnson & Slavin's Minstrels. They play this week, and will be followed 23 by the "Condemned to Death" Co. Murray and Murphy in "Our Irish Visitors" open for a week 30, and the regular season, as termed by Manager Tompkins, opens Sept. 6 with Henry Chanfrau in "Kit." It will be remembered that the late Frank Chanfrau opened the regular season with "Kit" for the past fourteen years. The season just opened also marks the inauguration of Eugene Tompkins as sole owner and manager of the Boston. The interior has been vastly improved and embellished during the heated period, and now presents a most effective and inspiring appearance. In fact, the entire edifice has received a thorough renovation. Some of the bookings for the ensuing season are Edwin Booth, Lawrence Barrett, Margaret Mather, Rhea, Mrs. Langtry, Robson and Crane, Lillian Olcott, American Opera Co. and the Ideals (of course). The various assistants are: Scenic-artists, John Somers, J. S. Getz, Richard Gannon; machinist, William P. Prescott; gas-engineer, George Seavey; properties, J. B. Sullivan; stage-manager, L. J. McCarty; master of auxillaries, James W. Taylor; musical-director, Napier Lothian; business-agent, H. A. McGlenen; ticket-agent, Daniel Hurley; assistant ticket-agent, James Graham; chief of ushers, W. H. Onthank; door-keepers, Arthur Vaughan, Amos Schaffer, Charles Harris, C. D. Murphy; treasurer, Quincy Kilby.

GLOBE THEATRE.—With plenty of fresh white paint and no end, apparently, of gilt and gold-leaf, Manager Stetson opened here Aug. 16, with Lizzie Evans in "Fogg's Ferry." She will stay two weeks, doing the new piece "Seasands," brought out last week in Jersey.

BOSTON MUSEUM.—Roland Reed opened for a fortnight 16, with "Humbug." He scored an artistic success in the piece at the Park last season. Kate Claxton and Chas. A. Stevenson closed a poor week 14, both financially and artistically, in "Arrah-na-Pogue." The weather was too hot. Mr. Stevenson was entertained by Pay-director Thornton of the Navy Yard one day last week. "Barney" Nolan and his charming wife, Kate Ryan, returned from a three months' tour abroad, per the Gallia, 12. "Harbor Lights" is in rehearsal, and will be produced after Roland Reed's departure.

HOWARD ATHENÆUM.—Saturday evening, 14, saw this place opened, and a cheerily familiar sight it was, too, to witness the decidedly lively scenes about the old Athenæum. "The Gold King," with George W. Thompson and W. J. Thompson in the leads, was the attraction, with an olio of these variety people: Hawley, Richmond, Manning and Williams (the Four Comets), Nellie Parker, Ward and Lynch. The same people stay through the current week. Assistant Billy Gallagher returned to his old post after a vacation at Nantucket, where his shark-killing exploits astonished the natives. Daly's "Vacation" Co. have a date here Sept. 13.

THE WINDSOR THEATRE will open 23, with "A Messenger from Jarvis Section." Dan Gilfether will play Uncle Dan'l, Rufus Scott, Sandy, and Jessie West, Clip. On 30, Hedley & Harrison's "Youth." The season is all filled, with the exception of Christmas and New Year's. Dr. G. E. Lothrop will call on THE CLIPPER this week.

WORLD'S MUSEUM.—Agnes St. John, the young Englishwoman whom Fred Kyle has imported to eclipse Webb's famous natatorial feats, is doing an 80-hour-afloat-in-the-tank-act at this place. She is billed heavily and should draw a few dollars into the treasury, which, I fear, has not been overfull this Summer. Other people are: Fred and Amy Gottlob, John and Will Murphy, Dan Hart and his dog, Ed. C. Lovett, Billy Bryant, Stewart Walters, Rice and Barton, Ordine Sisters, and Naomi Kirkham, long-haired woman.

KEITH & BATCHELLER'S MUSEUM.—The stock presented "Herdic 4-11-44," opening Aug. 16, with John Barker leading as Mike. The olio included Patten and Reen, J. P. Carroll, Balabrega, Lillian Burress, Nellie Howard, Lester and Rehfield, Alfred Tirrell, Emerson and his marionettes, and the curiosities.

OAKLAND GARDEN.—"Uncle Tom's Cabin" is still on. Sacred concert Sunday, 15.

AUSTIN'S PAVILION.—Aug. 16 was benefit night for the attaches of this place. Manager Austin donated the use of the pavilion, and this talent volunteered: Rice and Barton, Sam Lucas, Harry Woodbury, Johnny Prindle, Ashley and Hess, Billy Diamond, Ainsley and Downey, Dan Leavitt, Maggie Cline, Annie Livingston, Mollie Wilson, Nellie Abbott, Dora Hart, Tom Dorhan and Young Kerrigan McDonald in a set-to. The place closed after 16.

AUSTIN & STONE'S MUSEUM.—Will reopen 30.

SCATTERING.—The Park Theatre opens 30 with Richard Mansfield in "Prince Karl."......The third Midsummer musical festival at the Point of Pines, Manager Thayer's popular resort, opened 15 to one of the largest, if not the largest, gatherings ever congregated here. It will be a huge financial and artistic success if the weather does not interfere........ Jas. Horne, a well-known young Boston actor, goes with Herne's "Minute Men" this season....... James S. Maffitt Jr., also of this town, is to do Manuel Bond, a leading heavy-business, with Henry Chanfrau.....Business-manager E. R. Byram, I am pleased to chronicle, is well on the way to recovery......The Hollis-street Theatre opens Sept. 6, with R. L. Downing in "The Gladiator." Scenic-artist John A. Thompson has finished a new drop-curtain, which he will exhibit that night.....Charles F. Cromwell will be here this week in the interests of the Australian Novelty Co., which opens at the Howard next Monday.

Worcester.—At the Worcester Theatre a large crowd will greet Thatcher, Primrose & West's Minstrels, when they open this house, the last week in the month......At Bristol's Museum, opening Aug. 16: Barrie Brower's Female Minstrels, Billy Lyons and Dave Reed and family. Business continues fine......The Lucier Family left 14, to fill an engagement in your city. They open season with their own company at Paterson, N. J., 30.

New Bedford.—At the Summer Pavilion, the Clipper Comedy Co. played farces and gave a variety show to moderate audiences, Aug. 9–14........The Opera-house will open 26, with Daly's "Vacation."

ILLINOIS.

Chicago.—Notwithstanding we have had extremely hot weather for the past week, several theatres have been crowded nightly. I think that the season of 1886–7 will open very auspiciously. The managers in general feel encouraged, and confidently look for gratifying results.

MCVICKER'S THEATRE.—Foote's Minstrels still hold on. They are well received by fair audiences.

MADISON-STREET THEATRE.—The Chicago Minstrels are now here for a season. De Alvini and Shortis closed Aug. 15, after a good week.

CHICAGO OPERA-HOUSE.—This theatre, since it has been remodeled, is certainly one of the handsomest in the country. The acoustic properties have been bettered, the foyer and lobbies beautified and enlarged and a system of ventilation has been adopted which is almost perfect. R. L. Downing in "The Gladiator" opened it 14.

GRAND OPERA-HOUSE.—This week, Milton Nobles in "Love and Law." Laura Dainty, in "A Mountain Pink," closed a good week 14.

COLUMBIA THEATRE.—The Japanese Village is still here. Two little Japanese babies, late arrivals, have proven an attraction.

CASINO THEATRE.—"The Maid of Belleville" is still running strongly. The theatre and cafe are crowded nightly.

GRENIER'S ALCAZAR.—This week the Amy Gordon Co. will render "The Grand Duchess." Business is only fair.

HOOLEY'S THEATRE.—"Evangeline" is still running, under a promise of farewell performances.

PARK THEATRE.—This week the attractions are Ardel and Von Gofre, Connors and Shannon, Osborne and Warner, Gus and Willie Peters, Barnello, Bessie Beach, Master Harvey, Irvin Bush, Maud Howland and the Derville Family.

OLYMPIC THEATRE.—This week: R. V. Ferguson's Merrymakers, consisting of Wm. Gaylord, Kosure and Chaplain, Geo. Austin, Baker and West, Kittie Randolph, Ferguson and Vallance, Fernando Fleury and Miles Morris. Business is good.

STANHOPE & EPSTEAN'S MUSEUM.—This week: Alf Young, king of wire-men; J. W. Montgomery, one-man orchestra; Leona Decotelle, balladist; Lulu Olsen, fat lady; Hoon Family, brass band.

THE "LITHOGRAPH EVIL."—In spite of the reported agreement between our managers against the lithograph system, there may be trouble. The manager of the "Rag Baby" Co. claims that in his contract for the Grand it was stipulated that a certain number of lithos should be put out. When he got here to bill, Manager Hamlin notified him of the local managers' agreement not to put out lithos. The "Rag Baby" man insisted that they be put out as per his contract, which was plain enough. If Manager Hamlin does distribute them, he will, by the terms of the managerial contract, be fined $100. He doesn't care to be fined, yet he must, or break his contract with the "Rag Baby" Co. This is not the only case of the kind, I hear. A few more like it may, after all, break up the local compact.

CHIPS.—Frank Girard, now in the cast of "The Maid of Belleville" at the Casino, was presented with a diamond badge by friends, 9....J. H. Haverly may pull Cheltenham Beach through all right. A certificate of incorporation has been issued by the Secretary of State to the J. H. Haverly Amusement Company of Chicago with a capital stock of $500,000. Of this stock Haverly holds 49,998 shares of the 50,000 at $10, while W. H. Davis and W. R. Meadowcroft hold the other two shares. The certificate of incorporation bears date of 6. Of course, this is a mere formality....Manager Morrissy of the Lyceum Theatre has been for a few days past in Cincinnati.

Rockford.—McIntyre & Heath's Minstrels gave a fair entertainment to a slim house Aug. 12. The thermometer was 100deg. in the shade. Howard, Russell, Seeley and Talbert, in "A Musical Picnic," received a large share of applause .....The season proper begins 30, by the Walters Comedy Co., with John Dillon as the star. Harry Ellison, formerly head-usher, and a clog-dancer of more than local reputation, has joined A. R. Wilber's Lyceum Theatre Co., as general utility.

Decatur.—McIntyre & Heath's Minstrels, at the Opera-house, Aug 10, had the hottest night of the season, but played to a full house. Hoyt's "Tin Soldier" 18.

Joliet.—Stevens' Original Dramatic Co., supporting Will H. Stevens in his own pieces, "Perils of New York," "Richard Lancaster's Love," "Glenmore Gulch," etc., commence their regular season here Aug. 16. The company carry a carload of scenery and effects, besides a band under the leadership of Prof. Chas. J. Swan. The roster is as follows: Will H. Stevens & Co., proprietors; George E. Stevens, manager; Harry J. Thomas, stage-manager; Edwin Haskell, Walter Dalbourn, Geo. C. Wood, J. D. Barnes, Harry E. Wells, Prof. Chas. J. Swan, J. West, Geo. L. Haviland, J. H. Beggs, A. A. Vennum, Harry Wilckers, Ed Langan, Henry Rouse, Emma Gates, Jessie A. Stevens, Ida A. Thomas, Maud M. Stevens, Nettie Brown, Mrs. J. H. Brown.

Danville.—Long's Gaiety Theatre reopens Aug. 16 with these people: The Powers Trio, James Lawson, Bruns and Monroe, John J. Howard, Cora Everett, Will Wyatt and John Kauffer (leader).

OHIO.

Cincinnati.—One more week, and the theatrical dogs of war will be let loose upon the public, each howling loud for his attraction. Our managers have at last united, and the six as one will try what an abolition of the lithographic pass will do towards bringing in profit.

GRAND OPERA-HOUSE opens Aug. 30, with H. E. Walton in "Cook-Cooe."

HEUCK'S OPERA-HOUSE opens 22, with Milton Nobles in "Love and Law" and "The Phœnix." Opening 30 for two weeks, the Matt Morgan Diorama Co.

HAVLIN'S THEATRE opens 22, with Patti Rosa in "Bob" and "Zip." Opening 30, E. T. Stetson in "Neck and Neck."

ROBINSON'S OPERA-HOUSE.—Manager Harris announces as his opening attraction Ethel Tucker, in "Queena," 20.

PEOPLE'S THEATRE.—Manager Fennessy gives as his opening attraction 22, the Annie Hindle Specialty Co.

VINE-STREET OPERA-HOUSE opens 28 under entirely new management, Chas. E. Smith succeeding S. Gabriel as lessee. It is Mr. Smith's intention to give only that which is A 1.

KOHL & MIDDLETON'S MUSEUM.—Under the management of "Jumbo" Davis, this popular resort will open its doors 28.

HIGHLAND HOUSE.—The McCollin Opera Co. are playing "Billee Taylor" to large audiences. This, on 17, will probably close the season of comic-opera at this noted resort.

CONEY ISLAND.—This resort has been thronged since it opened, and continues to draw big crowds.

CRUMBS.—J. Duke Murray is here, representing Milton Nobles... ..."Zitka" is booked at Heuck's. ....A young son of Manager Heuck will probably handle the pasteboards at Heuck's......Either Lenny Miles, Manager R. E. J. Miles' son, or Harry Lewis, a nephew, will officiate in the box-office of the Grand......Manager John Morrissy, of the Lyceum Theatre, Chicago, was in this city last week......A dancing contest will be a novelty in this city soon.........Wm. Fennessy will arrive home from Mount Clemens this week.........Tom Warwood left for Toronto 12. He is to lead an orchestra in that city......The Vine-street Museum will open 28 with a big collection of curios and a stage entertainment of merit......Chas. Emmett writes, in reply to the dance challenge of Billy McCarthy, that he will dance him for $100 and the receipts of the door, and this is his ultimatum......O. L. Hagen & Co. will, in all probability, be awarded the contract for the distributing of all the lithographs and hangers given out by the combined managers' pool for the abolition of the lithograph-pass pest. The managers will furnish 500 lithos and 1,000 one-half sheet hangers each week........Managers Miles & Rainforth are making many changes in the Grand. New plush chairs are being placed upon the lower floor, and the vestibule and lobbies elaborately frescoed ... John Robinson's Circus showed at Walnut Hills 13......Charles Rogers of this city, a brother of John R. Rogers, will assist in managing Lillian Lewis......Will E. Gorman, manager of the Elite Specialty Co., is in the city........ Manager Miles left for New York 12......Matt Morgan is finishing the last two illustrations which comprise his series of war pictures.......It is probable that Dave O'Brien, the song-and-dance man, will soon be pardoned from the penitentiary, to which he was sentenced for one year last week for illegal voting.

Akron.—At the People's Theatre, the Akron Specialty Company, Aug. 9–14, played to fair business. The house has been remodeled and the seating capacity increased. Due 16, the Watson Family Specialty Co., one week......At the Academy of Music, the Mexican Typical Orchestra, 13, 14, had good business......The following gentlemen from Akron have signed with companies for the season of 1886–7: Geo. Manderbach, as advance-agent of the Coupston Comedy Co.; E. F. Barrackman, as advance-agent Hi Henry's Minstrels; R. D. Lewis, with Harry Choate's Dramatic Co.; Paul E. Fleming, with Haywood's Co.; H. G. Merton, with Haywood's Co.; Harry Clemens, with the Chicago Comedy Co.

Dell Roy.—The Nora Lytton Co.—or part of it, at least—came three nights last week. There was dissention among the people. Part of their baggage was attached here.

Springfield.—At Black's Opera-house, Aug. 9, 10, the Mexican Typical Orchestra did a good business. The orchestra is not by far the one that was with us last season, although a few familiar faces could be distinguished. The music, too, does not possess the charms it did when they last visited us. Manager Gonzales wishes me to state that H. J. Myers and James F. Clyde, formerly in his employ as advance-men, have now no further connection with him, in any capacity........Fred Conrad, advance for the Melville Sisters' Co., was with us 10, as also was M. W. Loewenthal for Patti Rosa, who plays at Black's, one night only, 17, instead of 18, 19, as was announced.....Ol. Remsberg, formerly of the Grand O. H. Orchestra, goes East this week to take a place with the Bennett & Moulton orchestra. His many friends wish him well in his new position.

IOWA.

Des Moines.—At the Grand: Haverly's Minstrels Aug. 14, McIntyre & Heath's Minstrels 23, Katie Putnam Sept. 6–8, Sol Smith Russell 9–11......Foster's Opera-house opens State Fair-week, 6, with the Two Johns; "Proper Caper" Co. 14, 15, Laura Dainty 18, Henry E. Walton 20, 21, Milton Nobles 22...... Assistant-manager "Cud" Given has returned from an extended trip through the East, whither he has been booking attractions. He reports good prospects for the coming season......Manager Wilcox is East, booking for the Standard.

Keokuk.—A. R. Wilber's Co. open a season of six nights and a matinee at the Keokuk commencing Aug. 16. Shaded prices will rule during their engagement. Katie Putnam in "Erma the Elf" 23, and Laura Dainty in "A Mountain Pink" 28 fill out the present month. J. W. Bankson's new play, "The Deer Lick," will be given 13 (to-night) and 14 for the benefit of the Keokuk Monument Fund......As wired you last week, the Barnum Show drew an immense crowd here 9, fully fifteen thousand people being in attendance at the two performances. Wm. Conrad and his trick elephant, the Julians, Orrin Hollis, Ger. Bell, Madame Cardona and Viola Rivers elicited the most applause. While the Stirk Family were doing their bicycle act at the afternoon performance Mollie Stirk, as telegraphed you in last week's issue, met with what was thought at first to be a serious accident. While making a short turn on the elevated-stage, her wheel slipped over the edge, and in the fall she wrenched her left knee. She was carried into the dressing tent and medical attendance summoned. The accident will probably lay her off for a week.......I had a long chat with Messrs. Hollis and Ali Mahomet—the latter gentleman the manager in charge of the Arab troupe—in regard to the accidental shooting at Bloomington of Abdallah Ben Said. False reports, they said, were going the rounds to the effect that the shooting was *not* accidental, and it is to correct these that the matter is here mentioned. It is well here to state that the Arabs greatly appreciate his efforts looking to the comfort of their wounded leader. The latter will have sufficiently recovered to join the show at Mendota, Ill., 14. I wish to tender my thanks to Morris H. Warner, the gentlemanly press-agent. .....E. M. Dobyns, an old Keokuk boy and CLIPPER representative at Atchison, Kas., is in town, shaking hands with friends ....J. L. Kelly, advance for the Wilber Dramatic Co., was here 12.

Marengo.—The Elite Comedy Co. opened their season here Aug. 12. The company number twelve people, and met with a hearty reception.

Ottumwa.—The week of Aug. 16–20 will be a very busy one. The Wapello County Fair will be held on these dates, and an unusual array of attractions is offered. Among the important features is a panoramic view of the Battle of Gettysburg..... Your correspondent is indebted to D. C. Beaman, secretary of the Wapello County Agricultural Society, for favors......At the Lewis Opera-house, 18–21, Katie Putnam will be greeted with appreciative audiences, as she is a great favorite, although we have not had her here for some years. ......At the Turner, Clark's Comedy Co. will present standard plays at popular prices the entire week of 16–21......At the Lewis 10, the Delsarte Sisters (Virginia K. Logan and R. Anna Morris), with a musical company, appeared to light but very appreciative business.

Dubuque.—At the Standard Theatre, the Emma Warren Co., with Emma Warren and Harry L. Seymour leading, closed a successful two weeks' engagement Aug. 7. Harry L. Seymour was tendered a benefit 6, local talent volunteering. Miss Warren was also tendered a matinee benefit 6, which was largely attended by ladies and children. Nothing week of 16.

MISSOURI.

St. Louis.—The hot, dry weather continues, and out-of-door amusements flourish. "The Golden Goose" has drawn well at Uhrig's Cave Garden, and is now running smoothly. This week we are promised "The Three Black Cloaks" for three nights, "Olivette" for two, and "Robert Macaire" 21 to close the season. The Cave will be closed 28 or 29. ["Robert Macaire," noted in this list, may and may not be the Casino's "Erminie." If it is, there will be trouble, perhaps.—ED. CLIPPER.]

HENDERSON'S THEATRE.—"Nick of the Woods" drew well here last week, and was cleverly staged. Geo. A. Henderson was impressive as Bloody Nathan, and Ed G. Bourne made a roaring Ralph Stackpole. Engenie Florence was clever as Telie Doe. "Uncle Tom's Cabin" is the attraction this week.

PALACE THEATRE.—Farrell and Connors, John E. Kline, the Three Days, Billy and Jennie Stanford, the Two Bees (Harry Blake and Flora Bertram), Minnie Marron, Gus Garholt, John and James Collier, Minnie Dunne, Mons. Stephante and Neil Price are announced for this week. This house is doing an immense business now.

THE "RAGGED JACK" Co. has the following personnel: Richard J. Riley, Thomas Fey, Wm. Gray, Julian Walters, Neil Price, Hart Bros., Hanley and Aimee, B. C. Clark, Maie Bowling, Kittie Wolf, Jennie St. Vrain and Little Gertie St. Vrain, Frank Burt, manager; T. P. Nichols, business-manager. In the advertisement last week the word "amateur" was used instead of "character." Richard J. Riley is not an amateur, having been on the stage nine years and starred all last season.

ESHER'S THEATRE.—Dick Hodgen, the officer of the house, took a benefit 12. The house was packed, and there were lots of volunteers. After the performance a ball was given. Lew Clark has become stage-manager of this house in place of Barney Mullally. Lizzie Hastings, Marie Lewis, Eva Howard, Leoni Howard, Georgie Graham, Gardiner Collins and Josie Martelle are announced for this week. Business is fair.

CHAT.—Harry Bloomer, shot at Kansas City 8 by Ella Leon, first made his appearance at Esher's Theatre here in 1880. He was a song-and-dance man and did some clever sketches with Josie Martelle. He was born in this city and was about twenty-two years of age

Weston.—The Jennie Holman Combination will open its season here on Sept. 8.

INDIANA.

Tell City.—Theatrical matters have been pretty lively here and at Cannelton, about three miles from here, this Summer. Both are Summer resorts, bringing people from quite a distance. The companies that have been summering here are the La Croix Comedy Co. and Arne Walker Co. The former company is organized from the Whitford & McDonald Co., which was suddenly brought to a standstill on account of the uncertain management. The Arne Walker Co. left for Dawson Springs last week, while the La Croix Comedy Co. remains three more weeks before taking the road, and are doing a good business. The company will open their season at the Opera-house in Evansville, Sept. 1. The company is composed of the following people: Ida May Blake, star; Arda La Croix, manager; Florence Lascelle, Fanny Marsh, Will Edmunds, Claude Stanley, John F. Burns, Walter T. Floyd, Joe Marsh, Eugene Hamilton, advance. Claude Stanley, whose right name is James M. Niblack, I learn is a nephew of Hon. W. E. Niblack of Indiana. The young man has talent and will, no doubt, make his mark on the dramatic stage......... The Arne Walker Co. played at Turner Hall, and the La Croix Co. at Union Hall.

Anderson.—Doxey Music Hall has been fitted with water pipes, and is now connected with the new water works. A complete network of pipes covers the stage, which can be flooded at a moment's notice. Besides, there are numerous hydrants throughout the building........Sells Bros.' U. S. Circus reports exceptionally good business throughout its Western tour, although the weather is very dry.

Lafayette.—McIntyre & Heath's Minstrels, at the Grand Aug. 9, drew an average audience for the season. This organization has been strengthened wonderfully since its appearance here last season. Harry W. Armstrong's song, "Three Little Maids," proved a great hit. Milt. G. Barlow's stump-speech took the house by storm. Hi Tom Ward, in "Let Me Alone," was received by all with applause. Coming: A. R. Wilber's Lyceum Theatre Co., for one week, 16......The Summer Theatre has "gone where the woodbine twineth." Manager Sam Dessauer has skipped. He took a variety troupe to Lebanon, Ind., last week. His baggage was seized for board.

Sullivan.—Our season opens Sept. 6 with the Jennie Wallace Co., in "The Russian Honeymoon," and continues through fair-week. The house remains under R. M. Dear's management, with A. St. John, stage-manager; Billy Austin, stage-carpenter; Ed. P. Lacey, treasurer; Lon Beasley, press-agent; Tom C. Lowning, gasman, and Wm. P. O'Haver, bill-poster. The house has been given a thorough repainting and overhauling during the Summer.

Logansport.—Wilber's Lyceum Co. played week of Aug. 9 to good business, notwithstanding the intense heat. Bessie Taylor was noticeably well received. Manager Dolan informs me that this is the last ten-cent show for him this season. He desires to protect the Fall bookings. Nothing on till the regular season.

Michigan City.—Mozart Opera-house opened Aug. 12 for the season, the attraction being Will H. Stevens in "Perils of New York." This theatre has been thoroughly renovated by Managers Weiler & Leist. New scenery and opera-chairs have been added, and the seating capacity is increased to one thousand. Booked: Edward Wodiska 26–28, "Monte Cristo" 31.

Valparaiso.—The Alden Benedict "Monte Cristo" Co. opens its season here on Aug. 30.

Terre Haute.—At Naylor's, nothing is booked for week of Aug. 16......At the National Road Garden, the following new attractions are booked for week of 16: Dolan Bros., Eva Ross, Marren and Murphy, Louise Garland, Essie Clinton and Gilbert Sarony. Business continues fair. Manager Stark gives notice that some unprincipled person has been circulating postals which cast grave reflections upon the financial condition of his exchequer. He denies the report with emphasis, and declares that salaries are paid promptly at his resort......The Grand is still dark.

THEATRICAL STOCK MARKET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A BROKER.

Leading-men are at present in moderate demand, with little first-class stock on hand. The crop in ground is promising, and in a few seasons we trust to have a supply equal to all demands. The same may be said of leading-ladies. In both classes the visible supply has been nearly all secured, and will be held for a sound and substantial advance. There are plenty of stars on the market, with few takers. The greater portion of the most eligible and best known varieties were secured early. Leading-comedians are entirely out of the market, and the present outlook is that the supply will not be materially strengthened for some time to come. The demand is extremely large—particularly where singing voices are included. Soubrettes for opera and burlesque work and, above all, for boy characters, are still very scarce; in fact, none are obtainable. Dealers courageous enough to import a few would do extremely well. Ladies for leading-roles in light-opera and burlesque are in fair demand, with the supply still weak for marketable and high-priced varieties. The present market for minor work is fairly active, with some fair to good still obtainable. Eccentrics are quickly gobbled up, and places for several kinds are still unfilled. Treasurers, agents and managers are in full supply, but with few takers, unless well capitalized. Later in the season we shall have a very full market of equestrian, acrobatic and similar goods. Many of the best, and especially those with material for indoor business, have been secured already. Serio-comics, balladists and novelties are being taken as soon as listed. Black work is also in excellent demand, where good to fine qualities are to be obtained. Sketch work and musical acts are scarce for fine qualities. There is a pressing demand for contortion and snake work, with the market nearly barren. In the course of a few weeks we predict a market less buoyant and active, with the supply fully up to all calls.

HOW TOOLE DREAMED IT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY HATTON.

Henry Irving and "Johnny" Toole, although great personal friends, seldom meet without "running" each other. One night, recently, meeting at a club, the usual exchange of words took place, Irving having decidedly the better of it. Suddenly, when all were awaiting Toole's rejoinder to Irving's last sally, the genial comedian assumed a grave look and informed the company that the night before he had a strange dream, which greatly affected him.

"I dreamed," said he, "that I was dead and had made my way to Heaven, when I was stopped at the gate by a venerable old gentleman, whom I instantly recognized as Peter.

"'What is your business here, sir?' he inquired.

"I told him I was anxious to get into Heaven; that I had always conducted myself well on earth, had given largely in charity, and, though an actor——

"'An *actor!*' he cried. 'That settles it. You can't come in here. No, no, indeed.'

"I tried to reason with him, but, finding it useless, started off. I'd only gone a little way, when whom should I meet but Irving. 'Hello, Irving,' I cried, 'are you dead, too?'

"'Oh, yes,' he replied, 'I'm dead, and am just on my way to Heaven.'

"Not liking to discourage him, I said nothing but to wish him good-luck. We parted, and I stepped aside to enjoy the rebuff which I felt sure he would meet with. But, bless you, nothing of the sort. He had no sooner reached the gate than he and Peter began to bow and scrape and act as civilly as you please to each other, and before you could say 'Hi, Billy Johnson!' Irving walks inside.

"There is evidently some mistake here, thought I, and, supposing I might yet have a chance, hurried back.

"'Well, sir!' said Peter gruffly. 'You back here? Didn't I tell you only a while ago that you can't get in? We draw the line at actors, and so there's no use of any palaver about it.'

"'But, my dear sir,' I said, 'there must be some exception. It's only a moment ago that I saw an intimate friend of mine enter here, Henry Irving, and he's an actor——'

"Peter looked at me for a moment earnestly, closed his right eye knowingly, and, placing his right fore-finger alongside of his saintly nose, whispered mysteriously:

"'He *thinks* he is!'"

It is almost needless to add that Toole had the laugh that time.

CHEVALIER FRANCESCO RUNCIO.

This opera-singer, whose portrait appears on our first page, was born at Messina, in the Island of Sicily, of noble parents, and at an early age commenced the study of the vocal art with Sig. Lamperti of Milan. At Malta, in 1878, he effected his debut. In 1879 J. H. Mapleson engaged him, and he sang in London for the first time in "Un Ballo in Maschera." After several seasons in London and the provinces with Col. Mapleson, he came to this country with the same manager. Later he resumed his study under Lamperti at Milan, and also sang in "Carmen" there. Various Spanish and Italian engagements followed, after which he returned to London, where his most recent appearances were made at the Covent-garden Theatre.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The performance of "Prince Karl" at the MADISON-SQUARE Aug. 14 was its 117th and last at that theatre. There was enough genuine enthusiasm at the close of the play to justify a speech from the star, Richard Mansfield, who expressed his gratitude neatly and modestly, and added that, for all the hot weather, there had not been a "frost" in the house a single night. Afterwards, Mr. Mansfield entertained his company and some friends at the Carleton Club. "Prince Karl," it is fair to say, seems ripe for a fine Fall and Winter tour......"Erminie," at the CASINO, passed the enviable one-hundreth-night mark 14. There were old-parchment souvenirs for the auditors and plenty of flowers for the players, Pauline Hall and Francis B. Wilson in particular. The latter got a cage containing one of the dickey birds that he sings about....... Roland Reed closed his "Humbug" season at the BIJOU 14, and had barely time to go to church Sunday, 15, before packing his trunks for his Boston opening, 16 ...."Falka" continued at WALLACK'S...... Edwin Browne's single week of "Fun and Physic," at TONY PASTOR'S, ended 14 with neither artistic nor monetary success ......The STAR, FIFTH-AVENUE, THIRD-AVENUE, UNION-SQUARE, THALIA, PEOPLE'S, FOURTEENTH-STREET, WINDSOR, COMEDY, LYCEUM, STANDARD, NIBLO'S, MT. MORRIS, HARLEM COMIQUE, PARK, GRAND OPERA-HOUSE, LONDON and EIGHTH-AVENUE were dark.

"FALKA" will end its revival run at Wallack's Aug. 28. Col. McCaull says he has changed his plans since he came back. He tells us he will not produce Dellinger's new opera until late in the Fall. "Falka" will be succeeded Aug. 30 by "Josephine," in which Eugene Oudin and Louise Parker will make their American debuts, and Emily Soldene her American reappearance. "Josephine" is "Josephine et Ses Sœurs" done over into English. The original was sung in Paris last season, and is by Victor Roger, F. Carre and Paul Ferrier. Bertha Ricci, Laura Joyce Bell, Digby Bell, E. W. Hoff and others of Mr. McCaull's people will open in Toronto, Can., Aug. 30 in "The Crowing Hen" and "Don Cæsar." His third troupe starts out Oct. 4.

N. C. GOODWIN JR. returned from Europe Aug. 12. In the evening he was at the Bijou, where Roland Reed, from the stage, welcomed him back, and Mr. Goodwin responded. His season at the Bijou opens Sept. 11, immediately upon the close of "Soldiers and Sweethearts'" run. Louis Aldrich and Harriet, youngest sister of Eliza Weathersby, returned with Mr. Goodwin.

JUDGE PECKHAM decided Aug. 12, in the Supreme Court, against Charles L. Davis, in the latter's motion to have the order of arrest vacated in the divorce-suit of his wife.

MANAGER J. JAY BRADY returned from his vacation last week. He will, for the present, look out for both the Union-square and Third-avenue Theatres, for J. M. Hill.

DOLLY ADAMS, through E. E. Price, Aug. 11, asked permission at the District-attorney's office to withdraw her complaint of theft against W. H. Gilder. On 12 the Grand Jury heard her story, and found no indictment. Mr. Gilder was accordingly discharged.

MARCUS R. MAYER tells us that Patti's first New York concerts will occur Nov. 17, and matinee 20, at Steinway Hall. She will sing in Boston 24, 27. Mme. Scalchi supports her.

THE DALYS' "VACATION" Co. will not appear in this city until the week beginning Feb. 28 next, when they open at the Windsor Theatre, although they will be as close to us as the Brooklyn Grand Opera-house Jan. 3–8.

MARIE PRESCOTT has a fortnight at the Union-square early in January.

THERE is prospect of litigation between Richard Mansfield and A. C. Gunther, author of "Prince Karl." Mr. Gunter claims that royalties long due him are unpaid.

DECORATORS AND PAINTERS are at work on Poole's New Eighth-street Theatre. This week the scaffolding will disappear, and there is little doubt that the opening will occur, as heretofore announced, Aug 30. Gaspard Maeder has painted the drop-curtain, representing "Sunrise in the Swiss Alps," while rich drapery on all sides heightens the effect. The folding-chairs will be in old gold silk plush. Three chandeliers on each floor, a circle of lights in front of each balcony, and a candelabra of thirty-six lights on each side of the proscenium-arch, will comprise the gas-fixtures in the auditorium. There will be five large exits. Benson Sherwood is to build the stage, while Joseph Clare will paint the scenery.

HUBER'S PROSPECT.—The announcements for the current week are: Layman, the facialist; Davenport Bros., acrobats; J. W. Myers, balladist; Annie Raymond, banjoist; Adelino Florenti, vocalist; George C. Marshall, dancer; and Tony Adams. This goodly array of talent should be attractive.

KOSTER & BIAL'S.—The new specialty people for week of Aug. 16 are Green and Marco, in attractive contortion work; Estelle Wellington, who secured attention for her songs and dances; and Kokin Segowa, who pleased with his juggling. "Venus and Adonis" has proved a strong card, and the business has kept up to a high standard. The chorus, with their bright faces and tasty costumes, are a magnet.

THE new concert hall on Third avenue, near Fourteenth street, is said to be prospering. The Mikado is its name.

MANAGER GUS HARTZ of Cleveland, O., is a recent arrival in the city. Coney Island caught him on the warm days.

PARK THEATRE.—The preliminary season will be inaugurated next week with a revival of "Investigation." The new local song for it, music by David Braham, is entitled "On Union Square." All the old cast will be seen again. While it is on, Mr. Harrigan will put his new piece in rehearsal.

ACTING-MANAGER C. H. MATTHEWS of the Grand Opera-house and H. E. Sanford are back from Europe.

J. T. RAYMOND tells us he will open his next season Aug. 31, in Utica, N. Y. Helen Tracy, Sam Sothern, J. B. Everham, Wm. Cullington and Mr. and Mrs. Pierson are already engaged. W. J. Lamb will manage. D. D. Lloyd's comedy, "A Woman-hater," will have its New York performance next Spring.

GEORGE LIVINGSTON of J. H. Wallick's Co. was taken to the New York Hospital Aug. 10, suffering from the heat.

WILL P. WEBSTER, who managed Macey's "Kindergarten" Co. last season, and for many years was connected with Haverly's enterprises, is lying ill at his home, 217 East Twenty-first street, from the effects of a painful surgical operation. He will be pleased to receive a visit from any of his friends.

"HARVEST," a new play by H. Hamilton, will be the opening piece at Wallack's Theatre, early in October. This play will be produced for the first time Sept. 11, at the Princess' Theatre, London, with Forbes Robertson, Felix Morris, Chas. Glenny, Yorke Stephens, Arthur Dacre, Amy Roselle, Fannie Brough and Carlotta Addison in the cast. Next year Mr. Hamilton is to join the Wallack Co. as play-reader and light comedian.

AIMEE arrived here Aug. 15, via the La Normandie, from Havre. She goes on the road the coming season, under the management of Simmonds & Brown, and will visit the principal cities only. In the Spring of 1887, goes to Australia for a season of four months. Her new managers will take her to the cities only, and not one-night stands, like last season. With the exception of Sig. Del Campo, Newton Chisnell and Lester Victor, an entirely new company has been engaged, each one of whom is a good soloist, as the play of "Marita," by Victorien Sardou, purchased for Aimee, is replete with singing. The new play will be produced for the first time at the Union-square Theatre Sept. 27. Aimee's tour will open 6 in Williamsburg, at the Lee-avenue Academy of Music.

NIBLO'S FALL OPENING has been postponed to Aug. 21 (Saturday). Bolossy Kiralfy and Gus Kahn are back from Europe, but some of the premieres have disappointed.

THE PEOPLE'S THEATRE will remain dark only this and next week. Aug. 30 Edmund K. Collier will open it in his Forrest repertory.

MANAGER DANIEL FROHMAN of the Lyceum promises that when he takes possession the "vanishing-orchestra flummery" will disappear instanter. We hope it will not give place to a hidden and necessarily muffled orchestra, like that at the Madison-square. The vanishing musicians are preferable to ones already vanished.

MINER'S BOWERY THEATRE.—The list for the current week is well up to the high standard of this house. It includes such well-known people as the Luciers, A. O. Duncan, Parker's Dog-and-cat Circus, Foster and Hughes, Dan McCarthy, Mr. and Mrs. Joe Allen, Marion and Belle, Fannie Lewis, Lottie Gilson, Thomas F. Gale and Fred Barth. "The Trained Elephant" concluded the performance in good shape, and introduced the theatre stock and others in pleasing work.

LONDON THEATRE.—This place will open its doors for the Fall season Saturday, Aug. 21. The initial attraction is to be May Adams' Burlesque Co.

GEORGE W. TRAVERNER, the tenor, was some months ago reported dead by *The London Era*. Mr. Traverner paid us a visit Aug. 16. He recently returned from England, and was surprised to find that the report of his death had preceded him. Mr. Traverner says he is here to stay this time, and is casting about for an opening. He was one of the hits with the Neuendorff Opera Co. in the first days of the Boston Bijou, where his fine voice and graceful acting made him very much of a favorite.

J. H. STUART was moved to St. Vincent's Hospital last week.

EMILY SOLDENE arrived Aug. 13, to join Col. McCaull's forces. It is five years since she was last here.

IT was Frank Stanton, not W. C. Crosbie, who did the "Silence and Fun" imitation in "Fun and Physic" at Tony Pastor's last week. Mr. Crosbie was billed.

HERR NIEMANN, tenor of the Berlin Opera, will come over in October to join the German Opera Co.

LIZZIE INEZ ST. JOHN died suddenly in this city on Aug. 12, as we are advised by one who has omitted his signature. The lady was for a time somewhat prominent on the stage in the Eastern circuit about a dozen years ago. She appeared at the Boston Theatre, Boston, Mass., in 1874, as Juliet and Leah.

THE FOURTEENTH-STREET THEATRE will open for the season Sept. 6 for two weeks, with a new play by a Chicago author. Henrietta Chanfrau will follow 20, also for two weeks, playing "The Scapegoat," which will on 13 receive its first American performance at the Chestnut-street Theatre, Philadelphia. C. W. Tayleure is Mrs. Chanfrau's manager. In the muddled condition of Bartley Campbell's affairs the Fourteenth-street has gone back to Samuel Colville's hands. It has during the Summer been in the hands of the decorators and furnishers. A new drapery curtain and electric lights are among the improvements. The front will be painted a light pea green, and pale silver and yellow tints will replace the dull old frescoings. The house needs all this badly.

TONY PASTOR'S THEATRE.—"The Mikado" will hold the boards week of Aug. 16. The novelty attached to the performance is that the cast comprises ladies only, with the single exception of George Williams, who plays Ko-Ko. The list includes Florence Richards, Agnes Halcock, Gertie Gray, Aline Copp, Nani Roman, Clara Thropp and others. A Japanese ballet was effectively introduced. The curtain did not go up until 9 o'clock, owing to the absence of the troupe-manager, Harry Hale. Clara Thropp sang the Yum-Yum role, though Bessie Grey and Maggie Deane has variously been promised in the preliminary announcements. Miss Thropp did well. Next week we are to have genial Daniel Sully in "The Corner Grocery." This will be the last performance of the play in New York. The following week will be devoted to "Daddy Nolan." Both pieces should draw well.

WILLIAM H. GILLETTE'S five-act military drama "Held by the Enemy" was acted for the first time in this city Aug. 16 at the Madison-square Theatre. When it was originally produced at the Criterion Theatre, Brooklyn, Feb. 22 last, THE CLIPPER gave a brief synopsis of its plot, which deals with the love of a young Federal officer and a Confederate belle. About a month after its Brooklyn trial, the drama was given a copyright performance in London. Mr. Gillette's announced intention is to run it at the Madison-square until Mr. Palmer's Fall season opens, about Oct. 15. The opening house, Monday night, was large.

EDWARD F. GOODWIN is engaged by Miles & Barton to support his brother N. C., at the Bijou.

DION BOUCICAULT cables that he will be in New York late in October.

NATIONAL THEATRE.—The attractions for week of Aug. 16 proved such as to meet the approval of the patrons of this theatre, as was attested by the well-filled house Monday evening. Dick Gorman and his familiar play, "Conrad," were well received, the cast including the popular stock company and others. Lester and Williams were accorded a warm welcome in their medley of risibilities; George Booker and Maude Leigh did "Assurance" with pleasing results; Topack and Steele added to the fun with their terpsichorean endeavors; and William Cameron, a new comer on our vaudeville stage, made a success of his Scotch dances. His sword-dance was particularly well done. The announcements for week of 23 are Sheehan and Coyne, James C. Vincent and Jennie Pickert, Delmore and Wilson. J. W. Ransone will put on his play "Across the Atlantic" for the dramatic part of the bill.

W. J. SCANLAN will hold a reception at the Hotel Dam, all day Aug. 18. Manager Gus Pitou will preside to welcome his star back from abroad.

EDWARD LESSENGER was one of THE CLIPPER'S callers Aug. 17. He goes out Aug. 23 as business-manager of the Leonzo Bros.' Co.

BIJOU THEATRE.—"Soldiers and Sweethearts," a three-act musical comedy, the music by George Schleiffarth and the book by Susie Russell and Owen Westford, was acted for the first time on any stage night of Aug. 16 to a full house at the Bijou. The production had been long contemplated, and the responsible managers (E. B. Ludlow and Sam Harrison) had succeeded in arousing a pleasant expectancy, which, unfortunately, they did not in any sense gratify. The fault must be charged directly to the poverty of the libretto, which was continuously dull and at no time original. We were reminded variously of the Vokes Family's play "In Camp" (a failure, too, by the way), of Daly's "Passing Regiment" and of Rosina Vokes' trifle, "An Amateur Pantomime Rehearsal," as scene followed scene in "Soldiers and Sweethearts." The dialogue was devoid of the slightest approach to humor, and altogether the entertainment was entirely disappointing. George Schleiffarth's music is better known in the West than in New York. He wrote "Rosita" for Fay Templeton, and his busy pen has, in the past few years, turned out many songs that have become popular in his own section. It is fair to say that he pleased us, even upon so short an acquaintance. His melodies are, in the main, bright and singable, even if they do lack elaboration and originality of thought. They were not scored for the orchestra so cleverly as was possible, but, happily, they were well sung and they were in most cases encored. With a good libretto to stimulate him, Mr. Schleiffarth can do much better work, we believe. The cast was: Major Ashley, Charles Overton; Lieut. Ashley, Frederic Darrell; Corporal Flint, Chas. Allison; Daffy Downs, Henry V. Donnelly; Sergt. Dancker, Henry Leone; Private Sloane, W. H. Ryno; John Smiedt, Thomas Welch; Jonaeus Jaggs, Esq., Owen Westford; Marie Bartlett, Sylvia Gerrish; Maggie Smith, Louise Edgar; Mlle. Legrand Foudre, Mlle. Ragna Linne; Nan McGilder, Susie Russell; Katie Ray, Ada May Drew; Hattie Clay, Leona Ross; Phoebe Day, Agnese Holk; Sadie May, Lulu Hesse. W. H. Daly directed the stage and F. Intropodi rather listlessly led the orchestra. Henry V. Donnelly made the only hit. His Daffy was cast in his familiar comedy vein, but it was funny and it pleased; even Nat Goodwin, who sat in a box, and for whom Donnelly has himself often substituted at necessarily short notice, seemed to be tickled. Frederic Darrell was vocally agreeable, and Charles Overton worked hard to make something out of his undeniably stupid role. Among the ladies, an unexpected hit was made by Ada May Drew, a novice with a sensationally deep contralto voice. She sang an extremely pretty ballad (we hope, for Mr. Schleiffarth's sake, that it was not interpolated?) so effectively as to win a triple encore and the first hearty applause of the evening. Sylvia Gerrish, as Marie, was a lovely picture in blue cloth, gold lace and a yellow bang. She was, upon her entrance, warmly greeted by friends who remembered that it is three years or so since she last trod the boards; but her voice has not improved during her retirement. Mlle. Ragna Linne, said to be from La Scala, Milan, and undoubtedly a foreigner, sang well and acted awkwardly; and Susie Russell, who had hitherto not appeared very prominently in this city, was only slightly successful in a soubrette role. She bears little resemblance to her sister Lillian, than whom she is taller, leaner and infinitely less graceful. The best thing in the comedy was the drill of the seven females, and this had been skillfully worked up by Major Burk. We are afraid "Soldiers and Sweethearts" will not "go" at the Bijou, at least in its present shape. It had been expected to last until the Fall opening of the house, when N. C. Goodwin's season begins.

MANAGER EUGENE ROBINSON of the New Orleans, La., and Memphis, Tenn., Museum Theatres is in the city after an extended trip through the West. He proposes remaining here until next week, when he will visit Baltimore and Philadelphia, *en route* home. He takes 10,000 handsome souvenirs back with him for his opening day at both houses. Business next season, he thinks, will be even better than last. Anyhow, he is determined that it shall not be his fault if it falls off at either of his popular places.

THIRD-AVENUE THEATRE.—The opening night of the present season was inaugurated Aug. 16 with Prof. D. M. Bristol's Troupe of Equine Wonders. The house has been touched up, and its always neat and tasty appearance has been improved. Monday was an uncomfortable night, with warm rain thrown in to add to the extreme heat. This doubtless kept many away from the theatre, but those who attended made up in enthusiasm what they lacked in numbers. This is the first visit of Prof. Bristol and his equine friends to this city, and they will after their present engagement probably come again in the near future, if those who admire the great intelligence of the horse, as illustrated in so many entertaining ways, will call and see the animals. There is much to admire in the almost human intelligence displayed. There are thirty-one numbers on the bill, made up from the large company of horses in such a way as to keep up the interest of the audience until the end. Blind Ruth is a great favorite with all, and is heavily starred. She is wonderfully letter-perfect in every part of horse-culture, and she seems to fully appreciate the plaudits heaped upon her, for she acknowledges the same by coming to the front and bowing her thanks. The same may be said of nearly all those having prominent parts in the entertainment. Wonder is expressed on all sides at the full control Prof. Bristol has over his pets. There is no harshness displayed at any time, the animals going through their parts, as it seems, out of sheer affection and pleasure. They are indeed a fine lot, and will undoubtedly become as popular here as in other parts of the country where they have performed. Manager J. C. Patrick is directing their movements again this season. After they leave the Third-avenue, Sept 4, Bertha Welby will have a week at the house.

CHARLES L. HOWARD, the agent, was held in $1,000 bail at the Yorkville Court Aug. 17 on complaint of Mr. and Mrs. Felix Kramer, who live at 105 East Fourteenth-street, in which building is Mr. Howard's office. Mr Howard is charged with having assaulted the complainants. He denies, and claims that they struck him.

IT is surprising how easily mistakes may occur. The Normandie arrived here from France Aug. 15. In her list of cabin passengers appeared Aimee's name. All the dailies chronicled her arrival forthwith. Her managers, who should surely be authority enough telegraphed THE CLIPPER that she had got here. We printed the news. It is on the foregoing page. Yet the dailies, Aimee's managers and THE CLIPPER are all wrong. Aimee ought to have got here, but she missed the Normandie. She sailed on the Bretagne 14, and will not get here until next Sunday.

MANAGER GEORGE H. PRIMROSE of T., P. & W. was in the city Aug. 16. He confirms the report of the excellent business done by his party so far this season.

MANAGER CHARLES B. HICKS of Hicks & Sawyer's Colored Minstrels was here Aug. 17. His company jump from Washington, D. C., 28, and open in this city 30 at a house at which no black-face troupe has ever played. Who can guess it?

PAVILION THEATRE.—There was an exceedingly good audience present at this place Aug. 16, when Sheehan and Coyne and a specialty company opened for a week. The programme contained the sketch "Gillhooley's Misfortunes," John Walsh in his budget of Irish songs, the Coles—Lena W. and Lew—in "Love Taps," Frank La Rose on the flying-rings (he was substituted for Eugene Revillo, as elsewhere explained), Hattie Westcott in songs, Daly and Edwards in black-face characters, and Geo. W. Earle and Paddy Miles in songs-and-dances and playing on the bagpipes, the whole concluding with the sketch "Grogan's Reception." On 19 the sketches will be changed to "The Crowded Hotel" and "Our Stage-struck Daughter." Due 22 and week, Lester and Williams and the Big Four.

THE well-known circus managers the Orrin Brothers will have a new enterprise on exhibition in this city next Fall. It will be entitled "The Aztec Fair, or Mexico Past and Present," and will exhibit the inner life of the Mexican people. The show includes, among numerous other things, a large and complete collection of Mexican curiosities, the result of a number of years patient searching and collecting. A company of skilled artisans and workers in curious articles will be brought from Mexico, and the show on its arrival will open first at Horticultural Hall, Boston, in September. Later in the season it will be seen in this city. Associated with the Messrs. Orrin in this venture is Benito Nichols, a publisher and merchant of Mexico.

MINER'S EIGHTH-AVENUE THEATRE will reopen next week, with Ed. Weeks on the door as of yore. The stock will include F. J. Huber, Louis Robie, Al. W. Decker and Kitty Allyne. Beane and Gilday, the Four Powers, Prof. Wallace, Idaletta and others are among the opening specialties.

WINDSOR THEATRE.—The second season of the new Windsor opened Aug. 16 to a large house, F. B. Warde inaugurating his own Fall and Winter tour at the same time. He repeated his praiseworthy performance of "Virginius," and at the close of the fourth act won a triple recall. Charles D. Herman, his new leading-man, and Eugenia Blair, leading-lady, gave him good support. Thos. E. Garrick, a St. Louis newcomer, was favorably greeted. Emmie Wilmot and L. F. Rand also did good work in the cast. Mr. Warde's changes for the week are: "Ingomar" matinee of 18, "Richard III" 19, "Damon and Pythias" 18 and 21, "Lady of Lyons" matinee of 21, and "Virginius" 17 and 20. Next week, Hedley & Harrison's "Youth" Co. will open their tour. Townsend & White's "Prisoner for Life" Co. follow 30.

M. HEUMANN, manager of the National Theatre, has returned from a pleasant trip to the Catskills. He was accompanied by his wife, and they came back much refreshed.

STAR THEATRE.—At this theatre Monday night, Aug. 16, Lester & Allen's Minstrels started on their third annual tour. It was a big send-off. There were flowers and encores in abundance. Above and below the house was crowded, and the night was very warm, at that. In a word, the troupe have every reason to feel proud of their reception from their New York friends. Unusual care seemed to have been devoted to the preparation of the first-part, as to both vocal and instrumental strength, and the result was pleasant. C. B. Church, D. Christie and J. M. Woods were the balladists. Each won and deserved an encore. Notably effective was the introduction of a church organ in the first-part orchestration. Fred C. Bryant sat in the middle, and his conversation played neatly up to Tambourines Paul Allen, Harry Kernell, Joseph Fox and Charles O'Brien and Bones Billy Lester, George Reynolds, William Ward and Thomas O'Brien. The end-songs were by Messrs. Lester, Allen, Reynolds and Kernell. The olio was good. Those clever O'Brien Bros., Braham Bros.' unique shadowgraphs, Lester and Allen's bright act, Harry Kernell's usual funny talk, Master Hiram's taking dancing and the Four Musical Kings all found favor. The latter new team, comprising Fred C. Bryant, W. B. Wood, Ed. Kirwin and William Bell, gave a musical-act that easily caught the house. The afterpiece, "The Markus of Blackberry Rules," introduced Lester and Allen and the McShane boys as the principals, with the O'Briens, Fox and Ward, C. B. Church, D. Christie, Wm. Bell, Joe Braham, F. C. Bryant, W. B. Wood, Geo. Reynold, Frank Shephard, Ed. Kirwin, Mack Menter and the popular Little Dixey in the minor roles. It went with sufficient dash, and at 11 o'clock the excellent entertainment came to a close. The troupe deserve a week of good money at the Star. Harry C. Egerton is managing them skillfully, and Gus Phillips is assisting him in good shape. Al Sloane is the treasurer, J. M. Woods the stage-manager, Neil Sullivan leader and Frank Shephard organist. The Star will be dark next week, unless the minstrels prolong their stay, and Lawrence Barrett's Co. will rehearse there in the daytime, prior to opening season 30 in "Yorick's Love."

STANDARD THEATRE.—The first performance on any stage of "The Maid and the Moonshiner," a three-act comic-opera, music by Edward Solomon and libretto by C. H. Hoyt, occurred at the Standard Aug. 16 before a packed house. Last week we outlined the plot and gave the cast in full. Mr. Hoyt admits that the first suggestion of the plot was derived by him from the novel "An American Baron," which he read about four years ago. At first he started to turn it into a farce-comedy, because he was at that time doing profitable writing of that kind. Later he changed his mind, thought it would make a better comic-opera, and renewed his work to that purpose. He completed a rough draft of the libretto, retaining, finally, only one or two suggestions from the book. The unfinished manuscript remained idle until a few months ago, when he and Edward Solomon came to terms and "The Maid and the Moonshiner" is the result of their hasty collaboration. That hasty work is seldom good is a truism that has received another and emphatic endorsement in the failure of "The Maid and the Moonshiner" to accomplish all that had been hoped for by its promoters. Manager Duff, perhaps, is most to be praised for his share in the production. Three acts of Virginia cave and river scenery gave him a pretty opportunity to set his stage picturesquely, and he did it with the good taste and lavishness that have alway marked the Standard mountings, at least under his regime. Joseph Clare and Hughson Hawley, the scene-painters may, indeed, be credited with having made the sole hits in "The Maid and the Moonshiner;" and, truly, it is a pleasure to be able this somewhat unusual fact. Mr. Solomon's music is never absolutely dull. He has at his finger's end that charming trick of dashing off melodies that tantalize you with their mixture of cleverness and unoriginality; he formulates his work on the good old comic-opera plan, with all the necessary solos, choruses, quartets, sextets, octets and interpolations at just the proper intervals; and he scores for his orchestra—as we have more than once repeated—in a graceful, full and finished manner. Yet, at the Standard Monday night, even with a house predisposed to frendliness, few of his songs made more than a fairly favorable impression. A solo in the first act by Lillian Russell was notably pretty, and a song-and-dance for eight little jockeys in black-face (a reminiscence of the Tigers' Chorus in "Adonis," by-the-way) was another catchy number. The gallery was primed for Tony Hart, who, as Upton O. Dodge, made his comic-opera debut. The genial comedian was boomed beyond all fairness and surely had every incentive to a hit. He failed to make one, simply because his lines were unfunny and he couldn't. Occasionally he sang: and again he was at a disadvantage. James B. Radcliffe, like Mr. Hart, was not able to make his part humorous; in fine, the libretto seemed to have gone astray of its satirical purpose early in the opera and to have quite lost itself in a maze of ridiculous dialogue and commonplace situations. But Mr. Hoyt need not be discouraged. No librettist succeeds in a hurry. He made haste slowly as a farce-writer, and it will take just as much time to turn him into an opera-maker. Naturally bright and sanguine, and pardonably over-confident of his ability, he has, perhaps, done a little better than his more conservative friends had expected. Let this be told in justice to him: He grew timid of the result at the last moment, and he was not in the city when his work was made known. And, after all, isn't it just about as he puts it in his "extenuation" on the programme: "We have so many comic-operas nowadays that one more or less doesn't matter to the public?" Surely so. Nor does a more or less bad one disturb that cheerful public, either. John E. Brand, Fred Solomon, Elma Delaro, Carrie Tutein, Annie Leslie (a bright girl from Boston) and Queen Vassar were among the cast, but were unable to distinguish themselves for the reasons above given. It had been promised that the opera would be kept on at the Standard until the Vokes Co. come over, two months or more hence. It is quite possible to force its run to that length of time. But it will hardly be a healthy run for the Standard management, we fear.

Brooklyn.—At Friday's Pavilion, the Bessie Grey Co. divided the week commencing Aug. 16 with "Pinafore" and the "Chimes of Normandy," to fair business.

PAVILION.—A large audience was present 16 at the re-entrance of the "Tourists," who gave an acceptable entertainment.

THE GRAND MUSEUM will reopen its doors for the season 23, with "Around the World in Eighty Days."

HYDE & BEHMAN'S THEATRE has received a new coat of paint, both inside and out, and it now presents a clean and wholesome appearance.

Syracuse.—At Jacobs & Proctor's Grand Opera-house Aug. 16 and week, "May Blossom" and Ben Maginley. Last week "The Long Strike" drew finely, in spite of the extreme warm weather. Emily Fairchild and J. C. Padgett were especially well received. Due 23–28, "Monte Cristo."

WIETING OPERA-HOUSE.—The regular season opens Sept. 1 with J. T. Raymond, when "For Congress" will be produced. During the Summer the scenery has been retouched and some new has been added. The house has been recarpeted, and the entrance to the gallery redecorated. The prices have been reduced, and hereafter the orchestra-chairs will be one dollar and the dress-circle fifty and seventy-five cents. Thatcher, Primrose & West's Minstrels filled the house (as usual) Aug. 12.

ALHAMBRA CONCERT GARDEN, formerly Alhambra Theatre.—The new faces this week are Larry Tooley and Shaw. Florence Matthews remains. Business is good.

Rochester.—At Jacobs & Proctor's Academy, "A Long Strike" opened a week's engagement Aug. 16, with J. C. Padgett in the dual role. Benj. Maginley, in "May Blossom," is announced week of 23. "A Cold Day" concluded a week 14 to fair business, considering the intense heat.

PEOPLE'S THEATRE.—The regular season opens 23, with "Fun and Physic." The past week Wesley Bros.' Specialty Co., under the management of Harry W. Semon, concluded to fair attendance.

PERSONALS.—J. M. Charles joins E. F. Mayo's Co. and opens in Indianapolis, Ind., 20......W. C. Holt goes with the "Strangiers of Paris" Co....W. H. Halloway, lithographer of the Grand Opera-house for the past three years, goes in advance of Little's "World" Co., and will join in Chicago, Ill., 20...... A. W. Cohen arrived 12 and at once commenced preparations for the presentation of "A Long Strike."

Troy.—At Griswold Opera house, Horace Lewis in "Monte Cristo," week beginning Aug. 16. "Planter's Wife" succeeding, 23. "May Blossom," week ending 14, though striking the three hottest days and nights of the Summer, played to a good aggregate for the dozen performances. On the cool afternoons and evenings the representations were delightful.

RAND'S OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels 17, Henry E. Walton and "The Cuckoo" 19, 20, 21. Morris' trained dogs and horses were exhibited to good aggregate week ending 14.

CASINO.—This rink shuts down 21 to enable artisans to transform it into a music hall.

DUNCAN C. ROSS AND CHARLES WALSH appear behind swords, Juan Caicedo in a wire act and Herbert Brothers in gymnastics at the Robert Emmet picnic 16.

THE GRAND CENTRAL THEATRE has been purchased by Zeph Magill for $11,500. A flat will occupy the site at the end of the five years remaining of the lease, if not before.

Utica.—The season at the Utica Opera-house opened Aug. 12 with Thatcher, Primrose & West's Minstrels, playing to good business. Tony Pastor follows 18......The City Opera-house opened 16 with Edwin Browne's comedy "Fun and Physic." The increased patronage of the house the last season warrants the raise in admission-fee, it being this season 35 cents......At Hirt's Music Hall, Ada Melrose and Kittie Wells hold the boards, under the musical direction of Prof. Kieckhoefer........Sabel Lonsdale, Pauline Harney and Arthur Froelick are at Gammel's Casino.

Jamestown.—Fred. R. Johnson's "Life Among the Rockies" Co., Aug. 13, had fair business, and the Grand Minstrels an immense house, 14. They are all the attractions that appeared at the Temple of Music for the past week. The near attractions are: 16, Russell, the lecturer; 17, Belle Cole Concert Co.; 19, 20 and 21, Boston Minstrels.......At the Allen the St. Cecelia Quartet, of Washington, D. C., are the only attraction for this week......The Cora Van Tassell Co. are hard at work here, and will play a two weeks' circuit of the near-by towns prior to their regular season, opening at the Allen Sept. 1. They have added several now plays. With Manager Ed. Young at the helm, they will undoubtedly have a prosperous season.....Dr. Lloyd Thompson's Medicine Concert Co. struck town this week, and will camp on the shore of Chautauqua Lake for a couple of weeks' rest. They have an excellent band, and have given several free concerts and serenades in town. Among the members of the band are Billy and Jimmy Davis, formerly of the Tony Denier Band and Orchestra.... The Philharmonic Band of Pittsburg, Pa., under Prof. Kirk, are camping near Lakewood. They give many free concerts and are great favorites. They gave one of their members a farewell serenade in costume that was simply immense......Business on the lake was never before so large. The hotels, boarding-houses, etc., are crowded to their capacity, and the large steamers are packed on every daily trip. Three elegant iron steamers are talked of for next season. ......It is said a bright, clean little variety theatre will be opened here before long.

Glens Falls.—At the Opera-house, Aug. 14, the Star Theatre Co. (Brennan & Quinn's) closed a two weeks' engagement, presenting for the last half of week "Ten Nights in a Bar-room," "Hazel Kirke" and "The Lady of Lyons."......The annual reunion of the Warren County Veterans' Association, 14, attracted thousands of visitors to this city. The day's programme included an address of welcome, music, speeches, street parade of Grand Army Posts, hose companies, filibusters, etc., under escort of the Rockwell Corps of this city, the whole concluding with a grand pyrotechnic display in the evening......The match game of baseball between actors (from the Star Theatre Co.) and printers of this city, 10, resulted in a victory for the "knights of the stick-and-rule."........John Lancton of Indianapolis, a former attache of Doris' Circus, whose arrest in this place was referred to last week, was discharged from custody 9........Frank Hitchcock, the well-known baritone of Fort Edward, for several seasons past with Hi Henry's Minstrels, was in town last week and made me a pleasant call. Mr. Hitchcock informs me that he has signed with Bennett & Moulton's Opera Co., and will join them at Salem, Mass., 23.

Peekskill.—Doris' Circus showed here Aug. 12 to crowded tents. It is estimated that at least 6,000 people attended the two performances......W. D. Potter was here 17 billing Stetson's "Uncle Tom's Cabin" Co, for 23. Booked: Glassford's Equine and Canine Paradox 25 and 26......Nothing more is heard about the new opera-house, and it seems to have fallen through......J. C. Knapp of this place leaves 25 to join Hi Henry's Minstrels at Gowanda, as lithographer.

Hornellsville.—Everything is quiet. No announcements.

Rockaway.—A concert in aid of the Catholic church to be built here was given on the night of Aug. 14 at Myrtle Kingsland's Casino. It was a very enjoyable affair, and was fairly well attended, notwithstanding that the admission (one dollar) was several inches beyond the price the average Rockawayite is willing to incur......"Humpty Dumpty" is still on at the Dime Museum......The list of vaudeville people at the Casino this week is much longer than the average normal price of admission here, and much better than that price should command. Myrtle Kingsland, the manager, is considerately lessening the onerous duties of the barkeepers by occasionally handling the cash for liquids and cigars.... The big hotel is advertised to be sold for good next week. It is expected that Austin Corbin will be the strongest bidder, with the view of connecting it with Manhattan Beach...... Ed. James, known to CLIPPER readers almost everywhere, is here sniffing Old Ocean.

Far Rockaway.—Ed. Harrigan and wife, as well as George L. Stout and Eugene Callahan, both of Harrigan's Park Theatre, quietly spent Saturday night and Sunday, Aug. 14 and 15, at the beach. David Braham, who has been here for about a month, left on Sunday night for New York and for rehearsals of "Investigation" and Mr. Harrigan's new play. Mr. Braham's family will continue here for a week or two longer......Sunday was banner-day at this seaside resort. Every hotel and cottage was more than full, and quite six thousand persons were "catted" across the bay to the beach......It is stated that Austin Corbin the other day offered Citizen Mulry his price for the United States Hotel, and that the patriarch declined to sell. This offer might be regarded as foreshadowing the future of Rockaway, in view of the encroachments that the Long Island Railroad Co. are making wherever there is a choice stretch of beach on the south shore of Long Island. It happens, however, that the same alleged proffer and rejection has been current here every season during the past five years. It is not at all likely that Mr. Corbin wishes to buy the U. S. Hotel or any other improved property here......The Coleman House is to be sold at auction on Aug. 23.

PENNSYLVANIA.

Philadelphia.—The Central has justified the wisdom of an early August opening, in spite of the fact that the Central's first week was the first week this Summer of the vilely hot weather that the prophets have been foretelling for months with fiendish glee. The second week was opened Aug. 16 by Wesley Bros.' Specialty Co.

NATIONAL THEATRE.—When the improvements now in progress at this house are completed the place will be a very attractive and roomy theatre. A new balcony will extend along the Tenth-street front for sixty feet on the second story. Beneath it are three spacious doorways, separated by brick piers, reaching to the granolithic pavement below, which is now being laid. The doors, which are of walnut, will have handsome panels of beveled plate glass above and below, and will swing outward so as to be handy in case of fire. A new lobby will be a feature. It is forty-five feet in depth and eighteen feet high, with a floor of black and white marble tiles. A walnut wainscoting three feet in height has been placed around the north and south walls. The wainscoting is ornamented with beveled-edge glass panels. The lobby will be lit with electric lights. A ticket-office has been erected on each side of the doorways, one for the sale of advance seats only and the other for each evening's business. The house will be recarpeted, tastefully repapered and painted and the seats reupholstered. The opening occurs 21 with "Taken from Life," Phosa McAllister starring.

TEMPLE THEATRE.—Manager Brotherton is exerting great care to make up entirely satisfactory companies for "The Mystic Isle" and "Little Tycoon." The latter opens with the original cast, except Elma Delaro, at Allentown, 30. Miss Delaro's place will probably be taken by Carrie Dietrick, who sang the leading-part here, and whose place in turn may be taken by Louise Paullin. "The Mystic Isle, or the Laws of Average," an original American comic-opera in two acts, by Sydney Rosenfeld and John B. Grant, will open the Temple, Mr. Brotherton's home theatre, early in October. The cast, so far as furnished, will be as follows: Chicherlick, a tourist and statistician, Chas. Stanley; Giles Clump, the oldest resident, Harry C. Peakes; Davy, his son, a country lout, Louis Harrison; Reginald, an artist, Chas. J. Campbell; Alice, Chicherlick's daughter, Mrs. Lee H. Riegle; Miss Webb, a schoolmistress, Emma Mabella Baker; Flora, Mamie Cerbi; Rose, Dorothy Dean.

VIRGINIA GARDEN.—Raymond Wilson and the Sans Souci Quartet are at D. C. Ashby's place this week.

OPENING NOTE.—The Chestnut-street Theatre will open 21 with Lawrence Marston, Lillian Dunstan and a company in a new play by Mr. Marston, called "Daily News, or Every-day People."

JOTTINGS.—S. H. Speck, a good natural musician and a thoroughly experienced leader in opera, has been visiting in Philadelphia. He had a hearing at the Temple Theatre for "The Smith Family," one of several operettas composed by him......Herman Mohr, Royal Musical Director of Berlin, and his daughter Marie, were the guests here last week of the United German Singing Societies, and enjoyed that charming German hospitality of which most casual visitors to Philadelphia see so little. Herr Mohr's stay at Leisse's on Walnut street, where the house was put at his disposal and the representative Germans of the city thronged to meet him, was "one continued ovation."......Levy's benefit, 12, at the Mænnechor, was very successful. Mme. Levy's singing was well received......Pauline Ulmer was married at the Lafayette, 10, to George Williams...... New exits are being made in the Academy of Music. It is already probably the best equipped house in town in the matter of easy exits.

Pittsburg.—As the Summer vacation draws to a close, considerable interest is manifested as to the success of the coming season. Theatre-goers are discussing the attractions to be offered, and speculation is rife as to the measure of wealth that will be gathered in by the new Bijou, which is beginning to look as if its patrons will have just cause to be proud of it. The decorators are at work on walls and ceiling, and promise to be through in two weeks. The painters also go to work this week, and Tim Carroll and N. C. Garland are hard at work on the scenery. The old curtain, representing Tivoli, by Russell Smith, will be retained and used in the place of the conventional green one. H. E. Hoyt's new curtain will be the act-drop. Col. J. J. Foster, who has been looking after the preliminary advertising for the house, left for Chicago 14, to accept a permanent engagement........The Horace Lewis Co. did a good business at Harris' Museum last week. Ethel Tucker is this week's attraction in "Leah," "Two Orphans" and "Fanchon." Clayton & Standish's Co. occupy the boards next week, in Walter Standish's "Rainbow." Walter Standish and Eugene O. Jepson are not of one mind as to money due by the latter for "The Tide of Fortune." Mr. Standish claims he has not been paid in full, and Mr. Jepson says to have paid for everything insofar as their contract has been fulfilled....Alex. Seanor will manage the East Liverpool, O., Opera-house again this season, and is now booking. He has been negotiating for another house, with fair prospects......... Horace Lewis was "called down" evening of 11, by some young men with "chestnut" registers, and in return rung down the curtain on the act and administered a rebuke in the way of a short lecture that stopped any further demonstrations for the balance of the evening......The theatre projected on the Jackman property, Penn avenue, will not be built. Reason, too much rent......J. Newton Gotthold left for your city 14, to join Lawrence Barrett's Co.......J. J. Dowling opens season at Mt. Clemens, Mich., 23......The Humane Society are after Forepaugh & Samwells for alleged ill-treatment of an apprentice named Annie Dolly. A time was set for examination but neither Dolly, Forepaugh nor the agent could be found when the time arrived. The society propose to make things lively this week. F. & S. show in Goosetown Park during the week......The Clements Show, which has been on the Southside for the past week, have gone over to Beaver avenue on the Northside...... Sid. R. Ellis goes with W. J. Scanlan next season, Gilmore Scott with Rhea, John Flynn, Annie Standish and Mamie Kearns with Clayton & Standish, Robt. Wayne with "Fogg's Ferry," Nettie and Feenie Bristol with Stetson and Ed. Clark with Horace Lewis......John Clark left for New York last week. ......Forepaugh's advance-car will be in town this week, and the probabilities are there will be a lively time among the circus people before the end of the season as there are numerous charges afloat as to broken contracts between them regarding territory..........Hagar, Little & Co.'s Minstrels will do the surrounding towns shortly........C. D. Hammond will do the advance work for the H. W. Williams-Kernell Show this season. Charley is an old-timer, and one of the most genial and obliging in the business........Sam Scribner has purchased an interest in the Clements Show, and it will, in future, be known as the Scribner & Clements Show....... Burr W. McIntosh will do juveniles with Kate Forsythe the next season.......The season at the Academy will open one week sooner than announced some time ago, viz., Aug. 30. It has been generally overhauled and improved during the Summer......The Opera-house has been more extensively improved than for several years past, and will please the patrons when thrown open, two weeks hence.

Reading.—McNish, Johnson & Slavin's Minstrels opened the season here at the Grand Aug. 12 to very comfortable business, notwithstanding hot weather. Their wind-up, "The Little Fly-coon," unfortunately, did not meet with the recognition it deserved, from the fact that the large majority of the auditors were unacquainted with the original. The comments on the improvements made to the house were many and favorable, the general impression being that it was certainly more airy and comfortable than before. The only adverse criticism was on the slant of the auditorium-floor. A trifle more pitch would have greatly improved the view from the rear seats........The drop-curtain for the new Academy is reported finished, and Manager Mishler has invited some few friends to inspect the same in the near future.

Williamsport.—At the Academy of Music, Frank Mayo comes Aug. 27 in "Nordeck," with prospects of good business.....Pullman & Co.'s Circus pitched tents at Pleasant Green 10, and had a fair house in the afternoon and a packed one at night.... Peter Meitzler, proprietor of the United States Hotel at Lock Haven, was in town 11 looking for a couple of colored minstrels who were trying to beat him out of a boardbill. Young & McCabe's Minstrels, a tent show, had been exhibiting in Lock Haven. There were sixteen in the troupe, and they all boarded at Meitzler's, but failed to settle, and Peter got out an attachment and held all their trunks and tent. On 10 Mr. Young, one of the proprietors and another member took the trunks from the hotel and drove with them to a station on the Pennsylvania R. R., four miles from Lock Haven; but at that point the baggage-man couldn't be found, and the trunks were dumped into the car without being checked, so great was their hurry. Then they came to this city and went to a public-house on Pine Alley, owned by Cal Wagner. Peter got here on time, and, with a constable, secured the trunks, which he took back with him. The bill amounts to $60. They are now hustling to settle.

Bellefonte.—Humes' Hall has been dark since last April, in a professional sense. Amateur entertainments, which were quite frequent in May and June, have long since subsided. For September we have booked McMillen's North Carolina Troubadours. They will, no doubt, open the season. The company have all arrived, and regular rehearsals will begin Aug. 16. Frank Miller, an old timer, goes in advance. There is every proof of a great deal of talent in the company. Agnus Wallace Villa's Co. will follow Sept. 6, with others booked for later in the month.

Hawley.—Main's Circus showed to the capacity of their canvas afternoon and evening of Aug. 11. The De Alma Family, Gorman and Webb, and Prof. May's dog-circus are the features. John Russell appeared for the second time since his illness...... The Wallace-Villa Opera Bouffe Co. play at the Standard 31.

Allentown.—The refined minstrel company of McNish, Johnson & Slavin, under the management of W. S. Cleveland, were in Music Hall Aug. 13, and entertained a large audience composed of a very select class of people, among them the Ex-Gov. J. F. Hartranft, of Philadelphia, Pa., and Ex-Judge Edward Harvey, formerly Judge of the Tenth Judicial District, Pa......G. C. Aschbach, manager of Music Hall, has booked for the near future Lilly Clay's Burlesque Co., "Hoop of Gold," Barry and Fay, and James H. Wallick.

Johnstown.—At the Bijou Theatre the people opening Aug. 16 are the Dillons, Baby Atkinson, the Stewarts, Al. Thompson. Remaining: Stinson and Merton. Dot Darrow was the hit of the show last week. Business is good.

Meadville.—The Mexican Orchestra come to the Academy Aug. 19. The date of the Hungarian Band has been postponed, and Evans and Hoey fill their time, 26—the day of our fire parade. Manager Hempstead has purchased the scenery and chairs belonging to Fred G. Andrews, now in Library Hall. He may use them at Chautauqua Lake next season. ......Charles Lee's Dime Circus comes 19, 20 and 21.

Altoona.—Thayer & Noyes' Ten-cent Circus will exhibit here week commencing Aug. 16. Its circulars announce the proprietor as Samuel P. Provost; Jas. L. Thayer, manager; J. C. Warble, ticket-agent; Charles R. Thorpe, general-agent. This is the second circus that has visited us this year. The first, under the name of the World Circus (J. C. Warble's) came to grief here. There have been several small circuses in towns around us, and none of the mammoth concerns have visited our section of the State. I think the old cause, that the Pennsylvania Railway Co. will not have them—particularly to Altoona—as it always causes a day's shut-down in their shops here, and which are now pushed to their greatest capacity to meet orders. ......The first entertainment in the Opera-house will be Sept. 17 by an "Adamless Eden" Co. The Opera-house has not been refitted as was proposed, for the reason that Managers Baltzlett & Roush, who had bargained for the half interest of Joseph Watson, deceased, found on application to their attorneys that there seemed to be a flaw in the title. The house will continue as it was.

Chambersburg.—Henry Inderleid, proprietor of the Rink, has given out his plans for transforming the building into an opera-house. J. L. Siverd, who will be his manager, gives THE CLIPPER the following facts: The stage will be 3ft. and 4in. high and 30x30ft. of an opening. The drop-curtain will be 30ft. wide and 14ft. high. There will be four dressing-rooms, 10x14ft., nicely furnished. The scenery will be in abundance and of the handsomest kind. On each side of the stage will be large private boxes. The gallery will extend around the entire building to within fifteen feet of the stage. The main auditorium or first floor will be divided into orchestra-chairs, parquet and family-circle, and all will be furnished with comfortable chairs. The house will have a seating capacity of fifteen hundred. The building will be heated by steam and lighted by three large chandeliers. Exit doors will be cut in the King-street side of the house. The work of remodeling will be commenced at once, and Mr. Inderleid expects to have the theatre ready in about six weeks. Troupes have already been booked for the first week in October.

Lancaster.—Fulton Opera-house, thoroughly renovated during the Summer, was opened Aug. 13 by Wilson & Rankin's Minstrels. The evening was very warm and the attendance only fair. The next attraction will be "Our Jonathan" 27, followed by Rehan's "Nancy & Co." 28, Jane Coombs Sept. 1 and Taylor's "Little Ty-

coon" 3. Carl Thorbahn will continue as orchestra leader, and all the old employes will be retained.

Easton.—McNish, Johnson & Slavin's Minstrels came Aug. 10, to a crowded house. The audience was delighted. The regular opening of the season will occur Sept 2, when J. H. Wallick will present "The Cattle King." In the meantime, the house will be renovated and considerable painting done to the interior. The prospects are good for a profitable season.

Carbondale.—Main's Circus came Aug. 9 to full tents.....The bookings at the new Opera-house are: Lester & Allen's Minstrels 23, Cosmopolitan Theatre Co. 26, 27, 28.

VIRGINIA.

Richmond.—The people at the Theatre Comique are Maud French, Carrie Abbott, Kate Elwood, Joe Curtis, Charles Morris, Voss Morris, Billy Sedgwick and Nellie Clifford.

Norfolk.—The Opera-house will reopen Aug. 16 with "The Mikado," by the Boston National Opera Co (Aborn's). The bill will be changed during the week. Many improvements have been made in this house.

Fredericksburg.—The regular season of the Opera-house will open with "Under the Lash," Aug. 19.

Lynchburg.—Sam McFlion's Dime Show turned up here Aug. 12, 13, 14, giving six performances in the Opera-house, instead of under their canvas. This was in order to avoid a heavy circus license with which we are inflicted. They gave a good show, considering the circumstances, to crowded houses. Wilson & Rankin are billed for 23.

NEW JERSEY.

Atlantic City.—The past week has been the largest that the island has ever known, and large houses have ruled at all the places of amusement.

HOWARD'S OCEAN PIER AND OPERA-HOUSE.—The Adelaide Randall Bijou Opera Co. commenced their third week here Aug. 16, producing "The Mikado." The cast is: Yum-Yum, Adelaide Randall; Pitti-Sing, Clara Randall; Peep-Boo, Jessie Ayler; Katisha, May Leyton Dixie; Mikado, Chas. Fenwick; Nanki-Poo, Herrman Waldo; Ko-Ko, Harry F. Dixie; Pooh-Bah, Douglas A. Flint; Pish-Tush, Frederick Clave. The company, including Miss Randall, gave a sacred concert 15. This company have proved conclusively that comic-opera well done is a source of attraction on the island, for large and fashionable audiences have ruled. "The Bridal Trap" is underlined.

VIRGINIA OPERA GARDEN.—This resort was reopened 13, under the management of the owner, by the Leland Comic-opera Co. in "Our American Minister." The company comprise Geo. Leland, Harry Leighs, Jessie Leland, Jennie Leland, Hunley Roberts, Ed. Leland, J. F. Bain, Ed. Redfield, May Blair, James Lackey and Marie Dorsey. Business is reported as good.

DOYLE'S PAVILION.—The following opened 16: De Forest and Garmon, Daly and Edwards, Chatwood Sisters and Kaye and Henry. Retained: Hattie Bell, the Macks and Burke Bros. Harry Budworth, who has had the management, with his wife, Nellie Brimmer, closed 15 and go to the Theatre Comique, Providence, R. I., where they will play in the stock. Jas. W. Mack will manage it for the remainder of the season, which closes Sept. 4. Business is splendid.

GOVERNATOR'S PAVILION.—The openings for week of Aug. 6 were Stenson and Merton and Fort's Opera Co. in "The Mikado." Those retained are Heywood and Moore, Glenroy Bros., Collier Bros., and the Foys. Business is only limited by the capacity of the Pavilion. The season here will close with week of 30.

LAFAYETTE EXCURSION HOUSE.—The people here are Ada Jones, Lillie Welden, Mons. Murry, Frank Hewett, the Humbug Four, Lizzie Smith and the Marion Bros. Frank Bell, cashier, is very popular with the patrons of this resort.

APPLEGATE'S PIER.—The whole company in burnt cork, including Frank Moran, with his stump-speech; Charley Reynolds, with his new jokes, and Eddy Fox's wonderful violin, were greeted with shouts of laughter 16, when there was a change of programme. Business the past week has been excellent.

WHEELAN'S BENEFIT.—A benefit was given on the new Iron Pier 16 to Alf. C. Wheelan, who took the comedy parts in the National Opera Co, which collapsed lately at the Virginia. The affair attracted hosts of his friends. Among those appearing were Ethel Lynton, Maggie Harold, Katie Clark, Donald Harold and Frank Day.

PACIFIC GARDEN.—The following people comprise the company for week of 16: Harry C. Bryant, Polly Holmes, John J. Sullivan, Hughes and Kearney, May Miller, Mitchell and Lorraine. Wm Mitchell has now assumed the business and stage management of this house. Business during the past week was very big.

WAVELETS.—Alice Raymond continues to draw amusement-seekers to Schaufler's Garden to hear her cornet-solos....Prof. E. K. Crocker's Equirationals are showing at the Olympian Opera-house this week.... Charles M. Southwell left this week for Montreal, where he will open in "The Mikado."....Law simmons has been down for a few days.....Prof. Helldron, magician, gives nightly entertainments in hotel parlors.....Harry Whitworth, one of the proprietors of the Virginia Opera Garden, has lately married a charming young lady.

Hoboken.—At Cronheim's Germania "Collars and Cuffs" held the stage Aug. 9-14 to very large houses. Ed Chrissie's enormity (as he terms it), "A Piece of Pie," received its first performance on any stage 15, to a packed house, who gave it every mark of approval. The play is built strictly for laughing purposes, and Charles Gilday, as the man without a memory, furnished a large share of the fun. An uncle dies leaving a large fortune and a will, with a clause that whosoever of the house of Bigley makes a mince pie fit to eat shall receive the inheritance. The first act is devoted to the making of the pie and awarding the money, the second to specialties and the rehearsal of "The Gipsy's Vengeance," and the third to Dr. Boneset's mechanical inventions to make fat people thin and thin people fat. The play is lively and full of action from the rise of the curtain to the final drop, and, for a first performance, ran smoothly and without any hitch. Charles Gilday, Fannie Beane, Nina Bach, Frank Base and Manager E. H. Banker appeared in specialties. The following is the cast: V. Hugo Dusenberry, without a memory, Charles Gilday; Dr. Pillsbury Boneset, with an invention, Ed. Chrissie; Stage-carpenter, with a hammer, Ed. Chrissie; Caroline Bigley, with a will, Fanny Beane; Letitia Bigley, with a romance, Lillie Granger; Anastasia Bigley, with a receipt, Nina Bach; Benjamin Bigley, with a family, Frank Base; Anthony McCaffrey, with a dialect, L. Barry; Clarence Morningside, with a cane, Al. Decker. Nevada Ned and Manager Macready occupied one of the boxes, as also did your correspondent, and all received a tribute from Ed. Chrissie, in the shape of a verse of "Billy Barlow," which was highly edifying to the audience. The regular season of Gilday and Beane opens 30 at Amsterdam, N. Y. The company is all complete, excepting Al. Decker, who returned to the Eighth-avenue house, your city, for the season. For week of 16-22, Fred J. Huber, Kittie Allyne and Major Burk in specialties, and Arthur Sprague in "Jessie James," with the following cast: T. W. Babcock, Percy Florence, Herbert Jones, Ed. Mack, Albert Auden, J. W. Macready, Maggie Ferris and Mai Estelle. Week of 23: Lottie Church in "Unknown."....Percy Florence will join Manager Miner's "Zitka."....At Wareing's New Theatre everything is progressing satisfactorily, and will open on the day selected, Sept. 13.

Asbury Park.—"Seasands," produced by the Lizzie Evans Co. Aug. 10, to a full house, was very much liked, and the general verdict was that it will be a decided success when the mechanical effects are in good working order. "Fogg's Ferry" drew a jammed house 13, and it was a splendid performance, the company being rated a fine one. Miss Evans proved a charming little actress. The usual array of professionals were present, among them being Ada Gray, Mr. and Mrs. George S. Knight, Marion Booth, Charles L. Davis, Charles T. Ellis, W. T. Bryant, Edward Kendall, John Kernell and Louis De Lange.

Jersey City.—The attractions at Nevada Ned's Camp week of Aug. 9 drew a vast audience. Levanion and McCormack gave a very fine mid-air act. Jesse De Silver and his dog Major are also worthy of notice. Major is the possessor of a silver collar presented to him by the A. P. C. A. while at Austin & Stone's, Boston. For week of 16 the only new face will be Mons. Forber. The old faces remain, also De Silver with Punch-and-Judy, rifle shooting by California Up. and Marie Oliver and "The Comanches." Idaletta did not fill week of 9—a mistake on my part. Scenic-artist Geo. Midgly will go with the camp. .....Zolo Carlett (De Silver) is in this city making wax flowers....Col. E. Prentiss Ingraham paid a visit 14. He has been writing up Nevada Ned. The Colonel informed me that he has written a play for Will C. Donaldson, entitled "The Gambler's Wife," and a comedy for Harry Williams, called "Terrora." He has under way a drama for Nevada Ned, the title of which will be "The Gold King" [There is already one piece by that name.—ED.], and I have also been informed that the latter name is copyrighted.....Scenic-artist William Irwin, formerly of the Star and Fourteenth-street Theatres, is at the Academy, painting some new sets and retouching some of the old ones. No other changes are visible. The house will open Sept. 2 with "Zitka." Ed. Henderson (Manager Henderson's son), I have been informed, will be treasurer.....Our veteran billposter, Mr. Rikeman, is at Long Branch..... Prof. Dorf appeared at the Greenville Rink with stereopticon illustrations Aug. 14.....Fred Roberts was at Wolf's 15. He goes to the Tivoli, Philadelphia, week of 16.

Paterson.—At the Opera-house, judging by the advance sale, the Elite Comedy Co. will present John R. Fitzgerald's new musical comedy, "Who Owns the Trunk?" to a good house Aug. 23. Lester & Allen's Minstrels open the regular season 28..... At Little Coney Island, Charles Thornton's "Headless Horseman" Co. (Dan O'Leary, manager) opened at the Pavilion 16, for one week. For week of 23-28, Harry Hale's Female "Mikado."....Richard Hampshire (Dick Baker) died at his home in this city 20. .....John Van Sice, of the Burr Robbins Show, is home on a visit.....Doris' Show will be here 19.

Salem.—Sam Jack's "Adamless Eden" Co. had a good house at Lecture Hall Aug. 16. The company played at Bridgeton 13 and at Millville 14.

PROFESSIONAL BUREAU.

DRAMATIC.

Billy Chace's All-Star Comedy Company will include H. C. Lester, H. E. Melville, H. Townsend, M. A. Acker, the Laredo Brothers, C. N. Streeter, Georgie Blake, Polly Holmes, Minnie Lawton, Mrs. R. Hamilton and Ada Whitcomb. The comedy "Two Married Men" will be the special feature. Manager Frank Monroe is booking dates as per card.

Pat Rooney's Comedy Co. will appear the coming season in a new play by Elliott Barnes entitled "Pat's Wardrobe." It is said to be crammed full of fun and attraction. In the company supporting Mr. Rooney are James Vincent, Thomas Guise, James Fox, J. Thomas, Walter Wentworth, Thomas Henry, George Lenton, Katie and Mrs. Josie Rooney and Emma Howard. James Wilson is the stage director; Percy Gaunt, leader of orchestra; W. M. Babbitt, agent; and Fred Wilson, manager. Dates are being arranged as set forth in an advertisement.

Several people are wanted for Brennan's Star Theatre. See Brennan & Quinn's card.

Mina Allen, amateur, wants an engagement with a good company.

A soubrette seeks an engagement. See Agent's card.

Richard J. Riley, who has been identified as a character comedian for nine years, and who played successfully last season in his own drama "Ragged Jack," through a telegraphic error in his card last week was called an amateur performer. Manager Frank Burt is very anxious that those who may not know Mr. Riley shall be rightly informed. "The Ragged Jack" Co., with the above star, will be on the road again the coming season, and dates are being filled now for December and January.

Call.—The N. S. Wood Co. are requested to meet for rehearsal as per card.

Mitchell, Marion & Co. state that they will prosecute all who may be interested in presenting their copyrighted play, "Fortune's Fool." They have given the right to no one, but will present the only authorized version themselves, with Louise Rial as the star. The season opens Sept. 20.

Fanny Herring, who has retired to her Summer home, refers managers to our advertising columns for a drawing card for the coming season.

Flora Moore's "Bunch of Keys" Company will be under entirely new management this season. The complete hotel set for the second and third acts will be carried through the tour in the South and elsewhere, opening in November. C. B. Cline is now the business-manager.

A comedian and juvenile-man can secure engagements with Bertram & Willard.

Several people are wanted by Manager I. L.

Musicians and an agent are wanted for the Jennie Holman Combination. The season will open Sept. 8, and the people are called for 2. See O. H. Krause's card.

A leading-man and several useful people are wanted by W. C. Crawford. George Smith is asked to communicate.

A full dramatic company is called for by Manager E. L. Anderson.

J. A. Sawtelle wants a leading-juvenile actor.

Estabrooke's Opera-house, Factory Point, Vt., offers dates for the coming season. See card.

A manager is wanted by a lady star. See Miss E. L.'s card.

Several people are wanted to complete the Meyer-Thorne Comedy Company. The season will open Sept. 6. See card.

A leading-man, juvenile-lady and others are wanted by W. J. Sully, who advertises.

A dramatic company is wanted by Manager.

Attractions are wanted at the Standard Theatre, Dubuque, Ia., for advertised dates. See Manager C. S. Battle's card.

A juvenile-man can secure a position with Williams' "Little Duchess" Co. See card.

Combinations and a few good people are offered dates by T. H. Winnett.

The members of the "Keep it Dark" Co. are called for rehearsal as per card.

The People's Theatre, Brooklyn, N. Y., will open Sept. 4, and will play only first-class attractions during the season. Oct. 4 is open for a melodrama. See Manager L. M. Frey's card.

The Academy of Music, Tarrytown, N. Y., is booking combinations for the coming season on sharing & renting terms. See card.

The Bijou Theatre, Boston, Mass., will play only first-class attractions the coming season, opening Aug. 30. Manager Keith & Batcheller offer dates on certainty or sharing terms. This handsome, cosy house wants only the best.

Leading-man, heavies and juveniles are wanted by Frank M. Link.

Charles Bailey, heavies and character, can be engaged.

The Clay-avenue Theatre, Muskegon, Mich., will open Sept. 1. It is a new house, and dates are offered to week-stand companies. E. S. Caw is the manager. See card.

Harry R. Pierce continues as business-representative with the Benedict "Monte Cristo" Co.

A little girl for Eva is wanted by E. S. Sullivan.

Several people are wanted for Lester & Taylor's Union-square Co.

MUSICAL.

A piano-player is wanted for the Luciers' Musical, Novelty and Comedy Company.

Violin-players, pianists, singers, etc., are wanted by George Frietsch, as per card.

Musicians can secure engagements as per Musician's card.

Musicians are wanted for the band of the 22d United States Infantry. See card.

R. F. Williams advertises organ-pipes, hand-bells and a variety of special instruments for sale.

T. H. Gaggs, pianist, will be at liberty Sept. 7 to accept an engagement.

An advertisement concerning the song "Johnnie, Get Your Gun," is published in another column. Professionals sending programme or card, with address, will receive orchestra parts free. The song is especially adapted for specialty-artists, serio-comic vocalists and end-men, and is arranged for male or female voices.

A number of musicians want places as per card of Vine Street.

P. H. Noremac, clarionet and alto player, can be engaged.

Musicians are wanted as per W. W. Hodgkins' card.

In another column several new songs are advertised by J. C. Groene & Co. They claim that they are sure favorites for the coming season.

"Mamma's Little Girl," serio-comic song, can be had as per Mrs. J. Fernando's card.

Performers are wanted for a ladies' brass band. See H. A. Foster's card.

A pianist is wanted at the Vine-street Museum, Cincinnati.

A colored quartet is wanted by John Keating, as per card.

A brass and string band can be engaged, as per F. M. Williams' card.

C. Fry, leader of orchestra, is at liberty.

W. A. Thomas, baritone or slide-trombone, can be engaged.

VARIETY.

Lillie Hall's Burlesque Co. and Fannie Bloodgood's Specialty Co., under George H. Bussey's management, includes a long list of performers headed by the above-named artists. The season opens Oct. 3 in St. Louis, and a call is issued in the card elsewhere. A sensational novelty is wanted. The burlesque "Oxygen" will be one of the features of this troupe's programme.

Austin's Australian Novelty Company, recently returned from Europe, where its chief features were a big success, will open the season Aug. 23 in Boston. The Austin Sisters, gymnastic and sensational acts, will be the big cards of the show.

Mrs. Mary Barker, mother of Alf C. Barker, comedian, etc., wishes his address. Hers is 334 Beaver avenue, Pittsburg, Pa.

Black-face and other performers can secure engagements with Gay & Carpenter, who advertise.

Edwards & Barton want a musical team and a pianist, as advertised.

Performers can secure engagements at the Park Hall Opera-house, New Orleans, La. The house opens Oct. 1.

E. C. Smith and Jessie Carl advertise in this issue.

Sheehan & Hulmes have open time for next season in their comedy sketch, "Oh, What a Bluff!" They can be addressed in care of this office.

Performers in various branches are wanted for the Palace Theatre, Manistee, Mich. Taxworth & Co. are the proprietors, and J. S. Wulff is the manager.

Kelly and Murphy and Foster and Hughes will offer a strong attraction on the road during the coming season, in their International Star Company. Manager Thomas McAviney promises a taking programme and good people, headed by the above star specialty-artists. An advance-agent is wanted. Jas. Jennings is asked to write. Time can be booked for this party, as per card.

Specialty and athletic performers can secure dates at Clark's Olympic Club, Philadelphia.

A variety hall in Peoria, Ill., can be secured rent free, as per George Pfeffer Jr.'s card.

Specialty, first-part ladies, a pianist and others are wanted by "H."

A call is issued to the members of Gus Hill's World of Novelties. Names and time are given in the card elsewhere.

A performer for brother-act and a musical-team are offered engagements with Miaco & Jennings' Pantomime Co. See card.

A Dutch-comedian and specialist is wanted at once for Harrigan's Hibernian Tourists. See card.

One of the Philadelphia journals has these commendatory words to say of Manager De Witt C. Ashby's establishment in that city:

Ashby's Garden.—Ashby's has grown to be one of the popular Summer resorts of the town, and is well patronized by an appreciative public. During the coming week the management have engaged Prof. Raymond A. Wilson, the famous lightning change-artist, who always delights large audiences wherever he appears. Besides these, the usual full complement of fine singers will appear every evening, and other attractions have been secured, which will doubtless serve to increase the popularity of this much-liked garden.—*Phila. Sunday Item.*

Hake, juggler and contortionist, can be engaged after Sept. 1. He plays snare-drum in band.

Fields and Hanson, clever musical specialists, will travel with Reilly & Wood's Co. the coming season.

Specialty and first-part ladies are wanted for the Theatre Comique, Richmond, Va.

Lyon and Ott announce a new musical-comedy act for the coming season. Mr. Ott is now playing the trombone with Reeves' Band at Nantasket Beach.

A banjo-player can secure an engagement by addressing C. H. Grimley, as per card.

Performers are offered engagements at the Palace Theatre, St. Louis, Mo. T. V. Day is the proprietor and Charles W. Frye manager.

Sullivan and Barrington, black-face specialty performers, can be secured for combinations or minstrels.

Miles, Ireland and McHugh, musical trio, have a number of excellent engagements booked. They can be addressed as per card.

The Springer Brothers, acrobats and trapeze-performers, can be engaged for the Winter season. See card.

MINSTRELS.

Wheeler's Ideal Minstrels, including a full military band, are now ready for their traveling tour. In the troupe are the Barlow Brothers, Woods and Connor, Tom Granger, Gorman and Webb, De Forest and Dixion, H. C. Horton, Ben Styles, Tom Lord, the Big Six, J. Peach Jr., Willie Hall and a quartet. Harry Greve is the orchestra-leader, and R. J. Herndon bandmaster. The parade is announced as a big feature. The prices will be 25, 35 and 50 cents. Abe Spitz is the manager; G. L. Wheeler, proprietor; and J. E. Hurst agent. Certain dates are still open, and the attention of managers in New York, Pennsylvania and Ohio is called to the offer of time after Jan. 1, 1887.

J. Arthur Doty will do his female impersonations with Simmons & Slocum's Minstrels the coming season.

A. G. Field & Co.'s Minstrels can be addressed as per card.

John T. Chick, tambo, endman and banjoist, can be engaged.

CIRCUS.

William Albion has left the Burr Robbins Show, and organized a team to be known as the Albion Family. They will introduce three complete acts. See card.

A band-wagon, cages, cars, etc., are wanted for Scribner & Clements' Shows. Several people are wanted, also, and the firm have several canvases for sale.

Performing dogs, a lady-rider and several specialty circus acts are wanted for the Orrin Bros.' Shows in Mexico, opening early in September.

A man who can perform six elephants is wanted for Frank A. Robbins' Show.

In a card in another column, the company of the Sells Bros.' big U. S. Shows wish Ed. J. Cross and Miss Minnie Stowe joy forevermore, which their circus-friends think that they deserve, now that, with topsails set and spinnaker booming, they are fairly launched on the sea of matrimony.

Performers of all kinds except riders are offerrd engagements by Thayer & Noyes, as per card.

J. H. Shields wishes the Leonhardt Bros. to telegraph him.

MISCELLANEOUS

George Milbank has been re-engaged as general manager for Austin & Stone's enterprises during the coming season. Mr. M. states that he has had several advantageous offers for next season, but the liberal inducements of Messrs. Austin & Stone have made his present position too attractive to permit him to leave it.

The New York Museum, this city, will open for the season about Oct. 1. The entire building is now undergoing extensive alterations, and many improvements are promised. New features of all kinds are wanted for the opening, especially a star attraction for the stage or curio-hall. Messrs. Hickman & Burke are the proprietors.

A good attraction for an outdoor show can secure time at the Fair Ground, St. Louis, during the time of the Knights templar conclave. There are a number of animals for sale at the Zoological Garden attached to the grounds. See card.

Steve Brodie, the newsboy who made the big drop from the New York and Brooklyn Bridge, has been showing to big business at the Alexander Musee, this city. He is now at the Brighton Museum, Coney Island. N. Morris is manager for Brodie, and he is booking dates ahead for this sensational bridge-jumper. See card.

Bob Watt, song and general writer, advertises elsewhere.

Eugene Robinson's Museum, Memphis, Tenn., will open Sept. 27, and his museum at New Orleans, La., Oct. 11. Curiosities, novelties, comedy, musical, minstrel and other troupes are wanted, and his card gives particulars as to the many attractions which can secure time under this well-known manager's control. Mr. R. will be in this city until Aug. 25.

Snakes, animals and birds can be had of D. Burns, who advertises.

A partner is wanted for a stereopticon show by S. C. Chuster.

Ned Straight, song and sketch writer, advertises in this issue.

A strong company, with band, is wanted for fair-week at Union City, Tenn. See I. S. Brown's card.

W. R. Watts writes sketches, songs, etc., as advertised.

The Great Western Hotel, Philadelphia, is now open for the reception of professional guests.

George W. Smith, ticket-agent and treasurer, can be engaged, as per card, after Oct. 1.

A calf with three legs is offered by James Augustine on renting terms.

Specialty people are wanted at the Casino Theatre, Buffalo.

Jo Jo, the dog-face boy, can be secured after Oct. 11. Manager N. Foster advertises this as the last season here for this curiosity.

Animals, birds, etc., can be wintered at the World's Museum, Boston, free of cost. Manager G. E. Lothrop also wishes to purchase animals, curiosities, etc.

The Kansas City Museum will begin the season Aug. 28. Manager D. T. Keiller advertises for curiosities, novelties, specialty-artists, etc.

L. Robert advertises a new drop curtain for sale.

A combination is wanted for fair-week at Shoemaker's Opera-house, McLeansboro, Ill.

Mrs. Edward Solomon announces that she will arrive here in September.

F. W. Shrader, agent, is at liberty to make an engagement for the coming season.

Lo Lo, or Harry Gonzales, left his home Aug. 2. His mother wishes to learn his whereabouts. See card.

H. P. Sherman, mesmerist, wants a partner with small money.

A tent, lights, etc., are wanted by Hugh Shott.

A billposter can secure a place as per W. R. Davison's card.

A lecturer is wanted for Kohl & Middleton's Museum, Cincinnati. The glass stand and several other privileges are to rent.

Combinations are wanted for dates at the People's Theatre, Lowell, Mass.

People are wanted for Bowman's Museum and Novelty Show, and also for the sideshow.

A fat lady and curiosities and attractions of all kinds are wanted at Montford's Museum, Toronto, and for the fair-ground show. Mr. M. will purchase circus and sideshow property. He has closed his museum in Detroit, and he reports a successful season.

Combinations can secure dates at the People's Theatre, Akron, O. The house has been remodeled, and will seat 1,000 people.

W. H. Simpson advertises for a tattooed lady and others, for a museum.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, AUGUST 21, 1886.

THE THREE-MILE SCULLING RECORD.

Ed. Hanlan on each of three days during the past week rowed against time on Lake Quinsigamond, in pursuance of a previously announced attempt to scull three miles, with a turn, in better time than had been credited to any oarsman, he to have three trials. Three official timers are stated to have held watches on the trials, their return being 19m. 23s., 20m. 53s. and 19m. 23s., rough water prevailing on the second day. We do not question the correctness of the time given out, but in the light of the form previously shown by Hanlan this season, and his seeming aversion to again meeting Beach (who could hardly survive such fast rowing as on the face of it this seems to have been), we fear that the actual distance rowed was considerably less than three miles. We believe that the course was not specially surveyed for these trials, as it should have been, and in the absence of a certificate, sworn to by a competent surveyor, guaranteeing correct measurement, and like evidence as to the proper placing of stakeboats, we ought not to be expected to stand convinced that Hanlan has broken the record. There is one other thing as to which we are not convinced. We were consulted two weeks ago as to what, in view of the fast times that have recently been made in American waters, we considered the true record for three miles with a turn; and in the same note that asked us to fix the record time for Hanlan's performance we were assured, as if by authority, that this noted sculler was to receive a stipulated sum if he succeeded in beating the record, but was to be paid nothing if he failed. We question that Hanlan would row once upon such terms. We could never believe that he would consent to row on three different days unless guaranteed, win or lose. Finally, as if to contradict the assurance that was authoritatively given us, Hanlan rowed on three different days, notwithstanding that on the very first day he seems to have fully earned what we were told he was to receive in case he eclipsed the record, which, as we had answered, seemed to be Gaudaur's time, inasmuch as we had been assured by Gaudaur's backer that a certificate as to the correctness of the course and of the timing in that sculler's case was at our command.

JUMPING BY AMATEURS.

Superior jumping performances have recently been accomplished on both sides of the Atlantic Ocean. From Erin's Isle comes the intelligence that at a monster amateur athletic meeting held at Ball's Bridge, Dublin, July 31, J. Purcell, a member of the team that visited America last year, cleared 23ft. 11½in. in a running long-jump without weights, which was nine and a half inches farther than P. Davin's previous record. Unfortunately, however, there was an appreciable declivity in the ground between the take-off and landing spot, and this prevents the acceptance of the figures as a record. Purcell, who has good cause to find fault with the management for thus rendering it possible for him to be deprived of the fruit of his labor, proposed to make another onslaught on the record, jumping over the same ground, at Monasterevan, on which Davin scored 23ft. 2in. He was believed to have the record at his mercy. At the same meeting Purcell was credited by the measurers with clearing 48ft. 4in. in the running hop-step-and-jump, which was nine inches better than he did last year—a big advance, but the same objection that prevailed against his other jump will probably prevent the figures going on record, although no report that we have seen says so. As it is, the latest achievement of that enthusiastic, persevering and ambitious all-around athlete, Malcolm W. Ford, captain of the Brooklyn Athletic Association, takes precedence of all other feats in amateur broad-jumping without the use of weights. On Saturday last, at the games of his club, and on perfectly level ground, he cleared 23ft. 3in., beating Davin's jump by an inch and gaining a world's record. A superior performance has also to be recorded in favor of brawny and bronzed C. A. J. Queckberner, N. Y. A. C., who at the same meeting threw the 12lb hammer, American style, a distance of 114ft. 3¾in.

AN EXCHANGE REMARKS: "Phil Dwyer says that bookmakers are a detriment to the American turf, on account of their constant efforts to demoralize stable employes and the too free disbursement of money in the form of bribes for information." It may be that Mr. Dwyer said this. It may be, also, that it is measurably true. There are clever bookmakers, no doubt. But who backs some of them? If it is wholly true, and if it makes no difference who backs some of the bookmakers, it was also wholly true of the American turf long before there were any bookmakers in America. It was certainly not so omnipresently true in the olden times, but that was because there were not so many persons of all kinds, age and color, from the horse-owner to the tout, trying to make a living out of the turf. As for bribes, for every bookmaker who is offering one there are now a hundred persons so engaged who are not bookmakers.

THE accusation that the Chinese handler of the cockroaches which engaged in that alleged tournament in Chicago last week had "turned over" some of the bettors by drugging the insects is possibly a fit climax to a story that has several other elements of weakness about it. We give the entire tale on another page.

JAMES MCGOWAN, superintendent of the Brighton Beach Racing Association, suffered a severe bereavement Aug. 15 in the death of his son James W. in Brooklyn, N. Y., where he was well known. During the Rebellion the deceased was clerk to the Board of Relief for Widows and Orphans of Soldiers.

BEACH vs. ROSS.

Champion Beach now has two sculling engagements on hand, having during the past week entered into a match with Wallace Ross, who somehow secures backers on the other side of the Atlantic more easily than he does at home, where he would find it extremely difficult to get anyone to stake $2,500 on him against any good oarsman, much less for a match with a champion who has twice beaten a man who on several occasions easily rowed away from the Black Newbrunswicker. We presume the reason for this exhibition of confidence on the part of his English cousins may be found in the fact that Ross has done much better work on the Thames, and been more uniformly successful there than on home waters. It appears that Wallace's object in leaving our shores so early was chiefly to head off Gaudaur, as, by being on the spot in person, with cash in hand, he hoped to secure priority over the American champion in the matter of a match for the world's championship. The Australian, however, having previously received a challenge from Gaudaur, with notification that a deposit had been duly made, declined to accede to Wallace's wishes, so that the latter's forestalling scheme failed in its purpose. As noted above, however, he was accommodated with a match for a like stake, to be decided after the Beach-Gaudaur race, and the championship to be included in the issue, provided Beach then holds it.

TURNED THE TABLES.—Neil Matterson, the lesser of the two sculling stars from the Antipodes, seems to have quite overcome the difficulties occasioned by change of climate. It will be remembered that in his first essay in racing on the Thames, May 24 last, for the championship of England cup, he was rather easily disposed of by George Perkins. On Monday last, however, he more than redeemed himself by leading Perkins all the way over the same course, and beating him home by a half-dozen lengths—a rather ignominious defeat, considering that the Englishman was a red-hot favorite. We may reasonably expect a match between Matterson and one or other of the American scullers now over there and out of an engagement. Al. Hamm will be his most likely customer.

HERE is a fact for the thoughtful consideration of "regular" theatre managers, who count dime-museum proprietors out of the theatrical pale. One of the Boston ten-cent houses paid $51,000 profits the first season of its existence. Last season its two owners divided $60,000. *The shooting-gallery alone paid the rent!* This is straight. Think it over.

FIGHTING COCKROACHES.

According to a story telegraphed, Aug. 16, but which sounds almost too "roachy," Chinese sporting circles in Chicago have been excited over the outcome of a cockroach tournament, which took place last week in the basement of a laundry and a Chinese club-house. It was the first big tournament ever held east of the Pacific coast. It was engineered and conducted by a party of Chinese sports who left San Francisco three weeks ago, with nearly fifty trained fighting roaches. In Chinatown, at San Francisco, an old Chinaman has long conducted a Chinese shoe shop, and in odd hours maintained a large number of fighting cockroaches. He was ordered to prepare fifty of his ablest fighters, which he at once did, delivering them in a wicker basket made especially for the purpose. In this basket were nearly a hundred cells, in which each roach was kept separate from his companions. The Celestial sports arrived in Chicago with their animals without mishap, Aug. 9. In two hours it was known to every Chinaman that the tournament would begin Wednesday night. About 11 o'clock the tournament was opened, a featherweight fighter being matched against a middleweight cockroach. Before the insects were pitted against each other they were handled by Quong, a Chinaman who had had some experience in this line in China. With a minute pair of scissors he clipped their wings, and then, just before facing them, greased their bodies with salve. This is done to prevent the insects from catching one another, as they will not touch the greased portions of one another's bodies. At a signal two champions are dropped into the pit. This was a large urn, shaped like a punch-bowl, and greased on the edges. The first fight was one of the best of the whole tournament. No sooner were the two fighting roaches dropped into the bowl than they sprung at each other with the fierceness of bulldogs breasting. Just eleven minutes after the fight began the big roach was dead. When he died, however, he mortally wounded his slayer. In the last struggle, and despite the pain caused by the effort, he turned in such a manner that his left foreleg was town from its socket, but in so doing he caught his adversary by the throat. The next instant he died, covered with wounds, while the little victor staggered off with a terrible cut in his throat. Eight battles were fought the first night, it being two o'clock before the last battle was finished. The next night only four battles were got through with, but they were all desperate contests, and lasted an hour each. On the third night there were eleven battles, and when the tournament concluded the San Francisco Chinamen had nearly all the money of the local sports. It was reported that the Chinaman Quong, who handled the fighting roaches, had played into the hands of the visitors, and drugged some of the bugs.

HORSE-RAISING IN THE WEST.

Horse-growing is becoming one of the important industries of Montana. It is now where the cattle industry was ten years ago. Then the road to the Eastern market had only just been opened, and cattlemen were only just beginning to realize the importance of their occupation. Horsemen have only just now realized that they can market their stock profitably in the States, and are beginning to understand that the horse interest is liable to develop into one of scarcely less importance than cattle growing. They are not quite so sanguine as beef growers were, for horses are not marketed for their flesh, but a few more years of success will allay their fears. The horse shipments of last year are estimated at 1,000 head, but when they reach 20,000 or 30,000, which will not be a great many years, things will look quite different. It must be remembered, also, that the quality of our horses will improve, and that, too, as rapidly as the numbers increase; and by the time our output reaches 10,000 head, instead of ten and eleven hundred pound horses being the best, there will scarcely be an animal shipped that does not weigh above these figures. The horse interest of the Territory is moving rapidly along, and will increase in importance more rapidly than either sheep or cattle did at the dates referred to. The Montana horse will soon cut as important a figure in the industrial world as do our wool and cattle in the leading trade-centres, and the horse growers will be growing wealthy quite as rapidly as any class in the Territory that is following any safe and legitimate calling.—*St. Paul* (Minn.) *Globe.*

PRIZE DRILL.

The interstate drill came to a close at Galveston, Texas, Aug. 10. It was a great success. During the six days fifty thousand people passed through the turnstile at the ground. The awarding of prizes was as follow: Interstate Drill—First prize, $4,500, to the Houston Light Guard; second, $1,500, Montgomery True Blues, Montgomery, Ala.; third, $500, San Antonio Rifles. State Drill—First prize, $1,000, San Antonio Rifles; second, $750, Belknaps Rifles, San Antonio; third, $500, Sealy Rifles, Galveston; fourth, $300, Bryan Rifles, Bryan, Texas; fifth, $200, Galveston Artillery Light Guards. Artillery Drill—First prize, $1,000, Battery B, Washington Artillery, New Orleans; second, $750, Louisiana Field Artillery, New Orleans. Prizes for the two best drilled individual soldiers: First, $150, Private A. Alphonse, Busch Zouaves; second, $50, Private Wagner, Company F, Louisville Legion.

THE TURF.

THE CHICAGO RACES.

Aug. 10, weather threatening, attendance large and track excellent: Purse $400, of which $100 to second, maiden allowances, six furlongs—Donovan, 102, first, in 1:16½; Fanchette, 4—113, favorite, second, by a head; Venisti, 4—105 third........Purse $400, $100 to second, maiden allowances, six furlongs—Ed. Corrigan's Modesty, 5—113, favorite, first, in 1:16¾; Mountain Range, 3—106, second, by two lengths; Waukesha, 4—113, and Finality, 6—118, ran a dead heat for third....Purse $400, for horses that had run and not won during the meeting, one mile—Irish Pat, 4—118, favorite, first, in 1:44½; Dawn of Day, 6—108, second, by half a length; Fred Woolley, 4—115, third, beaten off......The Dearborn Handicap, sweepstakes for three-year-olds, $50 each, $800 added, $150 to second, $50 to third, a mile and a furlong—J. S. Campbell's Jim Gray, 118, favorite, first, in 1:55¼; Guenn, 100, second, by a length; Llera, 103, third, away off. ....Sweepstakes, $20 each, $500 added, $50 to second, for two-year-olds, six furlongs—Hinda, 100, first, in 1:15¼; Orvid, 100, second, by a length; Alimony, 95, third......Sweepstakes, $15 each, p. p., $500 added, $100 to second, a mile and a half—J. S. Campbell's Punka, 4—106, favorite, first, in 2:38¾; Mamie Hunt, 3—93, second; Idle Pat, 6—102, third.

Aug. 11, weather sultry, attendance fair and track good: Purse $400, of which $100 to second, for three-year-olds, six furlongs—Luna Brown, 95, first, in 1:15¼; Lady Longfellow, 95, second, by half a length; King of Norfolk, 100, third......Purse $400, of which $100 to second, one mile—Hopedale, 4—115, first, in 1:42½; Dawn of Day, 6—90, favorite, second, by a length; Emma Manley, 6—100, a poor third........Purse $400, of which $100 to second, selling allowances, seven furlongs—Rico, 4—90, first; Moonlight, 3—96, second; Nora M., 6—95, third......Purse $400, of which $100 to second, selling allowances, mile and a sixteenth—Rio Grande, 4—96, first, in 1:50; Jim Nave, 4—90, second, by a length; Myrtle, 4—91, third, by a head..... Purse $400, of which $100 to second, for two-year-olds, five furlongs—Relax, 102, first, in 1:03; Linda Payne, 102, second, by a head; Florimore, 107, third, by a neck.

Aug. 12, weather warm, attendance large and track good: Purse $400, of which $100 to second, six furlongs—Finality, 6—118, first, in 1:15¾; Modesty, 5—113, favorite, second, by three lengths; Fred Wooley, 4—105, third, by a length.....Purse $400, for three year olds, a mile and a furlong—King of Norfolk, 111, favorite, first, in 1:58; Vie, 106, second, by a length; Wahoo, 115, third, by a head.... The Quickstep Stakes, for two year olds, $25 each, $750 added, $200 to second, $100 to third, penalties and allowances, half mile—Gray & Co.'s Faster, 102, first, in 0:48¾; Hinda, 112, second, by a length; Vera, 102, third, close up. ......Purse $400, for three year olds and upwards, selling allowances, a mile and a sixteenth—Little Joe, aged, 100, first, in 1:48½; Warrenton, 4—102, second, by a length; War Sign, aged, 105, third, close up......Purse $500, penalties and allowances, mile and a quarter—Lizzie Dwyer, 4—113, favorite, first, in 2:12¾; Waukesha, 4—111, second, by a length; Leman, aged, 110, a bad third.

Aug. 14, closing day of the meeting; weather threatening, attendance large and track heavy: Purse $400, six furlongs—Violin, 4—108, first, in 1:22; Nora M., 6—96, second, by two lengths; Monarch, aged, 98, third, by a head. ......Purse $400, six furlongs—Mamie Hunt, 3—106, first, in 1:23½; Princess, 6—106, second, by two lengths; Vie, 96, a bad third.... Purse $400, one mile—J. S. Campbell's Jim Gray, 3—112, favorite, first, in 1:55; Rico, 4—110, second, by five lengths; Warrenton, 4—110, third.... Palmer House Handicap, sweepstakes, $50 each, $2,000 added, $400 to second, $200 to third, mile and a quarter—E. Corrigan's Irish Pat, 4—112, favorite, first, in 2:25; Waukesha, 4—105, second, by two lengths; Punka, 4—113, a poor third...... Purse $500, of which $100 to second, mile heats—Bootblack, 4—113, favorite, first; Bobby Swim, aged, 112, won first heat, second. Time, 1:57, 1:58¾, 2:03¾..... Purse $400, for beaten horses, $100 to second, mile and a furlong—Handy Andy, 4—99, favorite, first, in 2:07¾; Uncle Dan, 3—92, second, by a half length; Midnight, 104, third, beaten off......Purse $400, for beaten horses, $100 to second, mile and a furlong—Jim Nave, 4—99, first, in 2:07; War Sign, 6—104, favorite, second, by four lengths; Violator, 104, a bad third.

BRIGHTON BEACH RACES.

Aug. 10, weather warm, assemblage fair and track ditto: Purse $250, for two-year-olds, six furlongs—W. C. Daly's Daly Oak, 110, favorite, first, in 1:18; Dunbine, 110, second, by a head; Bellview, 110, third, two lengths away......Purse $250, for beaten horses, selling allowances, one mile—Lawrence & Co.'s Elsie B., 4—107, first, in 1:47; Mentor, 5—103, second, by half a length; Embargo, 5—107, third, by a length and a half......Purse $300, selling allowances, seven furlongs—W. C. Daly's Windsail, 4—99, first, in 1:30; Biscuit, 3—106, second, by a neck; Eva K., aged, 103, favorite, third, by a head......Purse $400, handicap, $100 to second, six furlongs—J. Mason's Redbuck, aged, 108, first, in 1:17; Bill Sterritt, 4—110, second, by half a length; Miller, 4—112, favorite, third, a length and a half behind......Purse $400, handicap, $100 to second, six furlongs—Penn Yetter's Gilt, aged, 93, first, in 1:18; Hazard, 6—103, second, by half a length; Battledore, 6—97, third, a length away..... Purse $300, seven furlongs—J. Delong's Bonnie S., 4—118, favorite, first, in 1:30½; Leonora, 3—106, second, by a half length; Petersburg, 4—118, third, four lengths away.

Aug. 11, weather pleasant, attendance good and track fast: Purse $250, for maiden three-year-olds, six furlongs—S. Katz's Ballerina, 113, favorite, first, in 1:18¼; Melton, 115, second, by a length; Adoneus, 115, third, by a head......Purse $250, for maiden three-year-olds, six furlongs—W. McMahon's Richfield, 118, first, in 1:18½; Flanz, 118, second, by half a length; Big Head, 115, third, two lengths off...... Purse $250, for beaten horses, selling allowances, seven furlongs—J. Henry's Joe Sawyer, 5—115, favorite, first, in 1:33½; Ram Lal, 4—106, second, by a head; Baltazar, aged, 106, third........Purse $300, selling allowances, one mile—J. Mason & Son's Redbuck, aged, 106, first, in 1:43¾; Frank Ward, 3—95, second, by a neck; Cathcart, aged, 103, third, half a length away; Pilot, 6—110, favorite, fourth...... Purse $400, handicap, $100 to second, a mile and a furlong—William Lakeland's Tattler, 5—108, favorite, first, in 1:57½; General Monroe, aged, 103, second, by less than a length; Ten Strike, 5—109, third, by half a length......Purse $250, seven furlongs—W. Lakeland's Exile, 4—118, first, in 1:29½; Bonnie S., 4—118, favorite, second, by a neck; Leonora, 3—106, third.

Aug. 12, weather clear and warm, attendance and track good: Purse $250, for maidens, one mile—A. Lakeland's Poet, 5—117, first, in 1:45; Poverty, 6—117, favorite, second, by six lengths; Bob May, 5—117, third, beaten off.... Purse $250, for beaten horses, selling allowances, seven furlongs—J. Whitney's Banero, 4—107, favorite, first, in 1:31½; Mentor, 5—99, second, by half a head; Barney, aged, 105, third, a length behind......Purse $250, selling allowances, a mile and a furlong—T. Barrett's Blizzard, 5—127, first, in 2:00; Ben Pryor, 3—117, second, by a length; King Victor, 3—114, favorite, third, two lengths off...... Purse $250, handicap, seven furlongs—Carlisle Stable's Font, 4—97, favorite, first, in 1:29¼; Error, 4—98, second, by less than a length; Treasurer, 5—96, third, by a length and a half .... Purse $250, six furlongs—J. Mason & Son's Eva K., aged, 123, favorite, first, in 1:17; Hazard, 6—125, second by two lengths; Bahama, 4—123, third, by the same distance.

Aug. 13, weather pleasant, attendance large and track good: Purse $250, for three year-old fillies, one mile—Linwood Stable's Leonora, 95, favorite, first, in 1:43½; Fawn, 100, second, by two lengths; Restless, 100, third, beaten off..... Purse $250, selling allowances, six furlongs—R. Loud's Lady Loud, 5—100, favorite, first, in 1:17¼; Musk, aged, 95, second, by a length; Brunswick, aged, 97, third..... Purse $250, selling allowances, six furlongs—S. Mason & Son's Redbuck, aged, 102, favorite, first, in 1:17¼; Chickadee, 92, second, by three lengths; Gilt, aged, 97, third, six lengths away......Purse $250, selling allowances, seven furlongs—L. Martin's Aleck Ament, aged, 103, first, in 1:30½; Bill Sterritt, 4—111, second, by a head; Berlin, 5—107, favorite, third, two lengths behind........ Purse $400, handicap, mile and a quarter—W. B. Jennings' Ten Strike, 5—108, first, in 2:11¾; Adonis, 4—103, favorite, second, by four lengths. ....Purse $250, a mile and a sixteenth—Lone Star Stable's Olivette, 6—130, favorite, first, in 1:51¾; Elizabeth, 4—128, second, by over a length; Banero, 6—132, third.

Aug. 14, weather fine, assemblage large and track good: Purse $250, for beaten horses, six furlongs—C. Askey's Flanz, 3—106, favorite, first, in 1:17; Embargo, 5—105, second, by a head; Governor Roberts, 4—110, third, by the same distance.... Purse $250, for beaten horses, six furlongs—Blohm & Co.'s Little Minch, 6—113, favorite, first, in 1:16½; Battledore, 6—106, second, by a length and a half; Peacock, 4—105, third......Purse $250, selling allowances, seven furlongs—J. Klein's Brunswick, aged, 111, first, in 1:31½; Change, 5—111, second, by a short head; Hickory Jim, aged, 107, third, by a length.....Purse $300, selling allowances, six furlongs—W. C. Daly's Voucher, 3—93, first, in 1:16; Bill Sterritt, 4—108, second, by a length; Error, 4—106, third, by over a length......Purse $400, handicap, $100 to second, a mile and a sixteenth—Brighton Stable's Treasurer, 5—95, first, in 1:50¾; Frank Ward, 3—96, favorite, second, by four lengths; Windsail, 4—100, third, two lengths away. General Monroe fell on the backstretch, breaking his shoulder—an injury that will probably end his racing career........Purse $250, maiden four year-olds and upwards, one mile—L. Martin's Tipsy, 4—97, favorite, first, in 1:46¼; Poverty, 6—99, second, by three lengths; Chinchilla, 4—99, third.

THE jockeys Phair and McBride, ruled off for suspicious riding in a hurdle-race on Aug. 7, 1882, have been reinstated by the governors of the Saratoga Racing Association.

THE SARATOGA RACES.

Aug. 10, weather pleasant, attendance large and track good: Purse $400, for maidens of all ages, six furlongs—O. Bowie's Lord Lorne, 4—105, favorite, first, in 1:16¾; Tambourette, 3—101, second, by two lengths; Peconic, 3—106, third, by half a length..... Purse $500, of which $100 to second, allowances and penalties, mile and five hundred yards—H. J. Woodford's Barnum, aged, 117, favorite, first, in 2:15½; Aretino, 6—115, second, by a length; Free Knight, 3—102, beaten off.......The Virginia Stakes, for two-year-olds, $25 each, p. p., $700 added, $150 to second, $50 to third, allowances, five furlongs—E. J. Baldwin's Laredo, 110, the favorite, first, in 1:02¾; Lizzie Krepps, 107, second, by a head; Grisette, 107, third, a length away......Sweepstakes for all ages, $15 each, $400 added, $100 to second, selling allowances, one mile—J. Churchill's Falconer, 4—99, first, in 1:43; Petticoat, 3—77, second, by a length and a half; Little Minnie, 3—75, third, by half a length........ Trouble Handicap, steeplechase, $50 each, h. f., $1,000 added, $200 to second, $50 to third, two miles and a quarter—M. N. Nolan's Burke Cochran, aged, 176, favorite, first, in 4:33; Abraham, aged, 143, second, five lengths away; Bucephalus, 5—137, third, by the same distance.

Aug. 11, weather good, assemblage small and track fast: Purse $300, for maiden two-year-olds, five furlongs—M. N. Nolan's Marilee, 98, favorite, first, in 1:05½; Belle Broeck, 97, second, by three lengths; Vinzant, 100, third, by a length..... Purse $350, penalties and allowances, one mile—M. J. Daly's Harry Russell, 3—92, first, in 1:43½; Harefoot, 4—118, favorite, second, by half a length; Boomerang, 4—101, third, beaten off........Purse $400, allowances, mile and three sixteenths—Wooding & Co.'s Ada D., 3—99, favorite, first, in 2:07¼; Binnacle, 3—89, second, by two lengths; Brunova, 3—85, third, five lengths off. ......Purse $300, welter-weights, selling allowances, six furlongs—R. C. Pate's Prima Donna, 3—110, first, in 1:18; Shamrock, 3—110, favorite, second, by six lengths; King George, 4—111, third, a length away. ......Purse $350, welter-weights, hurdle-race, selling allowances, mile and a furlong—M. N. Nolan's Glenarm, aged, 129, first, in 2:07; Burr Oak, 5—133, and Puritan, aged, 129, ran a dead heat for second.

Aug. 12, weather warm, attendance large and track good: Purse $400, penalties and allowances, one mile—S. S. Brown's Mona, 5—108, first, in 1:44; Endurer, 3—101, second, by a head; Sam Brown, aged, 113, third, two lengths back......Purse $400, for two-year-olds, allowances, six furlongs—Oakwood Stable's Connemara, 98, first, in 1:15½; Bessie June, 102, favorite, second, by two lengths; Nellie B., 97, third, four lengths behind... The United States Hotel Stakes, for three year-olds, $50 each, h. f., $1,000 added, $300 to second, $100 to third, allowances, mile and a half—Dwyer Bros.' Inspector B., 118, favorite, first, in 2:42¾; Solid Silver, 118, second, by a length; O'Fallon, 113, third, two lengths away.... Purse $500, allowances, mile and a quarter—W. Gratz's Elkwood, 3—107, first, in 2:11; Barnum, aged, 117, favorite, second, by four lengths; Swift, 6—110, third, five lengths away.... Purse $400, selling allowances, six furlongs—G. H. Kernaghan's Little Minnie, 3—91, favorite, first, in 1:16½; Patrocles, 3—86 second, by a length; Brait, 4—106, third.

Aug. 13, weather fine, attendance fair and track good: Purse $300, for three-year olds and upwards, penalties and allowances, six furlongs—Lamasney Bros.' Petticoat, 3—91, first, in 1:16½; Jim Douglas, aged, 118, favorite, second, by a length; Cuban Queen, 3—95, third, by less than a length.... Purse $350, for mares of all ages, penalties and allowances, mile and a furlong—M. N. Nolan's Red Girl, 3—94, first, in 1:58; Tomasia, 4—98, second, by two lengths; Ultimatum, 4—108, third, four lengths off.... Purse $450, of which $100 to second, penalties and allowances, mile and a half—J. T. Williams' Panama, 3—92, favorite, first, in 2:38½; Macola, 3—87, second, by two lengths; Middlesex, 4—103½, third......Purse $300, for maiden three year-olds, sex allowances, mile—R. C. Pate's Amy Hyde, 100, first, in 1:45¾; Carissima, 100, second, by a length; Brunova, 100, third... Purse $300, selling allowances, mile and seventy yards—S. W. Street's Orlando, 4—109, favorite, first, in 1:50¾; Montezuma, 3—96, second, by a length; Eager, 3—95, third, by a neck.

Aug. 14, weather cool and pleasant, attendance very large and track heavy: Purse $400, allowances, six furlongs—H. J. Woodford's Barnum, aged, 115, first, in 1:17½; Estrella, 3—106, second, by a length; Bessie, 6—99, third, two lengths off......The Kentucky Stakes, for two-year-olds, $100 each, h. f., $700 added, $200 to second, allowances, six furlongs—J. B. Haggin's King Fox, 114½, favorite, first, in 1:18; Alcade, 103, second, by half a length; Laredo, 110, third.......Grand Prize of Saratoga, handicap-sweepstakes, $50 each, h. f., $1,000 added, $250 to second, $100 to third, mile and six furlongs—Summit Stable's Royal Arch, 5—108, first, in 3:09½; Volante, 4—125, favorite, second, by a length and a half; Falconer, 4—108, third, by a length......Purse $400, selling allowances, for horses beaten here and not having won a race anywhere since July 20, one mile—D. O'Connor's Una B., aged, 113, first, in 1:47¼; Chickahominy, 3—92, second, by one length; John Davis, aged, 97, favorite, third, four lengths away......Handicap-steeplechase, purse $500, about a mile and a half—Loughran & Co.'s Abraham, aged, 148, first, in 2:54; Oneida Chief, aged, 136, second, by two lengths; Joe Shelby, aged, 139, third, by a like distance.

MONMOUTH PARK RACES.

Aug. 10, weather fine, assemblage large and track good: Handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and a sixteenth—Dwyer Bros.' Ferona, 3—92, first, in 1:52½; Longstop, 3—94, second, by a head; Dry Monopole, 3—106, third, by a like distance......The August Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $500 to second, six furlongs—J. B. Haggin's Santa Rita, 112, first, in 1:16½; Louise, 112, second, by less than a length; Oriflamme, 115, third, six lengths away........ The West-end Hotel Stakes, for three-year-old fillies, $100 each, h. f., $1,000 added, $300 to second, mile and a half—Dwyer Bros.' Dewdrop, 120, favorite, first, in 2:43; Preciosa, 113, second, by a neck; Pure Rye, 118, third, a dozen lengths off.....Handicap-sweepstakes, $25 each, $750 added, $150 to second, mile and a quarter—J. Rowe & Co.'s War Eagle, 5—105, first, in 2:13¾; Springfield, aged, 106, favorite, second, by a length; Heel-and-toe, 6—106, third, by half a length. ....Purse $500, for three-year-olds and upward, selling allowances, six furlongs—H. A. Newton's Marsh Redon, aged, 105, first, in 1:16; Ben Thompson, 6—97, favorite, second, by less than a length; Queen Esther, aged, 86, third, close up.........Purse $500, handicap hurdle-race, mile and a half—W. C. Daly's Ecuador, 5—142, first, in 2:51; Bally, aged, 137, second, by six lengths; Mentmore, 4—126, third, by a half length.

Aug. 12, weather warm, assemblage very large and track good: Handicap-sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—Fairfax Stable's Vallisea, 4—95, first, in 1:30; Stonebuck, 4—105, second, by two lengths; Sutler, aged, 115, third, six lengths back........ Purse $500, for two-year-olds, selling allowances, six furlongs—R. W. Walden's Maggie Mitchell, 102, first, in 1:17; Freedom, 91, second, by a head; Trill, 108, third, two lengths off......The Omnibus Stakes, for three year-olds, $100 each, $10,000 added, $7,500 to the winner, $1,000 to the nominator of the winner, $1,000 to second, and $500 to the nominator of second, mile and a half—A. J. Cassatt's The Bard, 118, first, in 2:39; Dewdrop, 120, favorite, second, by six lengths; Ben Ali, 125, third, eight lengths behind. Dewdrop assumed the lead just before rounding into the homestretch, but when well into the last furlong, Hayward gave The Bard his head and the colt instantly went to the front ....Handicap sweepstakes, $25 each, $750 added, $150 to second, mile and three-sixteenths—Montgomery Stable's Gonfalon, 6—106, first, in 2:05; Peekskill, 3—92, second, by a length; War Eagle, 5—112, favorite, third, by a head. .....Purse $500, for three-year-olds and upwards, selling allowances, one mile—J. Cotton's Lizzie Mack, aged, 104, first, in 1:45; Queen Esther, aged, 96, second, by a neck; Witch, 3—93, third, by a length and a half......Handicap steeplechase, purse $500, of which $100 to second, short course—Ganley & Co.'s Judge Griffith, 5—140, favorite, first, in 3:10; Endover, 3—125, second, by six lengths; Will Davis, aged, 143, third.

Aug. 14, weather clear and pleasant, attendance large and track good: The Delaware Handicap, sweepstakes, $50 each, h. f., $1,250 added, $300 to second, mile and a furlong—W. Donohue's Elgin, 4—108, first, in 1:57¾; Rupert, 4—108, second, by three lengths; Tornado, 5—103, third, by over a length......The Criterion Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $500 to second, penalties and allowances, six furlongs—J. B. Haggin's Milton, 108, first, in 1:18¾; Firenzi, 112, second, by a length and a half; King Ernest-Julietta colt, 108, third, by a head.....Handicap-sweepstakes, for three-year olds, $25 each, $750 added, $150 to second, mile and a furlong—National Stable's Lancaster, 110, first, in 1:59¾; Quito, 112, favorite, second, by two lengths; Saxon, 110, third, by a head ....Handicap-sweepstakes, $35 each, $1,000 added, $250 to second, mile and three furlongs—J. B. Haggin's Hidalgo, 4—115, favorite, first, in 2:27; Springfield, aged, 106, second, by a neck; Heel-and-Toe, 105, third, five lengths off......Beacon Welter Handicap, sweepstakes, $25 each, $500 added, $100 to second, seven furlongs—Fairfax Stable's Oriflamme, 2—115, first, in 1:32½; Ballot, 4—120, second, by a length and a half; Sutler, aged, 135, third, four lengths off....... Purse $500, selling allowances, six furlongs—H. A. Newton's Marsh Redon, aged, 112, favorite, first, in 1:16½; Ben Thompson, 6—112, second, by two lengths; King Arthur, 5—102, third, six lengths away....... Handicap-steeplechase, purse $600, of which $100 to second, full course—F. Ahren's Buckra, aged, 163, first; Mentmore, 4—125, second, by a head; Judge Griffith, 5—146, third.

THE Brooklyn Jockey Club will open an extra stake-race, for three-year-olds, at $200 each, $50 forfeit, $3,000 added, $500 to second, a mile and a half. It will be run on the first day of the inaugural meeting, Aug. 26.

SAN GABRIEL, two years old, by Sultan-Minnehaha, has been sold by W. H. Wilson of Cynthiana, Ky., to Budd Doble, the stated price being $6,000.

TROTTING AT ROCHESTER.

The Grand Circuit meeting at Rochester, N. Y., opened Aug. 10, when the weather was very warm and the attendance small. Result: Class 2:33, purse $1,000—E. E. Everett's George A. first, Lady M. (won first heat) second, Arthur third and Anniversary fourth. Time, 2:24, 2:25, 2:25, 2:25. Class 2:21, purse $1,500—W. H. McCarthy's Belle F. first, Bonnie McGregor (won second heat) second, Judge Davis third and Nobby fourth. Time, 2:19, 2:16, 2:17½, 2:20½. Class 2:27, purse $1,250—C. Davis' Prince Wilkes first, Electric (won third heat) second, Endymion third and Georgie W. fourth. Time, 2:22, 2:20¼, 2:24, 2:21¼. Class 2:18, pacing, purse $1,000—J. Bostwick's Brown Hal first, Cohannet (won fourth and fifth heats) second. Silver Thread won the third heat, but was distanced in the fifth. Time, 2:19, 2:17½, 2:18¼, 2:17½, 2:18, 2:21¾. Class 2:23, purse $1,500—J. E. Turner's Spofford first, in 2:21, 2:22¼, 2:19¼; Kitefoot second, Elmer third and Reveille fourth. Class 2:25, purse $1,250—H. Harmsboro's Echo Chief first, Bessie Sheridan (won second heat) second, Lizzie Wilkes third and Pilot Boy fourth. Time, 2:23½, 2:23½, 2:23¼, 2:24. Class 2:19, purse $1,500—W. Dock's J. Q. first, Mambrino Sparkle (won the third heat) second, De Barry third and Kenilworth fourth. Time, 2:20, 2:17½, 2:18¼, 2:17¾. Class 2:29, purse $1,250—J. J. Bowen's White Socks first, Fancy (dead heat with Rex in first heat) second, Rex third and Shooting Star fourth. Time, 2:27¼, 2:27, 2:26¼, 2:27½. Match $2,000—F. Van Ness' Harry Wilkes beat John Murphy's Majolica (won first heat). Time, 2:17¼, 2:17, 2:18, 2:16. Purse $1,000, free-for-all pacers—D. S. Quinton's Gossip Jr. first, Joe Braden (won first and second heats) second, Westmont third and Jewett fourth. Time, 2:16, 2:18, 2:15¾, 2:20, 2:19. Class 2:17, purse $1,500—G. Forbes' Oliver K. first, Arab (won third heat) second, Belle Hamlin (dead-heat with Arab for second) third and Bonita fourth. Time, 2:18¼, 2:18¼, 2:19½, 2:18, 2:16½.

TROTTING IN NEW JERSEY.—The weekly matinee at the track of the North Hudson Driving Park Association, Guttenburg, N. J., Aug. 11, was well attended. Result: Purse $100, class 2:32—A. W. Cowan's Bergen Belle first, in 2:36¾, 2:32¼, 2:32¼; Edgewood second, Diamonds third and Ben Scheuner fourth. Sweepstakes, $100—C. Marshall's Palm first, Lady Beecher (won second heat) second and Bay Billy (won first heat) third. Time, 2:55¾, 2:50½, 2:52¾, 2:48¾, 2:49½. Match, $200—P. Manee's Erie beat J. Dunn's Chaffin (distanced in second heat). Time, 3:08¾, 2:41¾.

RACING IN ENGLAND.—The International Breeders' Foal Stakes, for three-year-olds, $100 each, $5,000 added, one mile, was run for at Kempton Park Aug. 11, and won by Baron de Rothschild's Repentant, with Snare second and Ariel third........The Great National Breeders' Foal Stakes, for three-year olds, $100 each, $4,000 added, one mile, was run at Redcar same day, C. Perkins' Hawkeye winning, with Gray Friars second and Sir Isaacs third.

WEST-SIDE PARK.—Three trots came off here Aug. 13; attendance good. Result: Sweepstakes of $100, usual conditions—C Devine's Belle D. first, Major Norwood (won third heat) second, Lizzie Almont (won second heat) third. Time, 2:39½, 2:39¼, 2:39½, 2:37½, 2:38½. Match, $100—P. G. White's Nebo, to wagon, beat Bay Jim (harness), in 2:55½, 2:53½, 2:55. Match, $100, mile and repeat—A. W. Cowan's St. Elmo beat C. Smith's Diamonds, in 2:32½, 2:34½.

C. WOOD now heads the list of winning jockeys in England for 1886, the score on July 31 standing: Wood, 256 mounts, won 96, lost 160; F. Archer, 304 mounts, won 89, lost 215.

THE Fall meeting at Suffolk Park, Philadelphia, will be held Oct. 18 to 21.

AQUATIC.

COMING EVENTS.

YACHTING.

Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 21, 24, 26—America Cup trial races.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 2—Boston (Mass.) Club Cup race.
Sept. 6—Quaker City Club Cup race.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 7, 9, 11, America Cup races.
Sept. 11—Hull (Mass.) Club third championship race.
Sept. 11—Beverly (Mass.) Club open regatta.
Sept. 20—Newark (N. J.) Club sweepstakes regatta.

ROWING.

Aug. 24—City Point Rowing Association regatta, Boston, Mass.
Aug. 28.—Exhibition race, E. Hanlan vs. C. E. Courtney, Jamaica Bay, L. I.
Aug. 28—Scullers' match, J. Laing vs. Ritz, Bellaire, O.
Aug. 30-Sept. 1—International Sweepstakes scullers' race, Thames, Eng.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.
Sept. 7, 8—Amateur regatta, Lake Chautauqua, N. Y.
Sept. 11—Union Boat Club annual regatta, Harlem River
Sept. 18—Kill Von Kull R. A. annual regatta.
Sept. 18—Scullers' match, Wm Beach vs. J. A. Gaudaur, championship of the world and $5,000, England.
Sept. 25—International Scullers' match, W. Beach vs. W. Ross, $5,000, Thames, Eng.

TO EUROPE IN TWENTY-FOUR HOURS.

An order for iron plates was given to one of the rolling-mills in Pittsburg, Aug. 12, by John Dougherty of Mount Union, Pa., for use in an experiment which is expected to revolutionize travel by water. The plates are to be used by Mr. Dougherty in constructing the folding paddles for a patent rapid-transit steamboat he is about to build on the Allegheny River. The boat, which is to be 33ft. wide, 165ft. long on the water-line and 175 or 180ft. long on the deck, will be entirely of wood. Its weight without the engine will be about forty-five tons, and when it has on board an engine and 250 passengers its draft of water will be less than six inches. On each side of it will be two folding paddles sinking deep into the water. The paddles will be open when going forward, so as to move the largest possible body of water, but the change to the backward motion will, by the agency of springs, close the paddles, and thus reduce the resistance to a minimum. There will also be under the centre of the vessel two propelling poles, which are intended to drive the vessel through shoal water by striking the bottom of the river. Mr. Dougherty calculates that his patent will so greatly increase the speed of traffic on the river that he will be able to make the trip from Pittsburg to New Orleans and back in a week, the time now taken by the fastest boats to make the round trip to Cincinnati. The present venture is made on a river, not because the inventor believes that folding-paddles cannot be used on the ocean, but because he wishes to make his first trial on waters free from waves. When he has once put his principle successfully into practice, he will set to work to apply it to ocean travel. He is confident that he will be able to reduce the time occupied in crossing the Atlantic by the shortest route—that from Southampton to Halifax—to twenty-four hours, and that from New York to Calcutta to ten days. We hope he will not be disappointed.

STATEN ISLAND ATHLETIC CLUB.

Youth, beauty and fashion were well represented among the numerous spectators at the regatta of the S. I. A. C., off West New Brighton, S. I., on Saturday afternoon, Aug. 14. The course for all the races was one mile, and the result as follows:

Senior single-sculls—H. W. Janssen first, in 6m. 20s.; W. Y. Wemple second.

Junior single-sculls—Guy Richards first, in 5m. 43s.; A. H. Walton Jr. second, E. W. Gould third.

Four-oared shells—Guy Richards (bow), A. L. Carroll, W. C. Rowland, H. W. Janssen (stroke), first, in 5m., defeating two other crews after a good race.

Four-oared barges—A. B. Rich (bow), F. C. Hilliard, Hunter Brown, H. W. Waldo Jr. (stroke), H. Van Vechten (coxswain) first, in 5m. 35s. The Hesper crew followed in 5m. 35½s.; Judy third.

Eight-oared shells—R. T. Smith (bow), A. F. Rodewald, J. R. Armstrong, C. A. White, W. C. Rowland, W. F. Ward, R. T. P. Fiske, R. Conyngham (stroke), W. A. Lentilhon (coxswain), first, in 5m. 40s.

A swimming race, one hundred yards, was won by Guy Richards, and a tub race by E. Hicks, with E. W. Gould Jr. second.

SWIMMING.—Three swimming races for cups and medals took place at Crescent Beach, Revere, Mass., Aug. 10, resulting as follow: Boys' race, under 16 years, quarter-mile—Harry Hodgkins first, in 9m. 25s.; H. A. C. Clapp second. Half-mile—H. Moore first, in 20m. 38s.; G. R. Tollman second, J. J. Hill third. One mile, professionals—Thomas Riley won, in 37m. 51s.; J. Leavitt did not finish.

THE Des Moines River has been cleared of snags, the dam raised, and now Des Moines has one of the best boating courses in the State.

NONPARIEL ROWING CLUB.

The annual regatta of this club was rowed over the straight mile from Florence's dock to Gates' lumber dock on the Harlem River Aug. 14. The weather was pleasant, the water a bit lively, and the sport was enjoyed by many friends of the club. Result.

Junior single-sculls—J. I. Delaney first, in 7m. 10s.; J. J. Murphy did not finish. I. Maas was upset by collision with another boat.

Junior pairs, gigs—G. Delaney, A. Mullen (stroke), H. Symons (coxswain), first, in 6m. 27s.; John J. Kraft, H. A. Loth (stroke), Wm. Bernard (coxswain), second, by three lengths.

Senior pairs, gigs—C. H. Beck (stroke), P. H. Morgan, H. Cook (coxswain), first, in 6m. 47s.; A. H. Beck (stroke), J. I. Delaney, H. Symons (coxswain), second, by a half-length; E. Schum, J. Canavan (stroke), S. Hammond (coxswain), third.

Four-oared gigs—A. Leber, C. Fleck, W. Talbett, C. H. Beck (stroke), H. Cook (coxswain), first, in 7m. 54s.; J. P. Riker, J. M. Miller, R. Boedecker, F. W. Schneider (stroke), second, by several lengths; F. W. Wilcox, W. Bernard, W. Haug, A. Mullen (stroke), J. Atchison (coxswain), 0; E. Schum, J. F. O'Neil, G. Bates, A. H. Beck (stroke), H. J. Behrens Jr. (coxswain), 0.

Six-oared gigs—P. H. Morgan, A. Leber, H. A. Loth, G. Bates, F. W. Schneider, J. Canavan (stroke), J. I. Delaney (coxswain) first, in 5m. 24s.; W. Bernard, F. Zielecke, W. Edwards, John J. Kraft, A. Mullen, A. H. Beck (stroke) second.

Single-scull gigs—J. J. Murphy first, in 7m. 10s.; H. J. Behrens Jr. second, by five lengths; C. Ashburn 0, A. Leber 0, J. Atchison 0.

Senior single-sculls—J. I. Delaney and T. Maas started, but immediately afterwards the boats came together, Maas capsizing. Delaney rowed over the course alone and claimed the victory, but the referee ordered the men to agree upon a date upon which to try again.

ROWING ON THE HUDSON.

The joint regatta of the Valencia and Meteor Boat Clubs of Hoboken, N. J., was held at Fort Lee on Saturday afternoon, Aug. 14. The events resulted as follow, the distance in each being one mile.

Junior four-oared barges.—Valencia B. C., W. Stursburg, O. Bugman, O. Fuchs, C Stuer, C. Schneider (coxswain), first; Meteor B. C., F. Muller, A. H. Sturken, R. Fuchs, L. Kuehle, V. Emmerich (stroke), second, by four lengths.

Senior pair-oared gigs—Meteor B. C., H. C Kudrich, F. Walter, F. Mullen (coxswain), first; Valencia B. C., A. Schmidt, J. A. Millar, H. Kilian (coxswain), second, by three lengths.

Junior pair-oared gigs—Valencia B. C., O. Fuchs, C. Slater, C. Schneider (coxswain), first; Meteor B. C., A. H. Sturken, A. Schneider, C. Orth (coxswain), second, a dozen lengths behind.

Senior four-oared barges—Valencia B. C., A. Schmidt, J. A. Millar, L. Legien, O. Fuchs, E. J. Benson (coxswain), first; Meteor B. C., G. Muller, C. Muller, A. C. Kudlich, F. E. Walter, V. Emmerich (coxswain), second, by two lengths.

Swimming, 440yds.—A. W. Bergman, Valencia B. C., first, beating four others.

THE IREX WINS THE CAPE MAY CUP.

In the race for the Cape May Cup, between the cutters Irex and Genesta, the latter having won the trophy in the United States last year, the Irex was victorious, arriving at Cowes at 1.10 P. M., Aug. 15, at which time the Genesta had not been sighted. The start was made at 10 o'clock A. M., 14, and the course was about one hundred and seventy miles. Both the Irex and Genesta started with their whole mainsails square-headed, and their gafftopsails and jibtopsails set over the headsails. After passing the Needles the wind lightened, and the yachts were then becalmed for an hour in a heavy rolling-sea. When the wind freshened the Irex went ahead, and in mid-channel was six miles in the lead. After that she did not see the Genesta again. The Irex sighted Cherbourg Breakwater at 2 A. M. Having passed inside the Breakwater, she passed out by the East-end at 3 A. M. A brisk Southwest wind was blowing, and she made a quick return run. The Genesta reached Cowes at 5 P. M.

BUTLER WINS AGAIN.—The third and last race of the series between Dennis Butler of Philadelphia and W. B. Johnson, an English ex-amateur swimmer, took place on the Delaware River, Philadelphia, on Saturday afternoon, Aug. 14. They swam with a strong tide from Five-mile Point to Ridgway Park, over four miles, and Butler won in 1h. 12m. 53s., fifty yards behind. When two-thirds down the course a heavy squall swept over the river, and the water became very rough. Butler was confused and Johnston soon gained a lead of one hundred yards, which was soon lost, however, when the former struck further out into the river where the tide was running strong.

AMERICAN CUP.—The committee of the N. Y. Y. C. having charge of the arrangements for the international yacht races have fixed upon Sept. 7, 9 and 11 as the dates for sailing them. The first will take place over the N. Y. Y. C. course, the second over a twenty-mile course to windward or leeward and back, outside of Sandy Hook, and the third, should it be necessary, will be sailed over a triangular course outside of the Hook.

THE Hanlan-Courtney exhibition-race at Rockaway Beach has been postponed to Aug. 28. Appropos of Hanlan's reported performance at Lake Quinsigamond the Union Springs sculler is quoted as saying: "If Hanlan can do three miles in 19m. 23s. he cannot only break the record, but also my back, or that of any other man. It would be the next thing to flying."

A SAILING REGATTA took place at Port Dover, Ont., Aug. 11, on the occasion of the visit of the Buffalo Y. C. Eleven boats participated in the fifteen-mile contest, which ended thus: First class—Alarm first, Vera second and Curlew third. Second class—Turk first and Growler second.

HARRY COLE won the annual Watermen's race on the Thames, Eng., July 31, for Doggett's Coat and Badge. His time was 34m. 20s. Henry Eastland was second, in 36m. 10s.; R. J. Whitfield third, J. R. Stone fourth, A. H. Wheatley fifth and John Constable sixth.

THE ROYAL CANADIAN YACHT CLUB held a regatta in Toronto Bay, Aug. 11. All the conditions were favorable, and though the entries were not numerous the racing was good, resulting as follows: First class—Atalanta first, Aileen second. Second class—Laura first, Iolanthe second. Third Class—Pilot first, Mischief second.

COMMODORE WHITE of the Brooklyn Yacht Club sometime ago tendered his resignation as a member owing to the fact that at the late regatta his boat was ruled out because, as alleged, it was sailed by a professional. The resignation was accepted Aug. 11.

CITIZENS of Newport, R. I., have offered a cup of the value of $1,000, for a race there, open to the yachts of the N. Y. Y. C. and the Galatea, and to be sailed after the America Cup races. The offer will doubtless be accepted.

UNION BOAT CLUB.—The events to be contested at the annual regatta of this club, Sept. 11, will be as follow: Senior singles, junior singles, single gigs, pair-oared gigs, four-oared gigs, eight-oared shells, and tub race.

JOHN CUMBERLAND & SON of Washington have offered a single sliding-seat outrigger boat to be rowed for Sept. 4; open to all double outriggers not over 23ft. long; course, from Aqueduct Bridge to Dixie's Landing.

ELLIS WARD is to take charge of the aspiring oarsmen of the Columbia Boat Club, Washington, this week, and he will doubtless have them in shape for the annual Potomac River Regatta.

JAKE TEEMER defeated William Mosier of Pittsburg in a three-mile scullers' race, for $200 a side, at McKeesport, Pa., Aug. 14. He finished five lengths ahead, rowing easily, in over 21m.

G. H. HOSMER and John McKay have been invited to row on Lake Champlain, Aug. 28, for a purse of $700—sixty-five per cent. to the winner, and thirty-five per cent. to the loser.

THE boat-race between Allen and Fremont and Titrod and Mordaunt was won by Allen and partner. The race was about three miles, the time being 29m. 20s.

THE N. Y. Y. C. cruise came to an end at Newport, R. I., Aug. 11. The majority of the yachts composing the fleet left that port next day.

IN A SKIFF RACE, half-mile, at Braddock, Pa., Aug. 14, John Dorwort and John Dick defeated Thos. Clark and George Walters.

ATHLETIC.

COMING EVENTS.

Aug. 21.—Match, Peter Priddy and Samuel Bryan, half mile, Pittsburg, Pa.
Aug. 23, Match race, W. Cummings vs. W. G. George, one mile, London, Eng.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 4—Picwic Athletic Association games, Jersey City, N. J.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 11—Scottish-American A. C. Fall games, Jersey City.
Sept. 11—Match race, W. Cummings vs. W. G. George, four miles, Preston, Eng.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 18—Competition for the general athletic championship, N. Y. A. C. grounds.
Sept. 19—Missouri Amateur Athletic Club Fall games St. Louis.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Printers' Benevolent Association games, Harlem River Park, N. Y. City.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.
Oct. 7—Warren Athletic Club Fall games, Wilmington, Del.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—Sept. 15, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.
Picwic Athletic Association games—Aug. 27, with T. Conroy, 160 Pavonia avenue, Jersey City, N. J.
General athletic championship—Sept. 11, with A. H. Wheeler, secretary, 104 West Fifty-fifth street, N. Y. City.
Olympic Athletic Club games—Sept. 11, with W. E. Knox, P. O. Box 2,872, N. Y. City.
Missouri Amateur Athletic Club games—Sept. 11, with O. H. Greene, P. O. Box 363, St. Louis, Mo.

BROOKLYN ATHLETIC ASSOCIATION

New Records Made.

The midsummer field-meeting of this organization, held on Saturday afternoon, Aug. 14, was fairly well attended, and as the weather was delightful, and the different events (open only to members) brought out numerous competitors, while in two instances new records were created, the affair was a complete success. The grounds were in good order, and the management quite up to the mark. Return:

One-hundred-and-thirty-yards run—First heat: W. C. Adams, scratch, and W. M. Norris, 7yds., walked over. Second heat: A. Peverelly, 3yds., first, in 14s.; J. H. McMahon, 7yds., second. Third heat: B. A. R. Ottolengui, 7yds., first, in 15s.; W. H. Struse, 5yds., second, Fourth heat: C. T. Wiegand, 4yds., first, in 14½s.; T. R. Nicholson, 6yds., second. Fifth heat: F. H. Babcock, 4yds., first, in 13⅗s; C. F. Wilson, 5½yds., second. Sixth heat—S. D. See, 4½yds., first, and A. H. Beckwith, 6½yds., second. Second round—First heat: Adams first, in 14⅗s.; Peverelly second. Second heat: Struse first, in 13⅘s.; McMahon 0, Ottolengui 0. Third heat—Wiegand first, Nicholson 0, Babcock 0. Fourth heat: Wilson first, in 13⅗s.; See second. Final heat: Adams first, 13⅗s.; Struse second, Wiegand 0, Wilson 0.

Throwing 56lb weight, exhibition—C. A. J. Queckberner, N. Y. A. C., in six successive trials threw, respectively, 24ft. 4¼in., 25ft. 2in., 24ft. 10in., 24ft. 5in., 24ft. 4¾in., 25ft. 2in.

One-mile walk—E. A. Kraft, scratch, first, in 7m. 7⅗s.; W. Willett, 40s. start, second; C. L. Nicoll, 5s., 0; F. E. Steele, 20s., 0; D. B. Smith, 35s., 0; J. J. Dixon Jr., 40s., 0. The scratch-man proved to possess sufficient speed to enable him to win easily.

Running long-jump—Malcolm W. Ford first, clearing in successive trials 20ft. 5in., 21ft. 11½in., 22ft. 1¼in., 22ft. 5½in., 22ft. 11¼in. and 23ft. 3in., the last jump being the best accomplished in America without weights. The best previously was 22ft. 7¾in., by J. S. Voorhees, May 30, 1881. C. T. Wiegand was second, 19ft. 2in.; F. H. Babcock third, 18ft. 6in. Ford's achievement was deservedly applauded.

Quarter-mile run—Augustus Peverelly, 9yds., first, in 52⅗s.; Walter Smith, scratch, second. This was for the handsome gold medal presented by Clirehugh & Voorhees, which is to become the property of a contestant winning it thrice.

Relief race, 352yds., competitors to relieve their partners at the end of each fifty yards—C. T. Wiegand and H. W. Kraft first, in 1m. 38⅗s.; W. H. Naugle and T. R. Nicholson second. This was amusing to the spectators, but very trying on the runners.

Throwing 12lb hammer, 3ft. 6in. handle, standing—W. B. Young first, 94ft. 3in.; A. H. Brundage second, 90ft.; A. H. Beckwith third, 77ft. 8¼in. Subsequently C. A. J. Queckberner undertook to beat the record for throwing the 12lb hammer under the same conditions, his six trials respectively yielding 104ft. 6in., 109ft. 3in., 112ft. 4½in., 113ft. 11½in., 113ft. 1½in., and 114ft. 3¾in. The best previous throw in this style and with similar missle was 95ft. 6in., by A. W. Sullivan, Riverdale, Ill., in 1877.

Hurdle-race, 220yds.—First heat: F. H. Babcock, 10yds. start, first, in 29½s.; W. M. Norris, 18yds., second. Second heat: C. F. Wilson, 14yds., first, in 31s.; F. H. Hobby, 18yds., second. Third heat: D. Morehouse, 15yds., and S. D. See, 10yds., walked over. Final heat: See first, in 28⅕s.; Babcock second, Wilson 0, Morehouse 0.

Half-mile run—Augustus Peverelly, 30yds., first, in 2m. 5⅗s.; Walter Smith, scratch, second. The latter made a strong, determined effort to reach the front, but the advantage given to so good a man as Peverelly was too great for him to overcome.

Medley-race, 352 yards, competitors to run fifty yards backwards, hop fifty yards, hurdle fifty yards, walk one hundred yards and run one hundred and two yards—First heat: J. G. Sage first, in 1m. 8⅘s.; F. H. Babcock second. Second heat: H. W. Kraft first, in 1m. 6⅗s.; D. Morehouse second. Third heat: C. L. Nicoll first, in 1m. 9⅗s.; J. C. Hemment second. Final heat: Babcock first, in 1m. 8⅗s.; Sage second.

Sack-race, 100yds.—Final heat; Samuel D. See first, in 19s.; J. H. McMahon second.

Three-legged race, 300yds.—Frank W. Burns and D. Morehouse won, the race affording considerable amusement, but not so much as was occasioned by the efforts of those who walked barefoot along a greased pole in an attempt to secure a flag placed in the further end thereof. The attempt resulted in nearly all of the contestants taking an involuntary bath in the tank of water underneath, and a couple of the unfortunates who could not swim had to be fished out by clubmates. J. G. Sage carried off first prize and F. H. Babcock got second.

M. W. Ford, captain of the club and a most graceful as well as powerful jumper, gave a pleasing exhibition of fancy jumping, concluding with a leap, without weights, over a horse standing seventeen hands high—a feat that was liberally applauded.

Referee, W. B. Curtis; judges—W. G. Hegeman, C. D. James and R. Major Jr.; timekeepers—G. A. Avery, W. H. Robertson and J. S. T. West; measurers—J. M. Bacon, F. M. Price and B. C. Williams; starter, E. W. Johnston.

LACROSSE.

The team of representative Irish lacrosse-players who arrived here Aug. 8 have not met with that success which their enthusiastic friends in the Green Isle so heartily wished them on the eve of sailing. They suffered defeat in both matches played in this vicinity, and, of course, they could not expect better luck when they subsequently invaded Canada, where the crack exponents of the game reside. In the opening game on Aug. 10, the bare result of which was given in our last issue, the Irish team were opposed by a picked nine, made up as follows: F. Crosby, Brooklyn, goal; D. Brown, New York, point; H. Penniman, Baltimore, cover-point; W. A. Davis, Cambridge, J. A. Dodge Jr., New York, and C. H. Roberts, Brooklyn, defense; J. K. Simson, Cambridge, centre-field; A. J. Ritchie, Boston, J. R. Flannery, Brooklyn, and W. Robinson, New York, attack; F. S. Wheeler, New York, outside-home; E. J. K. Noyes, Harvard, inside-home; E. Cluff, New York, captain. The Irish team was: A. H. Dill, goal; A. W. Child, point; J. McLeish, cover-point; S. C. Kelly, H. Seaver, and J. C. Gibb, defense; W. A. Wheeler, centre-field; J. Blow, D. J. Ross and R. Nelson, attack; R. Montgomery, outside-home; J. Sinclair, inside-home; H. C. Kelly, field captain. The score was 4 to 2 in favor of the United States team, the visitors being handicapped by the extreme heat, to which they are unaccustomed. On the following day they encountered the New York Club team at St. George, S. I., the positions of the opposing players being as follow: Ireland—D. McDonald, goal; A. H. Dill, point; A. W. Child, cover; John McLeish, H. Seaver and J. C. Gibb, defense; W. A. Wheeler, centre; J. Blow, D. J. Ross and R. Nelson, attack;

R. Montgomery, outside-home; J. Sinclair, inside-home; H. C. Kelly, captain. New York—H. L. Hodge, goal; D. Brown, point; A. D. Ritchie, cover; W. J. Robinson, E. D. Merritt and J. A. Hodge Jr., defense; J. C. Gerndt, centre; George Popham, W. Meharg and J. F. McLean, attack; F. S. Wheeler, outside-home, C. D. Lennox, inside-home; Ed. Cluff, captain. The gathering to witness the game was very large, while the weather was scarcely so warm. The visiting team did better work than on the preceding day, but they were faced by a stronger, better drilled team than previously opposed them, and they lost the first three goals in seven, twelve and two minutes respectively, the players who successively put the sphere through the goal posts being Meharg, Popham and McLean. The next goal fell to the Celts, Sinclair doing the trick neatly, and that the spectators were impartial in their feelings was evident from the applause which the winning of the goal evoked. Shortly after the teams had faced for the fifth time Meharg fired the ball through the foreigner's posts, but their captain claimed that Wheeler had fouled and checked the goal-keeper before the ball passed through, and after some discussion, in which some of the home-team allowed their temper to override their good sense, it was agreed not to claim the goal. They then took up positions for the sixth time, but shortly afterwards, and before another point had been secured, time was called, leaving the score at three goals to one in favor of New York. Time of game, 1h. 30m. Umpire for New York, W. Journeay; for Ireland, S. Kelly. Referee, H. H. Balch, New York Lacrosse Club. From here the Irish team proceeded to Montreal, arriving there 12 and being received by members of the City Council and delegations from different lacrosse clubs. In the afternoon they played a team composed of A. McNaughton, N. Cregan, H. Hodgson, B. Hamilton, Frank Lally, W. Cleghorn, C. Adams, D. Small, S. Coulon, Con Maguire, J. Canadien and J. Patterson. The Irish team was as in the match with the N. Y. L. C. The Canadians won the first goal in three minutes, the second in thirty seconds, the third in eight minutes, the fourth in four minutes and the sixth in three minutes. The Irishmen captured the fifth goal in two minutes. Time was called before another point could be gained (time limit, forty-five minutes), the score standing at five goals to one in favor of Canada. Afterwards the foreigners engaged in an exhibition match with the Shamrocks. In this match they had more success. The first game was taken by the Shamrocks, and the second, third and fifth games by the Irish. Score, three goals to two. A reception was held that night in honor of the visitors at the Victoria Skating-rink.......On Saturday, 14, the visitors were pitted against the Montreal Club team in a contest occupying an hour and a half, and they again suffered defeat, by a score of six goals to two......The championship of the United States and the Westchester Cup was again played for Aug. 14 at St. George, Staten Island, the competing clubs being the New York, holders of the title, and the Brooklyn Athletic Association, challengers. The teams were: New York—A. D. Ritchie, goal; D. Brown, point; W. J. Robinson, cover-point; J. A. Hodge Jr., E. Merrick and C. E. Mather, defense-field; J. C. Gerndt, centre-field; George Popham, Wm. Meharg and J. F. McLean, attack-field; F. S. Wheeler, outside-home; C. D. Lennox, inside-home; T. M. Marson, captain. Brooklyn—G. Capwell, goal; F. Crosbie, point; C. H. Roberts, cover-point; W. Bush, C. Brown and E. H. Rockwell, defense field; E. McLean, centre-field; E. T. Pearce, J. R. Flannery and C. Bush, attack-field; H. E. Schell, outside-home; J. L. Mitchell, inside-home; C. Crosbie, captain. The match was of an hour and a half's duration and the play on both sides was creditable, but the superiority of the champions was quite apparent, and they kept their adversaries on the defensive throughout, eventually winning by a score of two goals to none. Referee, W. Ritchey; umpires, N. Goodwin and J. Griswold......On the 14th the Cambridge team defeated the Walthams by four goals to one in a junior match in Waltham, Mass......Same day the Poplars went to Dorchester, Mass., and suffered defeat by the Dorchesters, the totals being one to nothing.

McALEER WINS.—The half-mile foot race between Ed. Nikirk of Pittsburg, Pa., and Thomas McAleer of Youngstown, O., took place at Youngstown, Aug. 10. The local ped., who had twenty yards start, finished three yards ahead, in 2m. ⅛s.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Aug. 18, 24, 25, 26, Athletic vs. Baltimore, in Philadelphia.
Aug. 19, 20, 21, 24, 26, Metropolitan vs. Brooklyn, in Staten Island.
Aug. 19, 21, 22, Louisville vs. Cincinnati, in Louisville.
Aug. 19, 20, 21, 22, St. Louis vs. Pittsburg, in St. Louis.
Aug. 19, 21, 23, Baltimore vs. Athletic, in Baltimore.
Aug. 22, 25, Brooklyn vs. Metropolitan, in Brooklyn.
Aug. 23, 24, 25, Cincinnati vs. St. Louis, in Cincinnati.
Aug. 23, 24, 25, Louisville vs. Pittsburg in Louisville.

NATIONAL LEAGUE.

Aug. 18, Philadelphia vs. Boston, in Philadelphia.
Aug. 18, Washington vs. New York, in Washington.
Aug. 18, Detroit vs. St. Louis, in Detroit.
Aug. 18, Chicago vs. Kansas City, in Chicago.
Aug. 19, 20, 21, Philadelphia vs. New York, in Philadelphia.
Aug. 19, 20, 21, Washington vs. Boston, in Washington.
Aug. 20, 21, 23, Detroit vs. Chicago, in Detroit.
Aug. 20, 21, 23, St. Louis vs. Kansas City, in St. Louis.
Aug. 24, 25, 26, Detroit vs. Philadelphia, in Detroit.
Aug. 24, 25, 26, St. Louis vs. Washington, in St. Louis.
Aug. 24, 25, 26, Kansas City vs. New York, in Kansas City.
Aug. 24, 25, 26, Chicago vs. Boston, in Chicago.

INTERNATIONAL LEAGUE.

Aug. 18, Syracuse vs. Buffalo, in Syracuse.
Aug. 18, 19, Oswego vs. Hamilton, in Oswego.
Aug. 18, 19, Utica vs. Rochester, in Utica.
Aug. 18, 19, Binghamton vs. Toronto, in Binghamton.
Aug. 20, 21, 22, Binghamton vs. Hamilton, in Binghamton.
Aug. 20, 21, 22, Oswego vs. Buffalo, in Oswego.
Aug. 20, 21, 22, Syracuse vs. Rochester, in Syracuse.
Aug. 20, 21, 22, Utica vs. Toronto in Utica.
Aug. 24, Utica vs. Hamilton, in Utica.
Aug. 24, Oswego vs. Rochester, in Oswego.
Aug. 24, Binghamton vs. Buffalo, in Binghamton.

EASTERN LEAGUE.

Aug. 18, Newark vs. Waterbury, in Newark.
Aug. 18, Bridgeport vs. Jersey City, in Bridgeport.
Aug. 19, Hartford vs. Waterbury, in Hartford.
Aug. 19, Jersey City vs. Bridgeport, in Jersey City.
Aug. 20, Jersey City vs. Hartford, in Jersey City.
Aug. 20, Newark vs. Bridgeport, in Newark.
Aug. 21, Waterbury vs. Hartford, in Waterbury.
Aug. 21, 24, Bridgeport vs. Newark, in Bridgeport.
Aug. 23, Waterbury vs. Newark, in Waterbury.
Aug. 23, Hartford vs. Jersey City, in Hartford.
Aug. 24, Waterbury vs. Jersey City, in Waterbury.

SOUTHERN LEAGUE.

Aug. 18, 19, 21, 23, Macon vs. Charleston, in Macon.
Aug. 18, 19, 21, 23, Atlanta vs. Savannah, in Atlanta.
Aug. 18, 19, 21, 23, Memphis vs. Nashville, in Memphis.

WESTERN LEAGUE.

Aug. 18, 20, 21, 22, Leavenworth vs. Leadville, in Leavenworth.
Aug. 18, 20, 21, 23, Lincoln vs. Denver, in Lincoln.
Aug. 18, 20, 21, 23, Topeka vs. St. Joseph, in Topeka.

NORTHWESTERN LEAGUE.

Aug. 18, 20, Minneapolis vs. Duluth, in Minneapolis.
Aug. 19, Minneapolis vs. Milwaukee, in Minneapolis.
Aug. 19, 20, Duluth vs. Eau Claire, in Duluth.
Aug. 20, St. Paul vs. Milwaukee, in St. Paul.
Aug. 21, 22, Milwaukee vs. St. Paul, in Milwaukee.
Aug. 21, 23, Eau Claire vs. Duluth, in Eau Claire.
Aug. 21, 23, Oshkosh, vs. Minneapolis, in Oshkosh.
Aug. 24, 25, Oshkosh vs. St. Paul, in Oshkosh.

AMERICAN ASSOCIATION.

Pittsburg vs. Athletic.

Atkisson and Galvin were both batted hard and often Aug. 10 in Pittsburg, Pa., the home-team bunching six safe hits in the sixth inning, and the visitors a like number of safe hits after two men were out in the fourth inning. The Athletics fielded loosely. The game was closely contested up to the sixth inning.

Pittsburg.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Brown, rf	6	3	2	3	0	0	Robinson, c.	5	1	1	6	2	2
Schomb'g, 1b	6	3	2	10	0	0	Larkin, lf	3	1	0	1	0	0
Mann, cf	5	1	2	3	0	1	Stovey, 1b	5	1	2	6	0	0
Kuehne, 3b	6	1	2	1	2	0	O'Brien, 3b	4	1	2	4	0	1
Barkley, lf	5	0	1	2	0	0	Coleman, rf	4	0	1	2	2	1
Smith, 2b	4	0	1	3	4	1	McGarr, ss	4	1	2	2	4	1
Whitney, ss	4	3	3	1	7	0	Bauer, 2b	4	1	2	3	2	2
Miller, c	5	1	2	4	1	1	Greer, cf	4	0	0	1	0	1
Galvin, p	5	2	3	0	0	0	Atkisson, p	3	1	2	1	2	0
Totals	46	14	18	27	14	3	Totals	36	7	12	*26	12	8

Pittsburg......1 1 0 0 0 7 3 0 2—14
Athletic.......0 2 0 0 0 0 5 0 0—7

* Smith hit by batted ball.

Earned runs—Pittsburg, 8; Athletic, 5. Base on errors—P., 4. On balls—P., 2; A., 3. Struck out—P., 5; A., 1. Umpire, Valentine. Time, 1.50.

In the game on Aug. 11 the Pittsburgs had the Athletics shut out up to the last half of the ninth inning. Stovey was then given his base on balls, and Coleman, McGarr and Bauer followed with safe hits, which sent in three runs and won the game for the Athletics. The home-team were unable to bat Miller, except in two innings, when they bunched five safe hits and earned two runs. Bauer played splendidly at second-base.

Pittsburg.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Brown, rf	4	0	1	3	0	0	Robinson, c.	4	0	0	4	2	0
Schomb'g, 1b	4	0	1	8	0	0	Larkin, lf	4	0	1	3	0	0
Mann, cf	3	0	0	1	0	0	Stovey, 1b	3	1	1	12	0	0
Barkley, lf	4	0	1	0	0	0	O'Brien, 3b	4	0	0	0	2	1
Carroll, c	4	1	3	10	1	0	Coleman, rf	4	1	1	2	0	0
Smith, 2b	4	0	0	1	1	0	McGarr, ss	4	1	1	2	3	0
Whitney, ss	2	0	0	2	2	0	Bauer, 2b	4	0	3	3	7	0
Kuehne, 3b	3	0	0	0	0	0	Greer, cf	3	0	0	0	1	1
Morris, p	2	1	1	0	2	0	Miller, p	3	0	1	1	4	0
Totals	30	2	7	25	6	0	Totals	33	3	8	27	19	2

Pittsburg.......0 0 0 1 1 0 0 0 0—2
Athletic.......0 0 0 0 0 0 0 0 3—3

Earned runs—Pittsburg, 2; Athletic, 2. Base on errors—P., 1. On balls—P., 1; A., 1. Struck out—P., 4; A., 7. Umpire, Valentine. Time, 1.45.

Superior fielding enabled the home-team to win Aug. 12, although they were then out-batted. Kuehne alone seemed able to bat Hart, who was wild in his delivery. Bauer's second-base play was again the feature of the Athletics' work in the field.

Pittsburg.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Brown, rf	4	1	0	0	0	0	Robinson, c	4	2	3	2	2	1
Carroll, 1b	3	2	1	13	1	0	Larkin, lf	4	1	2	2	0	0
Mann, cf	4	1	1	3	0	0	Stovey, 1b	4	0	0	12	0	3
Kuehne, 3b	4	1	3	1	5	0	O'Brien, 3b	4	0	0	0	0	1
Barkley, lf	5	0	0	0	0	0	Coleman, rf	4	0	1	1	0	0
Smith, 2b	4	1	0	6	5	1	McGarr, ss	4	0	1	3	2	0
Whitney, ss	4	0	0	1	4	1	Bauer, 2b	4	0	1	4	6	0
Miller, c	3	0	0	2	1	0	Greer, cf	4	1	1	3	0	0
Galvin, p	4	1	2	1	2	0	Hart, p	3	0	1	0	2	0
Totals	35	7	7	27	18	2	Totals	35	4	10	27	12	5

Pittsburg........2 0 2 2 0 0 1 0 0—7
Athletic.........1 0 0 0 0 2 1 0 0—4

Earned runs—Athletic, 2; Pittsburg, 1. Base on balls—P., 3. Struck out—A., 1; P., 1. Umpire, Valentine.

Cincinnati vs. Metropolitan.

By bunching their hits the Cincinnatis defeated the Metropolitans Aug. 11 in Cincinnati, O., in a contest marked by sharp fielding. McPhee's batting and base-play materially helped the home-team to their victory. Orr's batting and Nelson's short-stopping were the features of the visitors' work.

Cincinnati.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Corkhill, rf	5	1	2	0	0	0	Nelson, ss	4	0	0	1	7	0
Carpenter, 3b	5	0	1	1	2	0	Roseman, lf	4	1	1	0	0	0
McPhee, 2b	5	2	2	8	5	0	Orr, 1b	4	1	3	10	0	0
Jones, lf	5	0	0	0	0	0	Hankin'n, 3b	4	0	0	0	5	4
Reilly, 1b	4	1	2	13	0	0	Donahue, cf	4	1	1	3	0	0
Keenan, c	4	1	1	3	3	0	Brady, rf	4	1	0	2	0	0
Powell, ss	4	2	2	1	5	1	M'L'ghlin, 2b	3	0	1	4	1	0
Mullane, p	3	3	2	0	1	0	Holbert, c	4	1	1	4	0	0
Baldwin, cf	4	1	0	1	0	2	Mays, p	3	0	1	0	0	1
Totals	39	11	12	27	16	3	Totals	34	5	8	24	13	5

Metropolitan..0 0 0 2 0 0 0 0 3—5
Cincinnati.....0 1 0 1 5 1 3 0 —11

Earned runs—Cincinnati, 7; Metropolitan, 2. Base on balls—C., 1; M., 3. Umpire, Kelly. Time, 2h.

The Cincinnatis knocked Mays out of the box in the third inning Aug. 12, they then scoring nine runs, seven of which were earned. Lynch then came in to pitch and he fared no better. Pechiney was hurt and gave way to Mullane in the fifth inning.

Cincinnati.	T.	R.	B.	O.	A.	E.	Metropol'n.	T.	R.	B.	O.	A.	E.
Fennelly, ss	6	0	2	2	2	2	Foster, ss	5	1	2	3	8	4
McPhee, 2b	4	2	2	1	5	0	Roseman, lf	4	0	0	1	0	0
Carpenter, 3b	6	1	2	1	2	0	Orr, 1b	4	1	2	9	1	1
Corkhill, rf	6	2	4	1	0	0	Behel, cf	4	0	1	3	0	1
Jones, lf	5	2	4	4	0	0	Hankin'n, 3b	3	0	0	1	1	0
Reilly, 1b, cf	6	2	1	10	0	0	Brady, rf	3	0	0	1	0	0
Powell, cf, p	6	4	3	0	0	0	M'Lau'lin, 2b	4	0	0	5	3	2
Keenan, c	6	4	3	6	0	1	Reipschl'r, c	4	1	1	3	3	0
Pechiney, p	3	1	3	1	2	0	Mays, p	1	0	0	1	1	0
Snyder, 1b	0	0	0	1	0	0	Lynch, p	2	0	0	0	1	1
Mullane, p	3	1	1	0	0	0							
Totals	51	19	25	27	11	3	Totals	34	3	6	27	18	9

Cincinnati......0 0 9 0 2 0 0 4 4—19
Metropolitan..1 0 0 0 0 1 1 0 0—3

Earned runs—Cincinnati, 12; Metropolitan, 1. Base on balls—C., 2; M., 2. Umpire, Kelly. Time, 2.10.

St. Louis vs. Baltimore.

McGinnis was pounded hard by his old comrades Aug. 11 in St. Louis, Mo., and was poorly supported, especially by Dolan behind the bat. Foutz let up in his pitching after the fourth inning, the Browns then having a long lead. Robinson and Caruthers made home-runs, and Welch three two-baggers.

St. Louis.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Latham, 3b	7	3	4	0	2	0	O'Connell, cf	5	0	2	4	1	1
Gleason, ss	5	2	0	0	4	1	Manning, rf	5	0	0	0	1	1
O'Neil, lf	5	0	0	0	1	2	Muldoon, 2b	5	1	1	0	7	2
Comiskey, 1b	6	1	1	9	1	1	Sommer, lf	5	2	1	1	0	0
Welch, cf	6	3	4	5	1	0	Davis, 3b	5	0	1	3	3	0
Caruthers, rf	4	3	2	1	0	0	Scott, 1b	4	2	2	8	2	1
Robinson, 2b	6	3	3	2	2	0	Macullar, ss	2	2	1	8	2	1
Foutz, p	6	3	3	1	2	0	McGinnis, p	4	0	1	0	1	2
Bushong, c	6	0	2	9	0	0	Dolan, c	4	0	1	3	0	5
Totals	51	18	19	27	13	4	Totals	39	7	10	27	17	13

St. Louis......2 0 8 3 0 1 3 0 1—18
Baltimore ....0 0 0 0 2 1 0 4 0—7

Earned runs—St. Louis, 7; Baltimore, 3. Base on balls—St. L., 4; B., 2. Struck out—St. L., 1; B., 5. Umpire, Bradley. Time, 2.10.

Rain put an end to the game Aug. 12 after seven innings had been completed. The Browns batted Kilroy with ease, Welch leading with a home-run, a double and a single. The Baltimores made but two safe hits off Caruthers and narrowly escaped being shut out.

St. Louis.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	1	0	0	0	Fulmer, c		0	1	0	8	0
Gleason, ss	4	2	1	1	1	3	O'Connell, cf	3	0	0	0	0	0
O'Neil, lf	4	2	2	3	0	0	Manning, rf	3	0	2	2	0	0
Comiskey, 1b	5	3	2	4	1	0	Muldoon, 2b	3	0	0	3	0	0
Welch, cf	4	3	3	1	1	0	Sommer, lf	3	0	0	1	3	0
Foutz, rf	4	1	2	3	0	0	Davis, 3b	2	0	0	1	0	0
Caruthers, p	4	0	3	1	1	0	Scott, 1b	3	0	0	10	2	1
Robinson, 2b	4	1	0	2	3	0	Macullar, ss	3	0	0	1	0	0
Bushong, c	3	1	1	6	2	1	Kilroy, p	3	0	0	0	4	0
							Conway, c	2	0	0	2	1	1
Totals	37	13	15	21	8	4	Totals	25	1	2	21	18	2

St. Louis..........4 0 0 2 3 4 0—13
Baltimore.........1 0 0 0 0 0 0—1

Earned runs—St. Louis, 7. Base on balls—St. L., 3; Baltimore, 2. Struck out—St. L., 3; B., 4. Umpire, Bradley.

The Browns beat the Baltimores for the tenth time Aug. 13. The Conway brothers pitched and caught for the visitors, and their work was very poor. O'Connell pitched after the sixth inning, and was also hit hard. Foutz's batting was the chief feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	3	2	1	2	O'Con'l, cf, p	4	1	1	1	1	0
Gleason, ss	6	0	1	2	3	0	Manning, rf	4	0	2	5	0	1
Caruthers, lf	2	3	0	1	0	0	Muldoon, 2b	3	1	1	4	4	0
Comiskey, 1b	6	2	1	6	0	0	Sommer, lf	4	0	0	1	0	0
Welch, cf	5	3	2	3	0	0	Davis, 3b	4	0	0	1	2	0
Foutz, rf	5	2	4	1	1	1	Scott, 1b	4	0	0	8	0	1
Robinson, 2b	5	2	2	2	1	0	D. Con'y, p, cf	4	0	1	0	2	1
Hudson, p	4	0	2	1	0	2	Macullar, ss	4	0	1	2	4	2
Kemmler, c	5	0	1	6	0	0	W. Conway, c	2	0	1	5	1	2
Totals	44	14	16	24	6	5	Totals	33	2	7	27	14	7

Baltimore.....1 0 0 0 1 0 0 0—2
St. Louis .....1 0 0 1 3 6 3 0 —14

Earned runs—St. Louis, 4. Base on balls—St. L., 4; Baltimore, 2. Struck out—St. L., 4; B., 4. Umpire, Bradley

Louisville vs. Baltimore.

The game Aug. 14 in Louisville, Ky., was called by Umpire Walsh at the end of the eighth inning on account of darkness, the score being then tied. The contest was prolonged by two showers. Ramsey and Kilroy were both very effective. Werrick made a great left-handed jumping catch, then touched Conway between second and third bases, and, throwing to Cook at first-base, completed a brilliant triple-play.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Kerins, c	3	0	2	4	3	0	Conway, c	2	1	0	6	1	0
Browning, lf	4	0	1	1	0	0	O'Connell, cf	4	0	0	1	0	1
Werrick, 3b	4	0	0	3	4	1	Manning, rf	4	0	1	1	1	0
Wolf, rf	4	0	0	0	0	0	Muldoon, 2b	4	0	0	2	4	0
White, ss	4	1	1	1	1	0	Sommer, lf	4	1	1	4	0	0
Cook, 1b	4	1	1	10	0	1	Davis, 3b	3	1	1	2	0	0
Mack, 2b	3	0	0	2	3	4	Scott, 1b	3	0	0	7	0	1
Sylvester, cf	3	1	0	1	0	0	Macullar, ss	2	0	0	1	4	1
Ramsey, p	3	0	0	2	2	0	Kilroy, p	3	0	0	0	0	0
Totals	32	3	5	24	13	6	Totals	29	3	3	24	10	3

Louisville..........0 3 0 0 0 0 0 0—3
Baltimore...........1 0 0 2 0 0 0 0—3

Base on balls—Louisville, 2; Baltimore, 3. Umpire, Walsh. Time, 2.15.

Two games were necessary Aug. 15 on account of the above drawn contest. In the morning the Louisvilles batted Kilroy freely, Mack leading with three hits, including a home-run. A decision by Umpire Walsh in the second inning respecting a hit by Fulmer let in three runs and caused considerable "kicking."

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Kerins, 1b	4	2	1	8	2	1	Fulmer, c	5	1	3	7	0	1
Browning, lf	4	1	1	2	0	0	O'Connell, cf	5	0	0	3	0	0
Werrick, 3b	5	1	0	3	2	1	Manning, rf	4	0	0	2	0	0
Wolf, rf	5	2	2	0	0	0	Muldoon, 2b	4	0	0	0	2	1
White, ss	5	1	2	1	5	1	Sommer, lf	4	1	1	3	0	0
Cook, 1b	5	0	1	8	0	0	Davis, 3b	4	0	1	1	2	1
Mack, 2b	4	3	3	1	2	0	Scott, 1b	4	1	1	10	0	1
Sylvester, cf	4	1	0	2	0	1	Macullar, ss	2	2	0	0	2	1
Ramsey, p	5	2	1	0	0	2	Kilroy, p	4	1	1	1	3	2
Totals	41	13	11	27	11	6	Totals	36	6	7	27	9	7

Louisville......3 1 1 2 1 1 4 0 0—13
Baltimore ......1 4 0 1 0 0 0 0 0—6

Base on balls—Louisville, 5; Baltimore, 2. Struck out—L., 6; B., 5. Umpire, Walsh. Time, 1.50.

Hecker's hard hitting was the feature of the afternoon contest. He made three home-runs and three singles, being the remarkable total of fifteen bases. Conway was batted all over the field. The visitors made but four safe hits off Hecker.

Louisville.	T.	R.	B.	O.	A.	E.	Baltimore.	T.	R.	B.	O.	A.	E.
Kerins, 1b	5	3	2	9	0	0	O'Connell, cf	4	1	0	6	0	0
Hecker, p	7	7	6	0	0	0	Manning, rf	4	0	0	1	0	1
Browning, lf	7	2	3	4	0	0	Muldoon, 2b	4	0	1	2	1	1
Cross, c	7	0	2	4	1	0	Sommer, lf	4	0	0	4	0	0
Werrick, 3b	4	1	0	1	2	0	Davis, 3b	3	0	0	0	0	2
Wolf, rf	6	1	1	0	0	1	D. Conway, p	3	1	0	0	2	0
White, ss	5	3	4	3	2	1	Scott, 1b	4	1	2	9	0	0
Mack, 2b	6	2	2	3	7	2	Macullar, ss	4	1	1	1	3	0
Sylvester, cf	5	3	3	3	0	0	W. Conway, c	4	1	0	4	1	1
Totals	52	22	23	27	12	4	Totals	34	5	4	27	7	5

Louisville.......1 5 0 1 0 4 2 4 5—22
Baltimore......0 2 0 0 3 0 0 0 0—5

Earned runs—Louisville, 13; Baltimore, 1. Base on balls—L., 6; B., 4. Struck out—L., 4; B., 4. Umpire, Walsh. Time, 2.15.

Louisville vs. Brooklyn.

The Louisvilles shut out the Brooklyns again Aug. 10, in Louisville, Ky. Up to the sixth inning, but one hit was made by either club. In the sixth, however, after two men were out, the home-team bunched six safe hits off Porter, and had no difficulty in batting him during the remainder of the game. Kerins knocked the ball over the right-field fence for a home-run in the eighth inning, when two men were on the bases. Hecker held the Brooklyns down to three scratch hits.

Louisville.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Hecker, p	6	3	3	1	1	0	Pinkney, 3b	4	0	1	1	0	1
Kerins, 1b	6	1	1	12	2	0	McClellan, 2b	3	0	0	2	4	0
Browning, lf	5	1	3	2	0	0	Swartw'd, cf	3	0	0	5	0	0
Cross, c	5	2	2	3	1	1	Phillips, 1b	3	0	0	12	0	1
Werrick, 3b	6	2	1	2	2	0	Terry, ss	2	0	1	1	6	3
Wolf, rf	5	2	3	1	0	0	Clark, rf	3	0	0	3	0	0
White, ss	6	2	2	3	5	0	Schriver, lf	3	0	0	1	0	0
Mack, 2b	5	1	3	2	4	0	Peoples, c	3	0	1	1	0	0
Sylvester, cf	4	2	1	1	0	0	Porter, p	3	0	0	1	2	1
Totals	48	16	19	27	15	1	Totals	27	0	3	27	12	6

Louisville.....0 0 1 0 0 6 2 6 1—16
Brooklyn......0 0 0 0 0 0 0 0 0—0

Earned runs—Louisville, 13. Base on balls—L., 3; Brooklyn, 1. Struck out—L., 1; B., 2. Umpire, Walsh. Time, 2.05.

Another one-sided contest took place Aug. 11, the absence of Smith, Burch and McTamany from the Brooklyns seeming to have demoralized them entirely. Terry was pounded out of the box in the fifth inning, and Toole pitched during the remainder of the game. Ramsey did the best batting, his four hits including a three-bagger. He was also in fine form in the box, allowing the Brooklyns but six safe hits.

Louisville.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Kerins, c	4	3	3	10	1	0	Pinkney, 3b	4	0	2	2	2	1
Browning, lf	5	1	1	0	0	0	McClellan, 2b	4	0	0	3	4	0
Werrick, 3b	5	0	0	2	2	0	Swartw'd, cf	3	0	0	0	1	0
Wolf, rf	5	0	1	1	0	0	Phillips, 1b	4	1	1	7	0	0
White, ss	5	2	1	3	4	1	Peoples, ss	4	0	0	2	3	2
Cook, 1b	5	2	2	7	0	1	Toole, lf, p	4	1	1	2	1	1
Mack, 2b	4	2	2	2	2	0	Schriver, rf	3	0	0	3	2	2
Sylvester, cf	5	1	1	2	0	0	Terry, p, lf	4	1	2	0	0	1
Ramsey, p	5	3	4	0	0	0	Clark, c	4	0	0	8	1	2
Totals	43	14	15	27	9	2	Totals	34	3	6	27	14	9

Louisville......1 4 0 0 4 0 0 1 4—14
Brooklyn ......0 0 1 1 0 0 0 0 1—3

Earned runs—Louisville, 5; Brooklyn, 1. Base on balls—L., 4; B., 2. Struck out—L., 5; B., 10. Umpire, Walsh. Time, 1.55.

Remarkably heavy batting marked the seven-inning game played Aug. 12, the Louisvilles making no fewer than twenty-four safe hits with a total of forty bases, while the Brooklyns batted sixteen times safely and had a total of twenty-two bases. Werrick and Swartwood made home-runs, Kerins two three-baggers, and Hecker, Cross and Terry each one three-bagger. Peoples gave way to Schriver in the latter part of the contest. The weather was exceedingly hot and the players suffered greatly.

Louisville.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Kerins, 1b	6	5	4	4	1	0	Pinkney, 3b	5	0	3	0	0	0
Hecker, p	5	4	4	0	0	0	McClellan, 2b	5	2	1	2	5	2
Browning, lf	6	3	4	0	1	0	Swartw'd, rf	4	3	2	3	0	0
Cross, c	5	3	3	9	1	1	Phillips, 1b	5	1	1	10	0	1
Werrick, 3b	5	3	2	1	0	1	Peoples, ss	3	1	1	0	3	2
Wolf, rf	6	3	3	1	0	0	Terry, lf, ss	4	1	3	2	0	1
White, ss	5	1	1	2	4	3	Harkins, cf, p	4	0	1	0	1	1
Mack, 2b	5	2	2	4	3	1	Clark, c, lf	4	0	0	2	1	4
Sylvester, cf	3	3	1	0	0	0	Toole, p, cf	4	2	3	0	0	0
							Schriver, c	1	1	1	2	0	0
Totals	46	27	24	21	10	6	Totals	39	11	16	21	10	11

Louisville..................1 2 1 8 7 3 5—27
Brooklyn ....2 0 4 2 1 1 1—11

Earned runs—Louisville, 13; Brooklyn, 6. Base on balls—L., 6; B., 1. Struck out—L., 1; B., 4. Umpire, Walsh. Time, 2.30.

Cincinnati vs. Athletic.

Poor fielding and a questionable decision led to the Athletics meeting with another defeat Aug. 13, when they played in Cincinnati, O. Bickham, the Princeton College pitcher, made his first appearance with the home-team and was hit hard. A decision by Kelly gave the Cincinnatis six of their seven runs in the fourth inning.

Cincinnati.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Fennelly, ss	5	1	1	1	2	1	Robinson, c	5	2	2	2	3	0
McPhee, 2b	5	1	2	4	2	0	Larkin, lf	4	0	0	2	0	1
Carpenter, 3b	5	0	0	2	1	0	Stovey, 1b	5	1	2	11	0	0
Corkhill, rf	4	1	2	3	0	0	O'Brien, 3b	3	0	2	0	3	3
Lewis, cf	5	2	2	1	0	1	Coleman, rf	4	2	2	0	0	0
Jones, lf	4	2	1	2	0	1	McGarr, ss	5	1	2	1	4	3
Reilly, 1b	4	2	2	7	1	0	Bauer, 2b	4	0	1	7	5	1
Bickham, p	4	2	1	0	2	1	Greer, cf	4	3	2	1	0	0
Baldwin, c	4	1	1	7	5	2	Miller, p	3	2	1	0	3	0
Totals	40	12	12	27	13	6	Totals	37	11	14	24	18	8

Athletic ....0 0 0 0 5 1 2 3 0—11
Cincinnati.......0 0 0 7 4 0 0 0 1—12

Earned runs—Cincinnati, 3; Athletic, 3. Base on balls—C., 1; A., 3. Umpire, Kelly. Time, 2.35

Although outbatted, the Cincinnatis won again, after a close contest, Aug. 14. Atkisson pitched effectively, but McGarr made several costly errors, while Mullane received perfect support in the field. Keenan's catching and a difficult catch by Jones were the chief features.

Cincinnati.	T.	R.	B.	O.	A.	E.	Athletic.	T.	R.	B.	O.	A.	E.
Fennelly, ss	4	0	0	0	2	0	Robinson, c	4	0	1	5	2	0
McPhee, 2b	2	1	0	4	1	0	Larkin, lf	3	1	1	2	0	0
Lewis, cf	4	0	0	1	0	0	Stovey, cf	3	1	2	4	0	0
Jones, lf	4	1	1	3	0	0	O'Brien, 1b	4	0	1	7	0	0
Corkhill, rf	4	1	1	1	0	0	Coleman, rf	4	0	1	0	1	0
Carpenter, 3b	3	1	0	0	1	0	McGarr, ss	4	0	0	1	4	3
Reilly, 1b	3	0	1	10	0	0	Bauer, 2b	3	1	1	2	1	0
Keenan, c	3	0	0	6	4	0	Gleason, 3b	4	0	0	1	2	1
Mullane, p	3	0	2	2	3	0	Atkisson, p	4	0	1	1	0	0
Totals	30	4	5	27	11	0	Totals	33	3	8	*23	10	4

Athletic ....0 0 0 0 0 2 1 0 0—3
Cincinnati.......0 3 1 0 0 0 0 0 —4

* McPhee struck by batted ball.

Earned runs—Cincinnati, 1; Athletic, 1. Base on balls—C., 2; A., 3. Umpire, Kelly. Time, 1.45.

Hart held the Cincinnatis down to a solitary safe hit Aug. 15, when the above result was reversed. His wild throw, however, gave the home-team their only run. Pechiney was hit hard, and the visitors ran bases in a daring manner. McPhee's second-base play was the fielding feature.

Athletic.	T.	R.	B.	O.	A.	E.	Cincinnati.	T.	R.	B.	O.	A.	E.
Larkin, lf	4	1	1	2	0	0	Fennelly, ss	3	0	0	3	1	1
Stovey, 1b	4	1	1	7	0	0	McPhee, 2b	4	0	0	5	8	0
O'Brien, c	4	0	0	2	2	0	Lewis, cf	3	0	0	1	0	0
Coleman, rf	3	0	0	1	0	0	Jones, lf	2	0	0	0	0	0
Gleason, 3b	4	0	0	1	2	0	Corkhill, rf	3	0	0	3	0	0
McGarr, ss	4	0	1	4	2	1	Carpenter, 3b	3	0	0	1	1	0
Bauer, 2b	4	0	2	7	4	0	Reilly, 1b	4	1	1	9	1	0
Greer, cf	3	0	0	3	0	0	Snyder, c	2	0	0	4	0	2
Hart, p	3	1	2	0	1	1	Pechiney, p	1	0	0	1	1	1
Totals	33	3	7	27	11	2	Totals	25	1	1	27	12	4

Athletic.........0 0 2 0 0 1 0 0 0—3
Cincinnati......0 0 1 0 0 0 0 0 0—1

Earned runs—Athletic, 2. Base on balls—A., 1; Cincinnati, 7. Umpire, Kelly. Time, 1.50.

St. Louis vs. Brooklyn.

In St. Louis, Mo., the contest on Aug. 14 was close and exciting up to the ninth inning, when errors by Terry and Pinkney and three safe hits yielded four runs and the victory to the home-team. McClellan made a splendid catch, and Gleason did the best batting.

St. Louis.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Caruthers, p	2	2	1	1	2	0	Pinkney, 3b	4	0	0	0	1	1
Gleason, ss	5	1	3	1	3	1	McClellan, 2b	4	0	0	5	4	2
O'Neil, lf	5	0	2	2	0	0	Swartw'd, cf	4	0	1	1	0	0
Comiskey, 2b	5	0	0	4	4	0	Phillips, 1b	4	1	0	7	0	0
Welch, cf	3	0	0	1	0	0	Clark, rf	3	1	1	3	0	0
Foutz, 1b	4	1	0	8	2	1	Burch, lf	3	0	0	5	1	0
Robinson, 3b	4	1	1	1	3	0	Terry, ss	3	0	1	2	3	1
Hudson, rf	4	0	0	3	0	0	Peoples, c	4	0	0	4	2	2
Bushong, c	4	0	2	6	2	0	Porter, p	4	0	1	0	3	0
Totals	36	5	9	27	16	2	Totals	33	2	4	27	14	6

St. Louis........1 0 0 0 0 0 0 0 4—5
Brooklyn ....0 0 0 0 0 1 0 0 1—2

Base on balls—St. Louis, 4; Brooklyn, 3. Struck out—St. L., 1; B., 7. Umpire, Bradley. Time, 1.50.

Faultless fielding enabled the champions to shut out the visitors Aug. 15, it being the worst defeat sustained by the Brooklyns this season. Terry was pounded hard, especially by Caruthers, whose four safe hits included two three-basers and a two-bagger. Pinkney pitched after the seventh inning.

St. Louis.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	3	2	1	1	0	Pinkn'y, 3b, p	4	0	1	1	2	3
Caruthers, rf	5	3	4	1	0	0	McClellan, 2b	4	0	0	3	0	1
Gleason, ss	6	0	0	1	3	0	Swartw'd, cf	4	0	0	3	1	1
O'Neil, lf	6	1	2	1	0	0	Phillips, 1b	4	0	1	8	0	0
Comiskey, 1b	4	2	1	14	0	0	Smith, ss	4	0	0	1	8	3
Welch, cf	5	2	0	3	2	0	Clark, c, lf	3	0	1	3	3	2
Foutz, p	6	2	2	0	1	0	Harkins, rf	3	0	1	2	0	1
Robinson, 2b	5	3	3	2	6	0	Terry, p, lf	3	0	0	0	0	0
Bushong, c	6	3	2	4	1	0	Peoples, c, lf	3	0	2	6	2	2
Totals	49	19	16	27	14	0	Totals	32	0	6	27	16	13

St. Louis.......2 0 1 2 2 4 7 0 1—19
Brooklyn.......0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 5. Base on balls—St. L., 5; Brooklyn, 1. Struck out—St. L., 2; B. 2. Umpire, Bradley. Time, 2h.

ONE of the largest crowds that ever was in the Duluth park was there on the afternoon of Aug. 8, when the St. Paul Club played their second game with the Duluths. There was a special train came up from St. Paul. They had the First Regiment Band along with them, and every man had a broom, and they did sweep up the Duluth Club to the tune of 4 to 1. It was the best game that was played here yet. Duluth won the game on the 7th by 22 to 7.

THE Marshalltown club met the Des Moines (Ia.) club on the diamond at the old Fair-grounds 11. The score stood 28 to 15 in favor of Des Moines.

NATIONAL LEAGUE.

New York vs. Detroit.

The New York team have seldom played better ball or done so good team work together as they did in their series of games with the Detroits at the Polo Grounds Aug. 9, 10 and 11. Our last issue contained a full report of the first game. The second contest took place the day we went to press. In this game the New Yorks pounded Getzein unmercifully, bunching eleven safe hits in the third and fifth innings, when they scored seven runs, all of which were earned. The home-team, having secured so long a lead, played rather loosely in the latter part of the contest, and the Detroits scored five runs. Dunlap's second-base play was the fielding feature.

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Richard'n, lf	5	0	1	0	0	1	O'Rourke, c	5	1	1	4	0	0
Brouthers, 1b	5	0	0	10	0	0	Connor, 1b	5	2	2	10	0	1
Rowe, ss	4	2	1	0	2	0	Ewing, cf	5	1	3	3	1	0
Thompson, rf	4	2	1	1	0	0	Ward, ss	4	2	3	1	3	0
Dunlap, 2b	4	1	2	2	3	0	Gillespie, lf	5	1	2	3	0	0
Hanlon, cf	4	0	1	3	0	0	Dorgan, rf	5	1	3	1	0	0
White, 3b	4	0	2	2	4	1	Esterbr'k, 3b	5	1	3	0	0	1
Ganzel, c	4	1	0	6	2	1	Keefe, p	3	0	0	0	8	0
Getzein, p	4	1	1	0	6	0	Gerhardt, 2b	5	1	2	5	4	1
Totals	38	7	9	24	17	3	Totals	42	10	19	27	16	3

Detroit..........0 0 0 2 0 3 0 0 2—7
New York ......0 1 3 2 4 0 0 0 —10

Earned runs—Detroit, 2; New York, 8. Base on errors—D., 3; N. Y., 1. On balls—N. Y., 3. Struck out—D., 3; N. Y., 4. Umpire, Fulmer. Time, 2.10.

The postponed game was played off Aug. 11, when the New Yorks won for the third time in succession. The home-team took the lead in the first inning, when O'Rourke led off with a three-bagger and came home on a safe hit by Connor. The Detroits scored their two runs on singles by Richardson and Rowe and a two-bagger by Brouthers in the sixth inning. The New Yorks tied the score in their half of this inning on a two-bagger by O'Rourke, a single by Connor, and a wild throw by Baldwin. Esterbrook made the winning run in the seventh inning, having completed the circuit of the bases on his long hit to right-field. Hanlon and Dunlap made wonderful one-handed catches.

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	4	1	1	0	0	0	O'Rourke, cf	3	2	2	2	0	0
Brouthers, 1b	4	1	2	11	0	0	Connor, 1b	3	0	2	10	0	0
Rowe, ss	3	0	1	1	4	0	Ewing, c	4	0	0	7	3	0
Thompson, rf	4	0	1	0	0	0	Ward, ss	3	0	0	0	2	0
Dunlap, 2b	3	0	1	5	4	1	Rich'dson, lf	3	0	0	1	0	0
White, 3b	4	0	0	0	3	0	Dorgan, rf	3	0	0	0	0	0
Hanlon, cf	3	0	0	3	0	0	Esterbr'k, 3b	3	1	1	3	4	0
Ganzel, c	3	0	0	4	1	1	Welch, p	3	0	0	1	4	0
Baldwin, p	3	0	0	0	4	1	Gerhardt, 2b	3	0	0	3	2	0
Totals	31	2	6	24	16	2	Totals	28	3	5	27	15	0

Detroit..........0 0 0 0 0 2 0 0 0—2
New York.......1 0 0 0 0 1 1 0 —3

Earned runs—Detroit, 2; New York, 3. Base on errors—N. Y., 1. On balls—D., 3; N. Y., 2. Struck out—D., 3; N. Y., 4. Umpire, Fulmer. Time, 2.05.

Washington vs. St. Louis.

In Washington, D. C., Aug. 10, the home-team, after sustaining thirteen consecutive defeats, managed to win a game from the St. Louis. Shaw was hit hard in the first inning, when the visitors scored three earned runs. He then settled down and allowed the visitors but three scattering hits and no runs during the remainder of the contest. Carroll, who made his reappearance with the home-team, made a wonderful running catch and did the best batting. The Washingtons won in the second inning, when an error by Quinn and four safe hits yielded four runs.

Washington.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	0	2	0	1	Cahill, rf	4	1	1	2	1	0
Houck, ss	5	1	1	1	3	0	Glasscock, ss	3	0	0	2	4	2
Carroll, lf	5	0	5	1	0	0	McKin'on, 1b	4	1	2	11	1	0
Knowles, 3b	4	0	0	0	3	1	Myers, c	4	1	2	6	3	0
Baker, 1b	4	1	1	13	0	0	M'Geachy, 3b	4	0	1	1	2	4
Crane, rf	4	0	0	5	0	0	Seery, lf	4	0	0	2	0	0
Gilligan, c	2	1	1	2	2	0	Boyle, cf	4	0	1	2	0	0
Force, 2b	4	1	1	2	2	0	Quinn, 2b	4	0	0	1	1	1
Shaw, p	3	1	1	1	3	1	Kirby, p	4	0	0	0	7	2
Totals	36	6	8	27	13	5	Totals	35	3	7	27	19	9

Washington......1 4 0 0 1 0 0 0 0—6
St. Louis..........3 0 0 0 0 0 0 0 0—3

Earned runs—Washington, 3; St. Louis, 3. Base on errors—W., 6; St. L., 2. On balls—St. L., 3. Struck out—W., 4; St. L., 2. Umpire, Gaffney. Time, 1.45.

Boston vs. Kansas City.

The eleventh game was played Aug. 10 in Boston Mass., the home-team then winning for the sixth time. The Kansas Citys bunched five safe hits in the second inning, when they scored their three runs. The visitors had three men on the bases in the sixth inning, when Morrill declined taking a fly popped up by Conway, and letting the ball bound, fielded it home, and thus started a brilliant triple-play. The Bostons batted Conway hard and in every direction. Wise was unable to play, and Radbourn was substituted at short-stop.

Boston.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Hornung, lf	5	2	2	4	1	0	Radford, ss	5	0	2	2	6	0
Sutton, 2b	5	0	2	2	5	0	Myers, 2b	4	0	1	7	3	1
Poorman, rf	5	2	2	0	0	0	Rowe, cf	4	0	1	1	0	0
Radbourn, ss	4	0	2	1	1	2	Whitney, rf	3	0	0	1	1	1
Dealey, c	4	1	1	7	4	1	Donnelly, 3b	4	1	2	1	2	0
Buffinton, p	4	0	1	0	5	2	Briody, c	4	1	2	3	2	2
Morrill, 1b	4	1	2	10	2	1	Conway, p	4	0	2	0	4	1
Nash, 3b	4	1	2	3	4	0	McQuery, 1b	3	1	0	8	1	0
Johnston, cf	4	0	1	0	1	0	Lillie, lf	4	0	1	0	1	1
Totals	39	7	15	27	23	6	Totals	35	3	10	24	19	6

Kansas City.....0 3 0 0 0 0 0 0 0—3
Boston.............2 2 1 0 0 0 1 1 —7

Earned runs—Boston, 4; Kansas City, 2. Base on errors—B., 2; K. C., 3. On balls—K. C., 3. Struck out—B., 3; K. C., 3. Umpire, Ellick. Time, 2h.

Philadelphia vs. Chicago.

After a close contest the Chicagos scored their seventh victory over the Philadelphias Aug. 10 in Philadelphia, Pa. Errors by Williamson and Kelly gave the home-team their first run, and a single by Andrews and a three-bagger by Irwin earned their second and last run. The Chicagos tied the score in the sixth inning, when Gore reached first on a wild throw by Mulvey and Kelly was given his base on balls, both scoring on a hard hit by Anson. A two-bagger by Pfeffer and a lucky bounding hit by McCormick enabled the champions to make the winning run after two men were out in the last half of the ninth inning.

Phila.	T.	R.	B.	O.	A.	E.	Chicago.	T.	R.	B.	O.	A.	E.
Wood, lf	5	0	0	0	0	0	Dalrymple, lf	4	0	0	1	0	0
Andrews, cf	4	1	1	2	0	0	Gore, cf	4	1	0	3	0	0
Ferguson, p	3	0	1	1	10	0	Kelly, c	3	1	0	3	1	1
Dailey, rf	4	0	0	1	0	0	Anson, 1b	4	0	2	14	2	0
Irwin, ss	4	1	1	2	3	0	Pfeffer, 2b	4	1	2	3	2	0
Mulvey, 3b	4	0	1	0	1	1	William'n, ss	4	0	0	0	2	2
Farrar, 1b	4	0	0	8	0	0	Burns, 3b	4	0	0	1	2	1
Bastian, 2b	3	0	1	0	1	0	M'Cormick, p	4	0	2	1	7	0
Clements, c	3	0	1	12	1	0	Flynn, rf	3	0	0	1	0	0
Totals	34	2	6	26	16	1	Totals	34	3	6	27	16	4

Philadelphia....0 1 1 0 0 0 0 0 0—2
Chicago..........0 0 0 0 0 2 0 0 1—3

Earned runs—Philadelphia, 1; Chicago, 1. Base on errors—P., 3; C., 1. On balls—P., 3; C., 1. Struck out—P., 2; C., 9. Umpire, Skinner. Time, 1.40.

Detroit vs. Kansas City.

Phil. Powers made his first appearance as a League umpire Aug. 12 in Detroit, Mich., the home-team then defeating the Kansas Citys for the eleventh time. Three-baggers by Bassett and McQuery and singles by Briody and Weidman earned the two runs credited to the visitors. A base on balls, errors by Weidman and McQuery and seven safe hits helped the Detroits to their six runs.

Detroit.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Richard'n, lf	4	1	2	2	0	0	Radford, rf	4	0	0	2	1	0
Brouthers, 1b	4	1	1	11	0	0	Myers, 2b	4	0	1	3	5	1
Rowe, ss	5	0	1	0	6	0	Rowe, cf	4	0	0	3	0	0
Thompson, rf	4	0	1	2	0	0	Donnelly, 3b	4	0	0	3	2	1
Dunlap, 2b	5	0	2	2	1	0	Bassett, ss	4	1	2	3	1	1
White, 3b	4	1	2	2	1	0	Briody, c	4	0	2	4	2	0
Hanlon, cf	4	1	2	0	0	0	Lillie, lf	4	0	0	1	1	1
Ganzel, c	4	1	1	7	1	0	McQuery, 1b	3	1	1	8	0	1
Smith, p	4	1	1	1	3	0	Weidman, p	3	0	1	0	2	4
Totals	38	6	13	27	12	0	Totals	34	2	7	27	14	9

Detroit ....0 0 3 3 0 0 0 0 —6
Kansas City.....0 1 0 0 0 0 0 1 0—2

Earned runs—Detroit, 3; Kansas City, 2. Base on errors—D., 3. On balls—D., 3. Struck out—D., 2; K. C., 1. Umpire, Powers. Time, 1.50.

Baldwin's pitching proved puzzling to the visitors Aug. 13, they making but six safe hits, three of which were credited to Radford. An error by Conway and five singles bunched in the fourth inning gave the home-team five runs and a winning lead. Ganzel got in a home-run in the ninth. Lillie's work at left-field was the feature, he making seven splendid catches.

Detroit.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	5	1	3	0	0	0	Radford, rf	4	0	0	1	0	0
Brouthers, 1b	5	1	2	8	0	1	Myers, 2b	3	2	0	1	6	0
Rowe, ss	5	1	0	0	3	1	Bassett, ss	4	2	3	2	4	0
Thompson, rf	4	1	1	1	1	0	Donnelly, 3b	3	0	0	0	0	1
Dunlap, 2b	4	2	3	5	3	0	Conway, cf	4	0	0	2	0	2
White, 3b	4	0	2	2	2	0	Whitney, p	4	0	0	1	2	0
Hanlon, cf	4	1	1	0	0	0	Hackett, c	4	0	1	2	0	0
Ganzel, c	4	1	1	10	2	1	McQuery, 1b	4	0	1	11	1	0
Baldwin, p	4	0	0	1	10	2	Lillie, lf	4	0	1	7	1	0
Totals	39	8	13	27	21	5	Totals	34	4	6	27	14	3

Detroit ....0 0 0 5 0 1 0 0 2—8
Kansas City...0 0 1 0 0 1 0 2 0—4

Earned runs—Detroit, 4. Base on errors—D., 2; Kansas City, 2. On balls—K. C., 2. Struck out—D., 1; K. C., 9. Umpire, Powers. Time, 1.50.

Thompson's big batting was the feature of the game Aug. 14, he making five successive safe hits, including a home-run, a three-bagger and three singles. The visitors fielded finely, but, with the exception of Myers, were unable to do much with Getzein's pitching. White and Ganzel each made two remarkable running catches.

Detroit.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Richard'n, lf	4	2	0	2	0	1	Radford, rf	5	1	1	0	1	0
Brouthers, 1b	3	3	2	7	0	1	Myers, 2b	3	2	2	3	3	0
J. Rowe, ss	5	2	2	0	2	0	D. Rowe, cf	4	0	0	1	0	0
Thompson, rf	5	1	5	2	0	0	Whitney, lf	3	0	0	1	0	0
Dunlap, 2b	4	0	0	4	2	0	Bassett, ss	4	0	1	2	7	0
White, 3b	4	0	1	2	2	1	Briody, c	4	0	0	2	1	0
Hanlon, cf	4	0	1	3	0	0	Donnelly, 3b	4	0	1	1	7	1
Ganzel, c	4	0	0	7	0	1	Conway, p	3	0	1	0	4	0
Getzein, p	4	1	1	0	4	0	McQuery, 1b	3	0	0	17	0	0
Totals	37	9	12	27	10	4	Totals	33	3	6	27	23	1

Detroit ....2 0 0 0 2 0 2 0 3—9
Kansas City....0 0 0 0 0 1 0 2 0—3

Earned runs—Detroit, 4; Kansas City, 3. Base on errors—D., 1; K. C., 2. On balls—D., 5; K. C., 4. Struck out—D., 2; K. C., 3. Umpire, Powers. Time, 2h.

Boston vs. New York.

For the third time the home-team barely escaped being blanked by the New Yorks Aug. 12 in Boston, Mass. Rain delayed the commencement of the contest, and only eight innings were played. A two-bagger by Nash and a single by Johnston gave the Bostons their only run. The visitors batted Radbourn freely in the first and eighth innings. Burdock was struck in the head by a pitched ball in the first inning, and had to be taken from the field.

New York.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
O'Rourke, c	5	2	1	3	1	0	Hornung, lf	4	1	1	0	0	0
Connor, 1b	5	2	3	9	0	0	Sutton, ss, 2b	4	0	1	2	7	4
Ewing, cf	5	2	2	1	0	0	Poorman, rf	4	0	1	0	0	0
Ward, ss	5	0	0	4	0	0	Burdock, 2b	0	0	0	1	1	0
Gillespie, lf	4	1	0	3	0	0	Daily, c	3	0	0	7	0	2
Dorgan, rf	4	1	0	3	0	0	Radbourn, p	3	0	1	0	4	1
Esterbr'k, 3b	4	0	2	0	1	0	Morrill, 1b, ss	3	0	0	1	3	0
Keefe, p	4	0	0	1	5	0	Nash, 3b	3	0	1	2	2	0
Gerhardt, 2b	4	0	0	0	4	2	Johnston, cf	3	0	1	0	0	0
							Buffinton, 1b	3	0	1	10	0	1
Totals	40	8	8	24	11	2	Totals	30	1	6	21	17	8

New York ....3 1 0 0 0 0 4 0—8
Boston ....0 0 0 0 1 0 0 0—1

Earned runs—New York, 2; Boston, 1. Base on errors—N. Y., 1; B., 2. On balls—N. Y., 3. Struck out—N. Y., 4; B., 3. Umpire, Fulmer. Time, 1.50.

Poor fielding in the first three innings Aug. 13 allowed the New Yorks six unearned runs and a winning lead. The Bostons bunched their hits in the fourth and sixth innings for five earned runs. Radbourn was batted freely, especially by Connor and Ward. Hornung did the best batting for the home-team. Morrill made a home-run.

New York.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
O'Rourke, cf	5	0	1	2	0	0	Hornung, lf	5	0	3	2	0	0
Connor, 1b	5	2	4	7	1	0	Sutton, 2b	5	0	1	4	3	2
Ewing, c	4	3	2	8	3	2	Poorman, rf	5	0	1	3	1	0
Ward, ss	5	2	3	2	1	0	Wise, 1b	4	0	0	5	0	1
Gillespie, lf	5	1	2	0	0	0	Nash, 3b	3	0	0	2	3	0
Dorgan, rf	5	0	2	2	0	0	Radbourn, p	4	2	2	1	6	1
Esterbr'k, 3b	5	1	1	2	2	0	Morrill, ss	4	2	2	1	1	0
Welch, p	5	0	1	2	10	1	Daily, c	3	1	1	7	2	2
Gerhardt, 2b	4	0	1	2	1	1	Johnston, cf	4	0	0	2	0	1
Totals	43	9	17	27	18	4	Totals	37	5	10	27	16	7

New York ....3 1 2 0 0 0 0 0 3—9
Boston ....0 0 0 2 0 3 0 0 0—5

Earned runs—New York, 3; Boston, 5. Base on errors—N. Y., 2; B., 1. On balls—N. Y., 1; B., 3. Struck out—N. Y., 6; B., 8. Umpire, Fulmer. Time, 2.25.

Radbourn made his third consecutive appearance in the box Aug. 14, and held the New Yorks down to eight safe hits, too scattered to be effective. The Bostons bunched their hits off Keefe and earned six of their seven runs, securing a winning lead in the first inning. This was the home-team's third victory of the series.

Boston.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	1	2	1	0	0	O'Rourke, c	5	1	1	8	3	2
Buffinton, 1b	4	1	2	7	0	0	Connor, 1b	4	0	2	8	2	0
Poorman, rf	4	1	1	5	1	0	Ewing, cf	4	1	2	1	0	0
Wise, 2b	4	1	1	1	3	2	Ward, ss	4	0	0	3	3	0
Nash, 3b	4	0	2	1	0	1	Gillespie, lf	4	0	1	1	0	0
Radbourn, p	4	2	2	0	5	1	Dorgan, rf	4	0	1	1	1	0
Morrill, ss	4	1	2	1	2	1	Esterbr'k, 3b	4	1	0	0	1	0
Daily, c	4	0	0	4	0	1	Keefe, p	4	0	1	0	9	1
Johnston, cf	4	0	1	7	1	0	Gerhardt, 2b	3	0	0	2	2	1
Totals	36	7	13	27	12	6	Totals	36	3	8	24	21	4

New York........0 1 0 0 0 1 0 1 0—3
Boston ....4 1 0 0 0 2 0 0 —7

Earned runs—Boston, 6; New York, 1. Base on errors—B., 1; N. Y., 4. On balls—N. Y., 1. Struck out—B., 5; N. Y., 2. Umpire, Fulmer. Time, 1.45.

Philadelphia vs. Washington.

In Philadelphia, Pa., Aug. 12, Casey held the visitors down to two scattering safe hits, one of which was a drive by Hines over the left-field fence for a home-run in the eighth inning. Madigan, after the fourth inning, was batted freely by the Philadelphias, who earned five of their nine runs. Knowles' third-base play was the feature of the fielding.

Phila.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Wood, lf	5	2	2	1	0	0	Hines, 2b	4	1	1	3	2	0
Andrews, 2b	5	1	1	2	1	2	Houck, ss	4	0	0	1	4	1
Ferguson, cf	3	2	1	0	0	0	Carroll, lf	4	0	0	2	0	2
Irwin, ss	4	1	0	1	3	1	Knowles, 3b	3	0	0	1	5	0
Mulvey, 3b	5	2	3	0	2	2	Gilligan, cf	3	0	0	1	0	1
Farrar, 1b	4	0	2	9	1	0	Crane, rf	4	0	0	1	0	0
Dailey, rf	5	0	2	2	0	1	Oldfield, c	4	0	0	4	0	1
McGuire, c	4	0	0	11	1	1	Baker, 1b	4	0	1	13	1	0
Casey, p	4	1	1	1	10	0	Madigan, p	4	0	0	1	6	0
Totals	39	9	12	27	18	7	Totals	34	1	2	27	18	5

Philadelphia......0 1 0 2 1 2 0 2 1—9
Washington.......0 0 0 0 0 0 0 0 1—1

Earned runs—Philadelphia, 5; Washington, 1. Base on errors—P., 3; W., 5. On balls—P., 5; W., 2. Struck out—P., 3; W., 7. Umpire, Gaffney. Time, 1.55.

Both Shaw and Ferguson were in fine form Aug. 13 and had the opposing batsmen at their mercy. Hines hit the ball over the centre-field fence for a home-run and again saved the visitors from being blanked. The home-team tied the score on errors by Hines and Houck in the fourth inning, and made the winning run on a two-bagger by Ferguson and a single by Irwin in the last half of the ninth. Remarkable running catches were made by Oldfield and Daily.

Washington.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Hines, 2b	4	1	1	2	1	1	Dailey, cf	4	0	2	2	0	0
Carroll, lf	4	1	1	2	0	0	Andrews, 2b	4	0	0	3	4	1
Oldfield, cf	4	0	0	3	0	0	Ferguson, p	4	1	1	1	15	0
Knowles, 3b	4	0	0	1	0	1	Irwin, ss	4	1	1	2	1	0
Houck, ss	4	1	0	1	3	2	Mulvey, 3b	3	0	0	1	0	0
Gilligan, c	3	0	1	6	4	0	Farrar, 1b	3	0	0	7	0	1
Baker, 1b	3	0	2	6	0	0	Clements, c	3	0	1	9	1	0
Crane, rf	3	0	0	4	0	0	Cusick, rf	3	0	0	1	0	0
Shaw, p	3	0	0	0	6	0	Wood, lf	3	0	0	2	0	0
Totals	32	1	6	24	14	4	Totals	31	2	6	27	21	2

Washington......0 0 1 0 0 0 0 0 0—1
Philadelphia.....0 0 0 1 0 0 0 0 1—2

Earned runs—Washington, 1; Philadelphia, 1. Base on errors—W., 1; P., 1. Struck out—W., 8; P., 6. Umpire, Gaffney. Time, 1.40.

The contest Aug. 14 was stopped by rain in the sixth inning. The home-team batted Madigan out of the box in the second inning, and he exchanged positions with Crane. Houck sprained his ankle in the fourth inning and Joyce took his place. The visitors were shut out, so effective was Casey's pitching, and so well was he supported.

Washington.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Hines, 2b	3	0	0	1	3	0	Wood, lf	4	1	1	0	0	0
Carroll, lf	3	0	1	0	0	0	Andrews, 2b	3	1	1	2	3	0
Knowles, 3b	3	0	1	0	3	0	Ferguson, rf	3	1	1	1	0	0
Houck, ss	2	0	1	1	1	1	Irwin, ss	3	1	0	0	2	1
Joyce, cf	1	0	0	0	0	0	Mulvey, 3b	3	3	2	0	2	1
Gillig'n, cf, ss	3	0	0	1	0	1	Dailey, cf	4	1	2	0	0	0
Baker, 1b	2	0	1	9	0	2	Cusick, 1b, c	4	1	1	11	0	
Oldfield c	2	0	1	5	1	0	M'Guire, c, 1b	4	0	2	4	0	
Crane, rf, p	2	0	0	0	6	0	Casey, p	3	0	2	0	6	
Madigan, p, rf	2	0	0	0	2	0							
Totals	21	0	5	17	16	4	Totals	31	9	12	18	13	1

Washington..........0 0 0 0 0 0—0
Philadelphia.........5 1 0 2 0 1—9

Earned runs—Philadelphia, 2. Base on errors—P., 3; Washington, 1. On balls—P., 4. Struck out—P., 6; W., 4. Umpire, Gaffney. Time, 1.30.

Chicago vs. St. Louis.

A small assemblage witnessed the Chicagos defeat the St. Louis for the ninth time Aug. 12, in Chicago, Ill. The only brilliant work of the contest was a double-play by Glasscock, Quinn and McKinnon. The home-team bunched their hits and the visitors their errors in the fourth and seventh innings.

Chicago.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	3	0	0	Cahill, rf	4	1	1	2	0	1
Kelly, rf	5	2	2	0	0	0	Glasscock, ss	4	0	2	3	7	0
Ryan, lf	5	1	1	2	0	0	McKin'on, 1b	4	0	1	10	1	1
Anson, 1b	5	3	2	9	0	0	Denny, 3b	4	0	1	0	1	1
Pfeffer, 2b	2	1	2	1	0	1	McGeachy, cf	4	0	0	2	1	1
William'n, ss	2	1	0	0	4	0	Seery, lf	4	1	1	3	0	0
Burns, 3b	3	1	0	1	1	1	Quinn, 2b	4	0	0	3	3	0
Clarkson, p	4	0	1	0	12	0	Graves, c	3	0	0	4	2	2
Flint, c	4	1	1	10	2	0	Healy, p	3	0	0	0	4	2
Totals	35	11	8	27	19	3	Totals	34	2	6	27	19	8

Chicago ....0 1 0 5 0 0 5 0 0—11
St. Louis..........1 0 0 0 1 0 0 0 0—2

Earned runs—Chicago, 3. Base on errors—C., 3; St. Louis, 2. On balls—C., 5. Struck out—C., 3; St. L., 10. Umpire, Ellick. Time, 1.50.

McCormick was pounded freely by the visitors Aug. 13, Denny making two home-runs and Glasscock a home-run and a three-bagger. The home-team fielded loosely. The St. Louis took the lead in the second inning and held it throughout. The attendance was again small.

Chicago.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	0	1	2	2	0	Cahill, rf	5	0	0	2	0	0
Gore, cf	2	3	1	3	0	2	Glasscock, ss	5	2	2	2	4	1
Kelly, c, 1b	5	0	2	4	3	0	McKin'on, 1b	5	1	1	9	0	0
Anson, 1b, c	4	1	2	8	1	0	Denny, 3b	5	2	3	1	1	0
Pfeffer, 2b	4	0	0	2	5	0	Myers, c	5	0	2	4	0	0
William'n, ss	4	0	1	3	1	0	McGeachy, cf	4	0	1	5	1	0
Burns, 3b	4	0	0	2	2	2	Seery, lf	4	2	1	0	1	0
M'Cormick, p	4	0	1	1	6	1	Quinn, 2b	4	2	2	4	4	0
Sunday, rf	4	0	1	2	1	1	Kirby, p	4	0	2	0	3	1
Totals	35	4	9	27	21	6	Totals	41	9	14	27	14	2

St. Louis.........0 3 1 2 3 0 0 0 0—9
Chicago ....1 0 2 0 0 0 0 1 0—4

Earned runs—Chicago, 2; St. Louis, 5. Base on errors—St. L., 4. On balls—C., 5. Struck out—C., 3; St. L., 3. Umpire, Ellick. Time, 1.50.

Kelly, by his fine general play, enabled the Chicagos to defeat the St. Louis Aug. 14, his batting and base-running yielding three of their five runs. He took Flint's place behind the bat after the latter was hurt in the fourth inning, and caught without an error. McKinnon made a home-run. Myers of the St. Louis Club took Ellick's place as umpire.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	0	1	1	0	0	Cahill, rf	4	0	0	0	0	0
Gore, cf	3	1	1	5	0	0	Glasscock, ss	4	0	2	3	3	1
Kelly, rf, c	5	3	3	4	3	0	McKinnon, 1b	4	1	1	13	0	0
Anson, 1b	2	1	0	11	0	1	Denny, 3b	4	0	0	0	3	1
Pfeffer, 2b	4	0	0	1	1	0	McGeachy, cf	4	0	0	1	0	0
Ryan, ss	4	0	2	0	4	0	Seery, lf	3	1	2	3	1	0
Burns, 3b	4	0	1	1	1	0	Quinn, 3b	3	0	0	1	4	0
Clarkson, p	4	0	1	0	12	0	Graves, c	3	0	1	6	2	1
Flint, c	2	0	0	4	0	0	Healy, p	3	0	0	0	7	0
Flynn, rf	2	0	0	0	0	0							
Totals	35	5	9	27	21	1	Totals	32	2	6	27	20	3

Chicago	3	0	0	0	1	0	0	1	0—5
St. Louis	0	0	0	0	1	0	0	0	1—2

Earned run—St. Louis. Base on errors—Chicago, 2. On balls—C., 4. Struck out—St. L., 8; C., 5. Umpire, Myers. Time, 2h.

Detroit vs. St. Louis.

In the eleven innings played Aug. 16 in Detroit, Mich., the home-team scored only two safe hits off Kirby, and one was a scratch. The visitors not only batted Baldwin freely, but bunched their hits, earning their first four runs. Errors by Dunlap and Brouthers in the eleventh inning gave the St. Louis the winning run. Glasscock's short-stopping was the fielding feature.

DETROIT.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Richard'n, lf	4	0	0	0	0	0	Cahill, rf	5	0	0	2	0	0
Brouthers, 1b	4	1	0	10	0	1	Glasscock, ss	5	0	0	2	9	0
Rowe, ss	5	0	0	1	4	0	McKin'on, 1b	5	1	2	20	0	1
Thompson, rf	4	1	0	3	0	0	Denny, 3b	5	1	3	1	2	0
Dunlap, 2b	5	1	1	2	3	1	Myers, c	5	1	1	5	0	0
White, 3b	4	0	1	1	1	1	McGeachy, cf	5	1	1	1	0	0
Hanlon, cf	4	1	0	1	0	0	Seery, lf	5	1	1	2	0	0
Decker, c	4	0	0	13	1	1	Quinn, 2b	5	0	1	0	3	3
Baldwin, p	4	0	0	2	10	0	Kirby, p	4	0	0	0	7	0
Totals	38	4	2	33	19	4	Totals	44	5	9	33	21	4

St. Louis	0	1	1	0	0	0	0	0	2	0	1—5
Detroit	0	0	0	0	1	3	0	0	0	0	0—4

Earned runs—St. Louis, 4. Base on errors—St. L., 1; Detroit, 3. On balls—D., 5. Struck out—St. L., 10; D., 4. Umpire, Powers. Time, 2.20.

The Detroits defeated the St. Louis Aug. 17, as follows:

Detroit	2	0	0	0	5	0	1	0	0—8
St. Louis	0	0	1	1	0	0	0	0	0—2

Washington vs. New York.

Shaw's pitching puzzled the New Yorks Aug. 16 in Washington, D. C., so that they obtained but five scattering hits, three of which were credited to Ewing, who in the ninth inning knocked the ball over the fence for a home-run. He also scored in the seventh inning by daring base-running. Welch was hit hard at critical points, the home-team earning three runs by good batting and obtaining another one on an error by Esterbrook. Farrell made his reappearance with the home-team. Houck was injured in the fifth inning, and Force took his place.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	1	2	2	0	0	O'Rourke, 1b	4	0	0	9	2	0
Houck, ss	3	0	1	0	1	0	Ewing, c	4	2	3	7	1	0
Knowles, 3b	4	1	1	1	5	0	Ward, ss	4	0	1	2	3	1
Hines, cf	3	0	2	1	0	0	Gillespie, lf	4	0	0	2	0	0
Baker, 1b	4	0	0	15	0	0	Dorgan, rf	3	0	1	0	0	0
Gilligan, c	4	1	1	4	1	0	Esterbr'k, 3b	3	0	0	0	1	2
Farrell, 2b	4	1	2	3	5	0	Richard'n, cf	3	0	0	0	0	0
Crane, rf	4	0	1	0	0	0	Welch, p	2	0	0	0	5	0
Shaw, p	4	0	0	1	3	0	Gerhardt, 2b	3	0	0	4	2	0
Force, ss	0	0	0	0	3	0							
Totals	34	4	10	27	18	0	Totals	30	2	5	24	14	3

New York	0	0	0	0	0	0	1	0	1—2
Washington	1	0	1	0	0	0	0	2	—4

Earned runs—Washington, 3; New York, 2. Base on errors—W., 2. On balls—W., 2; N. Y., 1. Struck out—W., 1; N. Y., 2. Umpire, Fulmer. Time, 2h.

After an exciting finish, the above result was reversed Aug. 17, the score by innings being:

Washington	0	0	2	0	0	2	4	0	0—8
New York	2	2	0	0	3	1	1	0	—9

Philadelphia vs. Boston.

An exciting finish marked the game played Aug. 16 in Philadelphia, Pa. The visitors secured a winning lead in the third and fourth innings, owing to Cusick's poor work behind the bat. The home-team made a rally in the ninth inning, Bastian batting the ball over the left-field fence for a home-run, and singles by Cusick and Andrews adding another run. Dealey started in to catch for Boston, but in the second inning he injured his hand and Daily took his place.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	1	2	1	0	0	Wood, lf	5	0	0	2	0	1
Sutton, 2b	4	1	0	3	4	2	Andrews, cf	3	2	1	1	0	0
Poorman, rf	4	1	2	3	1	0	Ferguson, p	5	0	1	0	5	0
Wise, 1b	3	0	0	9	1	0	Irwin, ss	4	0	0	1	6	1
Nash, 3b	4	0	0	1	0	2	Mulvey, 3b	3	0	0	2	2	0
Stem'eyer, p	4	1	1	1	6	1	Dailey, rf	4	0	0	2	0	1
Morrill, ss	4	0	0	3	4	1	Bastian, 2b	4	1	2	0	4	0
Daily, c	4	0	0	4	0	1	Cusick, c	3	1	1	5	2	2
Buffinton, cf	4	1	1	2	0	0	Farrar, 1b	4	0	0	14	0	0
Totals	35	5	6	27	16	7	Totals	35	4	5	27	19	5

Boston	0	0	3	1	0	0	0	1	0—5
Philadelphia	1	0	0	0	0	0	0	1	2—4

Earned runs—Boston, 1; Philadelphia, 2. Base on errors—B., 3; P., 5. On balls—B., 1. Struck out—B., 1; P., 4. Umpire, Gaffney. Time, 2.30.

The tables were turned Aug. 17, when the home-team won as follows:

Philadelphia	2	0	1	1	0	2	0	0	0—6
Boston	2	0	0	0	0	0	0	0	0—2

Chicago vs. Kansas City.

By bunching hits and good base-running the champions scored their eleventh victory over the Kansas Citys Aug. 16 in Chicago, Ill. Williamson was lame and laid off, while Ryan played short-stop. Flynn allowed the visitors but five scattering safe hits, and struck out ten men. He was well supported behind the bat by Moolic, who accepted all of fourteen chances. Grace Pierce made his first appearance as a League umpire.

CHICAGO.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	0	0	0	0	0	Radford, rf	4	0	0	2	0	0
Ryan, ss	5	2	2	2	3	0	Myers, 2b	4	0	1	2	3	0
Gore, cf	4	2	2	1	0	0	Rowe, cf	4	1	1	1	0	0
Kelly, rf	3	0	2	1	1	0	Bassett, ss	3	0	0	1	6	0
Anson, 1b	3	0	1	6	0	[illegible]	Briody, c	4	0	1	4	1	0
Pfeffer, 2b	4	0	1	3	2	2	Conway, lf	4	1	0	0	0	0
Flynn, p	3	0	0	0	11	0	Donnelly, 3b	3	0	1	1	2	1
Burns, 3b	4	0	0	3	1	1	McQuery, 1b	3	0	1	16	0	0
Moolic, c	4	0	1	11	3	0	Weidman, p	3	0	0	0	5	0
Totals	35	4	9	27	21	5	Totals	32	2	5	27	17	1

Chicago	2	0	0	0	2	0	0	0	0—4
Kansas City	0	0	0	0	0	0	1	0	1—2

Earned runs—Chicago, 4; Kansas City, 1. Base on errors—C., 1; K. C., 3. On balls—C., 5; K. C., 1. Struck out—C., 3; K. C., 10. Umpire, Pierce. Time, 2.05.

The Chicagos won again Aug. 17, the score being:

Chicago	1	5	0	0	0	2	0	5	2—15
Kansas City	0	0	1	0	0	0	0	0	0—1

The Championship Record.

Another change has taken place in the relative position of the competing teams in the pennant race, New York's winning spurt having been checked, while Chicago has begun to recover lost ground. Since our last issue the Western teams have ended their second Eastern tour, and recommenced their home games together. The record of the tour shows that the Eastern teams lead the Western by 26 victories to 19, as follows:

EASTERN CLUBS.	Chicago	St. Louis	Detroit	Kan. City	Won	WESTERN CLUBS.	N'w York	Boston	Phila.	Wash'ton	Won
New York	3	2	3	2	10	Chicago	0	1	1	3	5
Boston	2	2	2	2	8	St. Louis	1	0	2	2	5
Philadelphia	1	1	2	3	7	Detroit	0	1	1	3	5
Washington	0	1	0	0	1	Kansas City	1	1	0	2	4
Lost	6	6	7	7	26	Lost	2	3	4	10	19

A noteworthy fact in connection with Detroit's recent deal is that they have lost more games since Dunlap joined them than they did the week before, while St. Louis has shown marked improvement since Dunlap left them.

The games this week between New York and Philadelphia and Chicago and Detroit will have an important bearing on the race. The record in full to Aug 16, inclusive, is as follows:

	Detroit	Chicago	New York	Philadelphia	Boston	St. Louis	Kansas City	Washington	Won	Per Cent. Won
Detroit	..	3	6	8	8	11	13	10	59	.728
Chicago	6	..	5	7	7	10	11	11	57	.721
New York	6	6	..	5	9	11	10	9	56	.691
Phila.	3	3	6	..	7	9	9	9	46	.613
Boston	3	5	3	2	..	7	6	10	36	.46
St. Louis	2	3	1	3	4	..	7	7	27	.333
Kan. City	1	1	2	1	5	2	..	7	19	.253
Washing'n	1	1	2	3	2	4	0	..	13	.171
Lost	22	22	25	29	42	54	56	63	313	

EAST VS. WEST.

WESTERN CLUBS.	N'w York	Phila.	Boston	Wash'ton	Won	EASTERN CLUBS.	Detroit	Chicago	St. Louis	Kan. City	Won
Detroit	6	8	8	10	32	New York	6	6	11	10	33
Chicago	5	7	7	11	30	Philadelphia	3	3	9	9	24
St. Louis	1	3	4	7	15	Boston	3	5	7	6	21
Kansas City	2	1	5	7	15	Washington	1	1	4	0	6
Lost	14	19	24	35	92	Lost	13	15	31	25	84

AMERICAN ASSOCIATION.

Pittsburg vs. Metropolitan.

The eleventh game was played Monday Aug. 16 in Pittsburg, Pa., having been postponed by rain on the preceding Saturday. Morris and Mays did very effective work in the box, each club getting but four scattering safe hits. The home-team scored the only and winning run. Foster fielded finely at second-base, and Carroll caught cleverly.

METROPOL'N.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Foster, 2b	4	0	0	4	8	1	Brown, rf	4	0	0	3	0	0
Roseman, lf	4	0	1	1	0	0	Schomb'g, 1b	2	0	1	8	0	0
Orr, 1b	4	0	1	10	0	0	Carroll, c	3	0	1	7	2	0
Behel, cf	4	0	0	0	0	0	Mann, cf	3	0	1	1	0	0
Reipschl'r, rf	4	0	0	2	0	0	Kuehne, 3b	3	0	0	1	1	0
Hankin'n, 3b	3	0	0	1	0	0	Barkley, lf	3	0	1	3	0	0
McLaugh'n, ss	2	0	0	0	2	1	Smith, 2b	2	0	0	4	3	1
Holbert, c	3	0	2	5	2	0	Whitney, ss	1	1	0	0	2	0
Mays, p	3	0	0	1	2	0	Morris, p	3	0	0	0	0	0
Totals	31	0	4	24	14	2	Totals	24	1	4	27	8	1

Metropolitan	0	0	0	0	0	0	0	0	0—0
Pittsburg	0	0	1	0	0	0	0	0	—1

Base on errors—Metropolitan, 1; Pittsburg, 1. On balls—M., 2; P., 3. Struck out—M., 6; P., 3. Umpire, Valentine. Time, 1.45.

The Mets ended their second Western tour Aug. 17, when they won their first game of the trip. The figures were:

Pittsburg	0	3	2	0	0	0	0	0	0—5
Metropolitan	2	0	2	0	3	0	0	0	—7

St. Louis vs. Brooklyn.

A big streak of batting in the eighth inning enabled the Brooklyns to beat the home-team, Aug. 16, in St. Louis, Mo., and thus secure their sixth victory of the series. The Brooklyns then bunched nine safe hits, and assisted by two bases on balls, scored no fewer than ten runs in this inning. Caruthers batted remarkably well for the champions, hitting for two home-runs, a three-baser and a two-bagger in four times at the bat. Robinson succumbed to the intense heat in the early part of the game, and gave way to Hudson.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	2	0	1	0	1	Pinkney, ss	4	1	0	0	2	0
Caruthers, p	4	2	4	1	0	0	M'Clellan, 2b	4	2	1	2	3	0
Gleason, ss	4	1	1	3	2	2	Swartw'd, cf	4	2	3	4	1	0
O'Neil, lf	4	0	0	2	0	0	Phillips, 1b	5	1	2	13	1	0
Comky, 1b, 2b	4	1	1	4	4	0	Terry, lf	5	2	1	3	0	0
Welch, cf	4	0	1	0	0	0	Peoples, ss	3	1	2	1	5	0
Foutz, rf, 1b	4	1	1	10	0	0	Harkins, rf	4	1	1	1	0	0
Robinson, 2b	1	0	0	1	2	1	Clark, c	3	1	1	2	0	1
Hudson, rf	3	1	2	1	0	0	Porter, p	4	0	0	1	2	0
Kemmler, c	4	1	2	1	2	1							
Totals	36	9	12	24	10	4	Totals	36	11	11	27	14	1

St. Louis	4	1	0	0	0	0	0	1	3—9
Brooklyn	0	0	0	0	0	0	1	10	—11

Earned runs—St. Louis, 8; Brooklyn, 7. Base on balls—St. L., 1; B., 5. Struck out—B., 2. Umpire, Bradley.

Louisville vs. Baltimore.

The Louisvilles beat the Baltimores for the eleventh time Aug. 16 in Louisville, Ky. Conway commenced catching for the visitors, but was injured in the second inning and Fulmer took his place. Ramsey was taken sick in the fourth inning and retired, Hecker pitching during the last five innings. White and Wolf did nearly all the batting for the home-team, while Muldoon and O'Connell led on behalf of the visitors.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Kerins, c	4	0	0	7	1	0	Manning, rf	5	1	2	0	0	1
Browning, lf	5	0	0	0	0	0	Muldoon, 2b	5	1	3	2	2	0
Werrick, 3b	4	2	1	3	0	0	Sommer, lf	4	0	1	2	0	0
Wolf, rf	5	2	3	1	1	0	Davis, 3b	5	1	2	2	4	0
White, ss	5	1	4	3	3	0	O'Connell, cf	4	0	3	2	0	0
Cook, 1b	4	1	1	10	0	1	Scott, 1b	5	0	0	8	0	1
Mack, 2b	3	0	0	3	4	2	Macullar, ss	2	2	0	3	1	0
Sylvester, cf	1	1	0	0	0	0	Kilroy, p	3	1	0	0	2	1
Ramsey, p	1	0	0	0	0	0	Fulmer, c	4	1	1	7	1	0
Hecker, p	2	1	1	0	0	0	Conway, c	0	0	0	1	0	0
Totals	34	8	10	27	9	3	Totals	37	7	12	27	10	3

Louisville	2	0	0	4	1	0	0	1	0—8
Baltimore	0	0	2	1	0	0	0	4	0—7

Earned runs—Louisville, 2; Baltimore, 2. Base on balls—L., 6; B., 5. Struck out—L., 8; B., 5. Umpire, Walsh. Time, 2.10.

The Championship Record.

The Eastern teams ended their second Western tour on Aug. 16, and a most disastrous one it was, too, as the appended record shows:

WESTERN CLUBS.	Brooklyn	Athletic	Metrop'n	Baltim're	Won	EASTERN CLUBS.	St. Louis	Louisv'e	Pittsbu'g	Cincinn'ti	Won
St. Louis	2	3	3	3	11	Brooklyn	1	0	1	2	4
Louisville	3	2	3	3	11	Athletic	0	1	1	1	3
Pittsburg	2	2	1	2	7	Baltimore	0	0	1	1	2
Cincinnati	1	2	2	2	7	Metropolitan	0	0	0	0	0
Lost	8	9	9	10	36	Lost	1	1	3	4	9

The splendid work done by the Louisville team of late makes them seem sure of second place at least, while the fight for third position bids fair to be the only interesting question to be settled. The Mets have pulled out of the last place, and as they play four games with the Brooklyns this week—a postponed game at Washington Park on Wednesday, the 18th, and three at Staten Island—the chances are favorable for their keeping above Baltimore. The record to Aug. 16, inclusive, is as follows:

	St. Louis	Louisville	Pittsburg	Brooklyn	Cincinnati	Athletic	Metropolitan	Baltimore	Won	Per Cent. Victories
St. Louis	..	6	8	8	11	11	12	10	66	.687
Louisville	8	..	6	7	6	9	10	11	57	.593
Pittsburg	4	6	..	8	8	8	7	10	51	.554
Brooklyn	6	7	6	..	8	8	4	9	48	.527
Cincinnati	4	8	6	6	..	6	10	10	50	.510
Athletic	3	5	6	4	8	..	7	3	36	[illegible]
Metropol'n	2	4	4	6	3	5	..	5	29	.341
Baltimore	3	3	5	4	4	5	6	..	30	.340
Lost	30	39	41	43	48	52	56	58	367	

EAST vs. WEST.

WESTERN CLUBS.	Brooklyn	Athletic	Baltim're	Metrop'n	Won	EASTERN CLUBS.	St. Louis	Louisvl'e	Pittsbu'g	Cincinn'ti	Won
St. Louis	8	11	10	12	41	Brooklyn	6	7	6	8	27
Louisville	7	9	11	10	37	Athletic	3	5	6	8	22
Pittsburg	8	8	10	7	33	Baltimore	3	3	5	4	15
Cincinnati	6	6	10	10	32	Metropolitan	2	4	4	3	13
Lost	29	34	41	39	143	Lost	14	19	21	23	77

THE EASTERN LEAGUE.

A meeting of the directors of this Association was held Aug. 13 in Bridgeport, Ct., and it was decided that the Newark Club should forfeit the game scheduled Aug. 4 with the Waterbury team, and pay a fine of $200, on or before Aug. 20 for leaving the field without playing. The list of games last week included the following:

Aug. 10, Newark 10 vs. Bridgeport 0, in Newark.
Aug. 10, Hartford 8 vs. Waterbury, 3, Waterbury.
Aug. 11, Newark 3 vs. Jersey City 2, Jersey City.
Aug. 11, Hartford 12 vs. Waterbury 1, Hartford.
Aug. 12, Newark 3 vs. Jersey City 0, Jersey City.
Aug. 12, Waterbury 4 vs. Bridgeport 1, Bridgeport.
Aug. 13, Jersey City 7 vs. Bridgeport 4, Bridgeport.
Aug. 14, Newark 12 vs. Hartford 2, Newark.
Aug. 14, Jersey City 2 vs. Bridgeport 0, Jersey City.
Aug. 16, Hartford 12 vs. Newark 2, Hartford.

The Championship Record.

The summary to Aug 16, inclusive, shows the five clubs occupying the following relative positions:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Newark	46	17	.746	Jersey City	30	29	.508
Waterbury	37	20	.649	Bridgeport	24	36	.400
Hartford	31	26	.543				

THE SOUTHERN LEAGUE.

The following games were played since our last issue:

Aug. 10, Atlanta 8 vs. Nashville 2, in Atlanta.
Aug. 10, Memphis 14 vs. Macon 2, Memphis.
Aug. 11, Atlanta 6 vs. Charleston 5, Atlanta.
Aug. 11, Nashville 4 vs. Macon 0, Nashville.
Aug. 11, Memphis 6 vs. Savannah 5 (10 innings), Memphis.
Aug. 12, Atlanta 10 vs. Charleston 3, Atlanta.
Aug. 12, Memphis 10 vs. Savannah 4, Memphis.
Aug. 12, Nashville 7 vs. Macon 3, Nashville.
Aug. 13, Atlanta 7 vs. Charleston 7 (9 innings), Atlanta.
Aug. 13, Nashville 16 vs. Macon 7, Nashville.
Aug. 14, Nashville 8 vs. Macon 7, Nashville.
Aug. 14, Memphis 6 vs. Savannah 3, Memphis.
Aug. 14, Atlanta 9 vs. Charleston 2, Atlanta.
Aug. 16, Savannah 9 vs. Memphis 0, Memphis.
Aug. 16, Atlanta 6 vs. Charleston 0, Atlanta.

The Championship Record.

A corrected summary shows that the Atlantas have regained the lead, with the Savannahs a good second, and the others ranking as follows, up to Aug. 16, inclusive:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Atlanta	55	27	.670	Memphis	39	38	.506
Savannah	44	25	.638	Charleston	38	46	.452
Nashville	41	37	.525	Macon	31	48	.392

THE BRIDGEPORT ELKS went to New Haven, Aug. 13 and again defeated their opponents, the score being 29 to 27. The visitors were royally entertained at the Massasoit House, Savin Rock, in the evening. The team go to Hartford next week to play a nine selected from Hartford Lodge.

THE INTERNATIONAL LEAGUE.

The following championship games were played since our last issue:

Aug. 10, Hamilton 6 vs. Buffalo 4, in Hamilton.
Aug. 10, Syracuse 8 vs. Oswego 6, Oswego.
Aug. 10, Binghamton 9 vs. Utica 4, Binghamton.
Aug. 11, Binghamton 10 vs. Utica 5, Binghamton.
Aug. 12, Buffalo 10 vs. Utica 2, Utica.
Aug. 12, Oswego 5 vs. Toronto 2, Oswego.
Aug. 12, Hamilton 5 vs. Syracuse 4 (12 innings), Syracuse.
Aug. 12, Binghamton 10 vs. Rochester 1, Binghamton.
Aug. 13, Toronto 4 vs. Oswego 0, Oswego.
Aug. 13, Utica 10 vs. Buffalo 2, Utica.
Aug. 13, Binghamton 11 vs. Rochester 3, Binghamton.
Aug. 13, Syracuse 5 vs. Hamilton 2, Syracuse.
Aug. 14, Binghamton 3 vs. Rochester 1 (11 innings), Binghamton.
Aug. 14, Utica 6 vs. Buffalo 5, Utica.
Aug. 14, Toronto 7 vs. Oswego 5, Oswego.
Aug. 14, Syracuse 11 vs. Hamilton 5, Syracuse.

The Championship Record.

The Uticas still retain the lead, while the Syracuse and Hamilton Clubs have exchanged positions. The record to Aug. 16, inclusive, follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Utica	41	24	.630	Hamilton	36	31	.537
Toronto	41	27	.602	Buffalo	32	36	.470
Rochester	38	27	.584	Binghamton	26	43	.376
Syracuse	37	31	.544	Oswego	18	50	.264

THE AMATEUR LEAGUE'S

record to Aug. 16 is as follows:

	Bergen Point.	Nassau.	Brooklyn	Staten Island	Won
Bergen Point	..	4	3	3	10
Nassau	1	..	3	4	8
Brooklyn	2	1	..	1	4
Staten Island	0	2	2	..	4
Lost	3	7	8	8	26

BASEBALL IN BOSTON.

BOSTON, Aug. 16, 1886.

EDITOR NEW YORK CLIPPER: Two-thirds of the League season are over, and, despite unfortunate handicaps, the Bostons have been surmounting obstacles and making a very creditable showing. Burdock, Gunning and Tate have been left behind to recuperate, with orders to join the nine as soon as they are able. The former narrowly escaped the loss of his eye in the opening New York game, the gash over the optic taking five stitches. Burdock was looking for an outcurve to place in right-field, when the inshoot came over the inner part of the plate. Keefe felt very badly over the matter, and offered to pay for all medical attendance. The management is on the lookout for a good infielder. Sutton cannot play at second. His position is at short or third-base, and he cannot play either position as well as young Nash. With the right sort of man at second, the Bostons could cope with any nine in the land. As it was, we did better batting than the New Yorks in the second game, and walked all around them in the third. In the first game the absence of Wise, our heaviest batsman, and the disability of Burdock broke up the team. Buffinton has twice been pressed into service, but he makes an awkward first-baseman. In the second game, the Bostons earned every one of their five runs to three for New York, and the visitors did not earn one of their first six runs. Though they were credited with 17 hits they earned but three. Sutton and Wise made disastrous errors. Radbourn and Daily were the battery for the third consecutive day Saturday, and this time the former was not to be denied a victory, and the team gave Keefe one of the hardest pounding he has had this season. The pounding of Connor and Ewing was a feature of the three games, they making 16 out of 34 hits made by the New Yorks. Connor's hitting would have been harder but for his game leg. Had he laid off, the New Yorks would have lost two, if not all of their games. The New Yorks have won three out of the six games played in Boston. With the streak that the New-Yorkers have shown in late games, they ought to come out ahead at the end of the season. While we are not going to give them any games, we fervently hope that the New-Yorkers will get there this season. It's time the championship came East. Chicago has had its share of honors. The feeling is that Chicago will win if New York does not. Detroit would have done much better to put that $3,000, or whatever it was, into pitchers. Say what they please, they are not provided with effective battery resources, and the other clubs face them with winning confidence.

We do not wonder much at the eulogies in the New York papers over Umpire Fulmer. Though Charley undoubtedly means to be fair and is competent, he gave the visitors the benefit of about every close decision in the first two games here. Charley, instead of being sharp and decisive, as they put it, is very slow, and takes plenty of time in making his decisions. Besides, he doesn't run nimbly in the diamond and look out sharp for base-decisions.

With a sense of shame do I confess that no umpire has received such shameful treatment as has Fulmer in this city, not only from the 50-centers, but from the grand-stand. Howls, yells, jeers and insulting remarks fairly made him stand aghast as if he were thinking: "What, am I in Boston! cultured Boston, which boasts of fair treatment? And is this the sort of encouragement I am to receive?" Not even the denunciations of the press of such scandalous behavior had the least effect. The mob were as bad the second day, if not worse, than they were on the first.

The work of the Boston Blues has been first-class, and a continuation of their efforts will take them out of the last place. Will Murphy and his terrific batting are the talk of all interested in this association, and the topic first touched upon wherever the Blues play is: "Well, what will Will Murphy do today?" He has thus far played in twenty games, failed to make a hit in but one, and out of ninety-three times at the bat has made seventy-five total bases. Out of thirty-five hits, nineteen have been for more than one base. But what has surprised me is that no club has yet captured him. He would be worth much to a great many prominent teams, and someone will find a bonanza in him. Manager Burnham has signed Willis, pitcher, who has now played with his fourth club in the League. Ryan's arm has again gone back on him, yet it is expected that he will be able to play this week. Then there is McCarthy of the Brocktons, a great fielder and base-runner. He has a batting average to date of .322, with a total of .424, and he would be an acquisition—a great acquisition to clubs like Washington, Kansas City or St. Louis. I could name several others who will be heard from next season.

The Portlands have made a great brace and gone to the front. They seem to get along much better without Spence, who is too officious and does too much unnecessary kicking. Kearns handles them in his absence. The standing to date: Portlands, won 41, lost 27; Haverhills, won 39, lost 27; Brocktons, won 35, lost 35; Lawrences, won 32, lost 34; Newburyports, won, 34; lost 36; Blues, won 22, lost 44.

The three New York games were all virtually won in the first inning.

The *Boston Herald* is printing most excellent cuts of ball tossers. Mike Kelly came first, and last Sunday Tommy Poorman appeared.

The game on Medford Common between the Hinghams and Medfords had a sad termination. The former brought as umpire with them, W. T. Morrisey of Hingham, 21 years old. In the fourth inning, O'Brien of the Medfords hit a foul tip, which took effect on Morrisey's chest. He instantly tore off his mask, his face wearing a most agonized appearance, made a step or two forward and fell dead. Four doctors worked on him for half an hour and pronounced the cause paralysis of the heart, caused by concussion. At the time he called foul, thus expelling all the air from his system, and it is thought, had his lungs been filled, he could have survived the blow, though he would have been seriously injured. The scene was painful in the extreme, as his twin brother stood a few feet from him, and was almost frantic with grief. There was scarcely a dry eye on the field, and everybody was unnerved.

Ten thousand and thirty-four people witnessed the three New York games.

President Day, fresh and hearty from a trip to the Thousand Isles, saw his team play in this city.

The Howard Athenæum nine is to play the McNish, Johnson & Slavin nine on the Boston Grounds, Friday.

THE FIRE DEPARTMENT team of this city are said to have disbanded, as a matter of "political comfort." They had a very successful season in all respects.

THE DIRECTORS have called for $1,200 more to carry the Bridgeports through, but everybody is disgusted the way the club plays ball, and it won't be easy to get it. The majority of people want to see Thomas back again. In the game Aug. 12 with the Waterburys one error was made by each club, and only three of the Bridgeports reached first base, one being left there and one at second-base. The Bridgeports did not make a safe hit off Hughes. Hamburg made a home run on three strikes under the following remarkable circumstances. He had two strikes, and the next ball came swift and low and he struck at it. The ball hit the front edge of the home-plate, bounded high over the catcher's head into the grand-stand. It did not hit anybody, but struck under the edge of a seat and rolled along the aisle. The catcher, Derby, climbed over and got the ball, but not in time to prevent the run.

B. L. SWEENEY, a young and promising pitcher, died of consumption Aug. 10, 1886, in Cleveland, O. He was born in that city Aug. 24, 1864, and his first professional engagement was with the Erie (Pa.) Club in 1883. He played for the last time in a game in Marion, O., in the latter part of 1884, he being then pitcher of the Dayton team. Since then he has been failing gradually. His funeral took place Aug. 12, when the different clubs of the Forest City were represented, and sent tokens of esteem in the shape of floral offerings.

ST. ALBANS, Vt., has a new and splendid ball ground and a salaried team. They played their opening game Aug. 14 with the Swanton Club, and it resulted in the home-team's defeat by a score of 5 to 4. The St. Albans, however, have the better team of the two. An attempt was made to mob the Swantons on their way home. The same clubs meet again Aug. 24, when a free fight is anticipated.

NAT HICKS, the veteran catcher, has recently opened a handsomely fitted-up club-house at 73 Hudson street, Hoboken, N. J. It contains six billiard-tables, four bowling-alleys, a first-class racquet-court, with rotary-fans, electric-lights and all other modern improvements.

THE ATHLETICS visited Altoona, Pa., Aug. 16, and defeated the home-team by a score of 5 to 3. The visitors made but four hits off Crowell, who, on the preceding Friday, had retired the Pittsburgs for a solitary safe hit.

THE SERIES between the Newark and Jersey City Clubs have been completed, the former winning sixteen out of eighteen games.

THE PENNSYLVANIA STATE ASSOCIATION is in a shaky condition, and likely to disband this week.

ATHLETIC.

SCOTTISH GAMES IN CANADA.

About five thousand people attended the picnic and games of the Montreal Caledonian Society, held on Aug. 14. The place chosen for the games on the military grounds of the island was both suitable and beautiful. It is a level meadow, five or six acres in extent, oval in shape, and surrounded, except on the river front, by fine trees. White tents were erected for the convenience of the N. A. U. C. A. delegates and the participants. Stands were erected for the spectators, and a ring roped off for the games, which were spiritedly contested and resulted as follow:

Quoits, open—First, A. Tattersall, Point St. Charles; second, M. McLaren, New York; third, A. McIntyre, Montreal.

Dambrod match—First, Thomas Finn; second, E. A. Valin; third, W. Hill. Finn won 16 games out of 18, Valin 12½ and Hill 11¼.

Throwing heavy-hammer, 16lb—First, G. Perrie, Brussels, Ont., 95ft. 10in.; second, D. S. McLean, Boston, 85ft. 2in.; third, J. D. McColl, London, Ont., 84ft. 3in.

Putting heavy-stone, 21lb—First, J. D. McColl, 37ft. 9in.; second, G. Perrie, 36ft. 11in.; third, D. S. McLean, 35ft. 5in.

Putting light-stone, 14lb—First, J. D. McColl, 44ft. 1in.; second, G. Perrie, 43ft. 4½in.; third, Wm. Robertson, 42ft 8½in.

Tossing the caber—First, J. D. Nicoll, 39ft. 11in.; second, G. Perrie, 38ft. 1in.; third, A. Scott, Port Huron, 37ft. 6in.

Running hop-step-and-jump—First, A. Scott, 42ft. 5in.; second, A. Millar, 39ft. 9in.; third, D. S. McLean, 39ft. 4½in.

Running hop-step-and-jump—First, Walter Brown, 35ft. 1in.; second, R. P. Niven, 33ft. 3in.

Running long-jump—First, D. S. McLean, 18ft. 8in.; second, A. Scott, 17ft. 9in.; third, A. Millar, 17ft. 4in.

Running high-leap—First, A. Scott, 4ft. 9in.; second, D. S. McLean, 4ft. 8in.; third, A. Millar, 4ft. 2in.

Running high-jump—First, A. Scott, 5ft. 6in.; second, D. S. McLean, 5ft. 4in.; third, A. Millar, 4ft. 11in.

Vaulting with pole, five entries—Wm. Robertson and A. Scott tied at 10ft. 3in.; third, A. Millar, 9ft. 9in.

Vaulting with pole, Royal Scots—First, Walter Brown, 8ft. 1in.; second, R. P. Niven, 7ft. 9in.

Highland-fling (in costume)—First, G. A. Matheson, Hamilton; second, D. S. Johnston, Toronto; third, W. Anderson, Lucknow.

Highland-fling (boys under fourteen)—First, W. Milne; second, W. Stuart; third, Frank Stuart.

Highland-fling (girls)—First, Aggie Rankin, Woodstock; second, Bella Finlay, Cornwall; third, Jessie Milne, Montreal.

Ghillie Callum (Highland costume)—First, J. Moon; second, J. A. Matheson, Hamilton.

Ghillie Callum, boys under 14—First, W. Milne; second, W. Stuart; third, Frank Stuart.

Ghillie Callum, girls—First, Aggie Rankin; second, Bella Finlay.

Best-dressed Highlander, own expense—First, John Matheson, Montreal; second, D. S. Johnston; third, John Burleigh, Philadelphia.

Best dressed Highlander boy—First, Wm. Milne; second, W. Stuart; third, F. Stuart.

Best piper, reels, strathspeys and marches—First, R. Ireland, Boston; second, J. Moon; third, John Matheson, Montreal.

Best young piper—First, F. Liddell; second, Jno. McDonald.

Scotch reel, boys and girls—First, W. Milne; second, Jessie Milne; third, Frank Stuart; fourth, Willie Stuart.

Sailor's hornpipe, open—First, Anderson; second, G. A. Matheson; third, R. P. Nevin.

Hurdle race, sack—First, Wm. Robertson, New York.

Three-legged race, Royal Scots—First, W. Keir and G. Taylor; second, T. A. Crawford and Ed. Foote.

Boys' race, under 12 years—First, Sidney Smith; second, Duncan Carmichael; third, John Carmichael.

Quarter-mile race, amateur—First, J. F. Owens; second, W. Keir.

Half-mile race, Royal Scots—First, W. Keir; second, Thomas Crawford; third, Edward Foote.

One-mile race, open—First, Louis Hemlock, Indian; second, John Raine; third, T. Gallagher. Time, 4m. 42s.

Half-mile race, amateur—First, S. D. Jones, M. A. A. A.; second, J. F. Owens.

Two-hundred-yards-race, for U. S. delegates, gold medal given by members of Caledonian Society—Robert Fleming, Detroit, won.

Two-hundred-yards-race, Canadian delegates, gold medal—Brown, London, Ont., won.

SONS OF SCOTLAND IN SESSION.

The annual meeting of the North American United Caledonian Association was held in Montreal, Can., Aug. 13, at the Windsor Hotel. Delegates were present from many cities of the United States and the two principal provinces of the Dominion. From the secretary's report it appears that there are twenty-six clubs and societies in affiliation with the Association, their combined assets amounting to $65,000. It was decided that hereafter, in all point-competition, a first prize shall count four points, a second prize three and a third prize two. In general competitions, such as for best general athlete, the prize to be awarded to the competitor making the highest aggregate number of points in the entire programme, unless otherwise specified before the competition begins. It was also agreed that the rules of the National Association of Amateur Athletes of America with regard to the tug-of-war be adopted, and the following addition to the by-laws, Article VIII, passed unanimously: "The dress and ornaments must be the property of the wearer;" "athletes entering into games under assumed names to be debarred from competition or receiving prize money." The election resulted in the choice of the following: President, Dr. McMichael; vice-presidents, John Fairquene and James Wright; treasurer, Thos. Waddell; secretary, Peter Ross, New York; assistant, Ex-Chief Leith, Philadelphia. The next annual meeting will be held in Milwaukee, Wis.

THE LAWRENCE CRICKET CLUB

held their second series of games on their grounds on Aug. 14, upwards of two thousand people being present. The prizes embraced cash and gold medals, amounting to $500. The events resulted as follow:

Quarter-mile race, members—George McColley first, in 57s.; M. Hennessy second.

Horizontal-bar—W. Gibbs first, F. Gingras second.

Standing broad-jump—J. Fitzpatrick first, 12ft. 5¼in.; T. Barrett second, 12ft. 2in.; J. McDermott third, 11ft. 8in.

Three standing-jumps—T. Barrett first, 37ft. 3¼in.; J. Fitzpatrick second, 36ft. 4in.; J. McDermott third, 35ft. 10½in.

Three backward jumps—James McDermott first, 30ft. 5in.; J. Fitzpatrick second, 29ft. 6in. The measurement was taken toe to toe instead of from heel to toe.

Hitch-and-kick—George Slater first, Geo. Hartley second.

Pole-vaulting—George Slater and T. Aitken tied at 8ft. 2in. and divided first money; J. McDermott and Fitzpatrick second.

One-hundred-and-thirty-yards run—Final heat: A. Dobson first, Donovan second and F. Burrows third.

Sword contest—T. L. Cattanach of Providence beat G. Ross, Philadelphia, the men finishing the contest on foot. Score, 15 points to 8.

Tug-of-war—The Pacific, Arlington and Stanley Manufacturing Cos.' teams competed, the latter winning.

Running broad-jump—J. McDermott first, 20ft. 6in.; T. Burrows second, 20ft. 3in.

Wrestling, catch-as-catch-can—Final heat: M. Tracy defeated J. Riley.

Running high-jump—J. McDermott, first, 5ft. 4in.; T. Burrows second, 5ft. 2in.

Running hop-step-and-jump—T. Burrows first, 46ft. 2in.; J. McDermott second, 44ft. 1in.; J. Barrett third, 42ft. 11in.

Bicycle-race, two miles—G. Downing first, in 8m. 53s.; M. Fuller second.

James Fitzpatrick, for a purse of $20, made a running jump, using weights, over three horses. Oscar Matthes, 5ft. high and weighing 120lb, elevated an 80lb dumb-bell five times, and one weighing 50lb a number of times.

FIRE-LADDIES COMPETING.

A firemen's tournament was held in Halifax, N. S., during three days of the past week, closing Aug. 12. The attendance of spectators was large each day, especially on the 11th, when about eight thousand passed through the gates of the polo grounds. The competitive events resulted as follow: Half-mile, hose company race, $300, to run separately—Windsor first, 2m. 43¼s.; St. Stephen second, 2m. 43¾s.; Yarmouth third, 2m. 49¼s.; Halifax fourth, 2m. 50s.; Charlottetown fifth, 2m. 53s.; Dartmouth sixth, 2m. 53s.; St. John seventh, 3m. 10⅛s.; Portland eighth, 3m. 14⅛s.; Bangor ninth, 3m. 14¾s. Quarter-mile race, salvage corps teams, $100—Charlottetown first, 1m. 5⅜s.; Halifax second, 1m. 9s. One-hundred-yards race, $25—Frye, Bangor, first; Hanley, Dartmouth, second. Hook-and-ladder race, teams of ten men, to run 300 yards with hand truck, remove ladder therefrom, raise and mount it. New Glasgow first, in 1m. 8¼s.; Charlottetown second and Halifax third. Tug-of war, $100—The St. John team won. 100-yards race, $25—McDonald, Charlottetown, won. Quarter-mile race—Frye, Bangor, first; Hanley, Dartmouth, second. Race between hook-and-ladder men, $100—Stewart, Charlottetown, won. Half-mile race, $50—Frye, Bangor, won. Best decorated engine, silver cup—Emerald No. 2. Hose-reel race, 300 yards, $100—Dartmouth first, in 1m. 2¼s.; Truro second, 1m. 3s.; Windsor third 1m. 3¼s.; St. Stephen fourth, 1m. 3⅜s.; Charlottetown fifth, 1m. 6¼s.; Halifax sixth, 1m. 7s.

SPORTS IN ONTARIO.

A series of games was held at Lorne Park, Toronto, Ont., Aug. 12, resulting as follow: Quarter-mile race, open—First, Trumble; second, Hartlett; third, J. Ransbury. Running hop-step-and jump—Tuft. Putting the shot—First, Tuft; second, McDonald. Boys' race, under 15—First, Mulholland; second, John Hodge; third, Burridge. Running high-jump—First, Tipton; second, Cameron; third, Evans. Girls' race, under 15—First, Jennie Hall; second, S. Clarke; third, M. Hedge. 100-yards race—First, Tuft; second, Evans; third, W. McDonough. Three-legged race—First, Barber and Tipton; second, Brewer and Pearson. Running long-jump—Ransbury. Tug-of-war—P. Burns' coalmen vs. C Company; won by C company. Married Men's race—First, Barber; second, MacDonald. Pensioner's race—First, M. Gordon; second, Fitzgerald. Consolation race—First, J. Tingman; second, S. Combes.

SPORTS AT OAK POINT.

The regular Saturday afternoon athletic games on the track at Pilkington's Summer resort were well attended Aug. 14, when drygoods men had their inning. Result:

One-hundred yards' run—A. L. Berwin first, H. M. Schloss second. Time, 10⅛s.

Quarter-mile run—H. M. Schloss first, A. Wroth second. Time, 56⅘s.

One-mile walk—J. J. McDermott first, M. Bevin second. Time, 7m. 58s.

Three-mile run—T. F. Regan first, J. Larkin second. Time, 17m. 20s.

Quarter-mile run, open—J. Leck first, C. Smith second. Time, 58⅘s.

One-hundred yards' run, open—J. Condon first, T. F. Wright second. Time, 10⅗s.

One-mile run, open—D. Sullivan first, T. Regan second. Time, 4m. 20s.

THE MILWAUKEE CALEDONIANS.

Schlitz Park, Milwaukee, Wis., was visited by several thousand persons on Aug. 4, when the Caledonian Club held their yearly jubilee. The winners of the games were as follow: Standing high-jump—R. Clarke, 5ft. Running high-jump—R. Dowse, 5ft. 6in. Putting 16lb ball—J. McPherson, 46ft. 1in. Putting 21lb ball—J. Blackhall, 36ft. 10in. Running hop-step-and-jump—T. Aitken, 43ft. ½in. Running long-jump—T. Aitken, 19ft. 6½in. Throwing 50lb weight—Peter Foley, 30ft 1in. Hitch-and-kick—R. Dowse, 9ft. 1in. Pole-vault—R. Dowse 10ft. Throwing 50lb weight over line—Carroll and McCall, 12ft. 9in. each. Tossing the caber—J. D. McColl, 38ft. 3in. Potato race—A. Clark. Sack race—T. Aitken. Obstacle race—J. C. Clements. Three-legged race—Clements and Lynch. Bagpipe playing—R. Ireland. Highland-fling—J. Anderson. Ghillie Callum, or Sword dance—J. Anderson. Highland reel—A. Cameron. Shanntrews—A. Cameron.

SPORT IN MINNESOTA.—Louis West of Red Wing on Aug. 12 defeated Charles R. Koenig of St Peter in three contests at Calhoun Park. He ran a 100-yard race in 10⅗s., beating Koenig by three yards. At hitch-and-kick West reached 8ft.; Koenig, 7ft. 11in. In running high-jump West cleared 5ft. 1½in., and Koenig 5ft. A mile race between West and W. H. Stone was won by Stone in 5m. 8s. West had hurt his feet in jumping, and only ran half a mile.

HOW'S THIS?—Referring to the statement in American papers that Myers had been matched by Sachs against both Cummings and Hutchens, London *Land and Water* of Aug. 7 says: "So far, we have not heard of their arrangements on this side of the water, and we understand that Myers will not visit England this year, at any rate."

MCMASTER'S DAY.—The annual benefit to that painstaking and popular trainer and ground-keeper, Jack McMaster, now under engagement to the Nassau A. C., will take place at Washington Park, Brooklyn, on Saturday afternoon, Oct. 9. The usual full programme will be presented, and, as "Scotty" always receives the support of good men from various clubs, the events will prove interesting.

THE FINISH of the thirty-six-hour-race (six hours daily) at Philion's, Paterson, N. J., was witnessed by five thousand people, Aug. 16, at 10.30 P. M. The attendance throughout the week was good. Norman Taylor won first money, Noremac second and Peter Golden third. The scores were: Taylor, 253 miles; Noremac, 240; Golden, 235.

A BOWLING TOURNEY, participated in by four rinks from Toronto, two from Belleville and two from Hamilton, took place at the Queen's Royal Hotel, Niagara, Aug. 14. Charles Lavis' rink, from Belleville, won by 21 to 6 points.

PETER GOLDEN and Patrick Foster (the lamplighter) will run five miles for gate-money at Philion's, Paterson, N. J., Aug. 21. Foster receives one lap start, on a sixteen-lap track.

THE Walnut Lacrosse Club has been organized in St. Catharines, Ont., with these officers: President, J. P. McInerney; secretary, J. P. Conway; treasurer, F. M. Butler; captain, F. Whitten.

THE local championship of Eastern Ontario was played for by the Excelsior Lacrosse Club of Lancaster and the Cornwall Juniors at Cornwall, Aug. 14. The home-team won three straight games.

A LONDON EXCHANGE says that W. G. George in a trial mile at Richmond during the week ending Aug. 7 covered the distance in a shade over 4m. 20s., and hopes to equal his last year trial of 4m. 14s.

T. LIDDLE, 83¾yds. start, proved the winner of the Sheffield (Eng.) July Handicap, Aug. 2. J. G. Ranson, 83¾yds., was second, by two yards, and W. Hudson, 84¾yds., third.

THE West-end Lacrosse club of Boston, Mass., recently elected the following officers: President, F. Gillis; vice, F. Whitten; secretary and treasurer, W. Hallesey.

JAMES CHERRY was too fleet for Charles Shively in a one-hundred-yards spin, for fifty dollars a side, at McArthur, O., Aug. 14. He won by seven feet.

THE Capitols of Ottawa, Ont., defeated the Caughnawaga Indian team in a lacrosse match at that place Aug. 14, taking three straight games.

J. J. CANNON and S. P. Scheitzler wrestled the best three in five falls, catch-as-catch-can, for $50 a side, Aug. 15. Cannon won three straight falls in eight minutes.

THE Montreal Lacrosse club entertained the Irish team at a dinner at the Windsor Hotel on the evening of Aug. 14.

THOMAS H. NOONEN and George Nixon ran a quarter-mile at Shohola Glen, near Port Jervis, N. Y., Aug. 10, the former winning in 54⅛s.

WE HAVE letters for Wm. Muldoon, H. M. Johnson and Geo. Hazael.

ARTHUR DOES outran Finn at Worcester, Mass., Aug. 16, running one hundred yards in 10¾s.

AQUATIC.

STILL FOOLING AROUND NIAGARA.

If Graham, the cooper, gets through with his scheme on Aug. 19, it is on the cards to have a sweepstakes race through the whirlpool rapids, all five barrel-men to start. The Railroad Suspension Bridge declined to permit Graham to drop off the bridge, and, in order to outdo Hazlett and Potts, he proposes to go through the rapids on the 19th with his head out of the man-hole of the barrel. This, he says, is more dangerous than dropping from the bridge. The police have not yet determined to stop him. On 20 Potts and Hazlett will go through in their torpedo craft, sitting astride of it until the rapids are reached, and having no harness inside to protect them. Premo and Becker, the men who are going through in a cushioned beer hogshead, have been challenged by the other team to a race through the rapids for $500 a side. Premo and Becker have arranged for their trip 21, and have not accepted the challenge.

THE CANOE MEET.

The American Canoe Association met at Grindstone Island, St. Lawrence River, Aug. 13. The gathering this year will be attended by 300 or 400 canoeists from Canada and the Eastern States, and by delegations from San Francisco, Cal., St. Paul, Minn., Jacksonville, Florida, and England. It is expected that divisions will hereafter be established, with the A. C. A. as the parent body. Each division, Eastern, Western, Canadian and Southern, will be governed by a vice-commodore. Besides the regatta and international race there will be two cruises, one around Grindstone Island, led by Mr. Neide, and another among the islands, conducted by Commodore Rathbun. A tournament will also occur, after the fashion of that of South American Indians. The canoeists, standing in their boats, will enter into combat with padded poles fifteen feet long, and attempt to knock each other from their crafts.

THE deep-chested Galatea reached here from the East on Aug. 16, and was immediately put in the sectional dock at the foot of Rutgers street with the view of ridding her hull of its many barnacles of the "hanger" type. Her lines are generally admired, and considered an improvement upon those of the Genesta, although her overhang is not so pleasing as that of Sir Richard Sutton's craft. While at the Rutgers-street dock the Galatea will be put in complete racing order.

THE yacht Mayflower arrived here on Aug. 16, was taken to Bay Ridge, L. I., and there is to go on the ways for a cleaning preparatory to the trial races that are to select the defender of the America Cup against the Galatea.

THE sloop Atlantic is on the stocks here, undergoing changes designed to improve her for the task of competing in the trial races set for this week and the next. The exact nature of some of the proposed changes is kept secret, which fact will at least whet public appetite, even though the alterations fail to improve the boat.

DANIEL J. MURPHY of the Crescent Boat Club, Boston, Mass., having decided to retire from racing at the close of the present season, has issued a challenge to any and all amateurs to meet him in a match-race for a prize valued at $150 or $200; the distance to be either a mile-and-a-half, straightaway, or three miles, with a turn, and to take place on Lake Quinsigamond on or about Sept. 25. The challenge was promptly accepted by both J. D. Ryan, Bradford B. C., and W. F. Conley, Shawmut B. C.

THE HULL YACHT CLUB held an open regatta Aug. 14. The entries were numerous, and the first and second home in each class were: First class centreboards—Shadow first, Nimbus second; first class keels—Carmen first, Maud second; second class centreboards—Eva first, Folly second; second class keels—Ione first, Echo second; third class centreboards—Posy first, Nora second; third class keels—Kitty first, Volante second; fourth class—Tomcat first, Em-Ell-Eye second; fifth class—Wildfire first, Zoe second.

PRINTERS IN CATBOATS.—Three compositors of *The Standard* office on Aug. 17 sailed a regatta at New Bedford, Mass. Leonard L. Stephenson sailed in Peter Nelson's Agnes, George S. Lefford in Nelson's Stag, and B. F. Penney in A. S. Tripp's Corinne. The time was: Agnes, 37m. 40s.; Corinne, 38m. 30s.; Stag, 40m. 25s.

MATTERSON DEFEATS PERKINS.—Neil Matterson, the Australian sculler, beat George Perkins in a race over the Thames course, from Putney to Mortlake, Aug. 16. The stakes were $1,000 a side. Matterson led throughout, winning easily by six lengths. The betting was 5 to 2 on Perkins. Time, 25m. 12s.

THE ANNUAL RACE for the Wingfield Sculls and amateur championship of the Thames was rowed over the usual course on that river Aug. 5, and was handily won by F. I. Pitman, in 24m. 12s.; W. H. Cumming second and A. M. Cowper-Smith third.

TWO YACHT RACES occurred on the South Shrewsbury River, N. J., Aug. 14. In the first class the Mascott won, Maud I. second. In the second class Little Spot won, Fern second. In the afternoon race the yachts finished as in the morning. A sweepstakes race will be sailed Aug. 28.

H. C. SCHLOTEL won a quarter-mile swimming-race, for the salt-water amateur championship, off Southsea Beach, Eng., Aug. 2. Time, 6m. 21⅛s. J. Nuttall was second, by five yards.

W. O'CONNOR AND C. T. ENRIGHT of Toronto, Ont., have challenged G. H. Hosmer and John McKay to row a three-mile double-scull race, for $1,000 a side, on or before Sept. 8.

WILLIAM O'CONNOR of Toronto, Ont., and W. H. Stone of Minneapolis, Minn., are matched to row a race for $500 a side, near the latter place, Aug. 28.

HARRY NAGLE and Philip Glenn on Aug. 16 rowed from Gloucester City, N. J., to the Horseshoe Buoy, in the Delaware, for seventy-five dollars. They rowed in fifteen-feet gunning-skiffs, and Nagle won, in 29m. 22s.

CHARLES E. COURTNEY is in Troy, N. Y., and will practice for a week on the Laureate course, State dam.

WALLACE ROSS' new shell was, on Aug. 12, shipped at Boston for England by the builder, Ruddock.

.... The Schnorer Club will hold their annual excursion and clambake on Aug. 19, leaving Harlem Bridge at 8.30 A. M. on the steamboat Sirius for Bridgeport and Roton Point, at which latter place they will enjoy the bake.

.... Two large sharks have been disporting in the Hudson River, at Sing Sing, within the past few days.

.... A chess and checker club was organized in Cincinnati, last week, Dr. B. J. Mayer being chosen president, and Chas. F. Nordhoff secretary pro tem.

THE TURF.

POISONING CORRIGAN'S RACERS.

A dispatch from Chicago Aug. 14 says: "Tom Redmond, who poisoned Lady of the Lake at St Louis three years ago, was arrested this afternoon by Officers Shay and Kipley for poisoning the well known mare Modesty, the horse Irish Pat and Lizzie Dwyer. He is a shoe-string gambler, and at one time was a jockey. To-day Mr. Corrigan, owner of the poisoned horses, surmised trouble, and put a watch on Redmond. He found that he was in collusion with several of his stable hands. It can readily be remembered that Pearl Jennings, Modesty and Lizzie Dwyer won but few races and that Corrigan lost heavily. In each of the races the respective horses were the favorites, but they lost. Pinkerton arrested a stable-boy to-night. Modesty was down, and he confessed. Irish Pat won the race, but was deadly sick on being taken to the stable. The stable-hands are negroes and are in the Hyde Park jail. Their names are Chas Price forman, Abner Evans, alias Tenbroeck, and Dan Reeves. Redmond is in the Central Station. The horses will recover." Additional particulars are given in the following dispatch, dated 16: "'Texas Tom' now confesses that the report of his meeting the man Charles Price at Englewood was correct, and that Price gave him $400 to bet on Binnette against Lizzie Dwyer. Price had obtained the money through Mamie Hunt defeating Pearl Jennings on July 17, when the latter was a very strong favorite. It is almost certain that Pearl Jennings was drugged and thus prevented from winning. Many who saw the behavior of the mare at the post that day were convinced at the time that something was wrong with the great sprinter. 'Texas Tom' is still silent as to his confederate, and refuses to divulge the names of the persons who were at the back of the transaction. There was a strong suspicion directed in certain quarters, and it is more than probable that the officials are on the right scent. When the attempt was made to poison Lady of the Lake at St. Louis two years ago, Sam Bryant, the owner, forced 'Texas Tom' to produce the bottle of poison which he had intended to give the filly. He then told Redmond that if he would give the names of the persons who employed him he would not deal harshly with him, but would do the best he could to get him off. Redmond consented, and in the presence of Detective Browning of St. Louis gave the names of two bookmakers. The detective, for some reason best known to himself, told Redmond that it was of no use his giving up these names, as it would not help him in the least, whereupon Redmond said he would take the whole statement back, and that what he had said was not true. The names of these bookmakers are, however, known and remembered, and as one of them has been doing business during the Washington Park meeting, though he was not there the last few days, it is suspected that he may know something of the business. It is further claimed that money was sent from Chicago to St. Louis to defend Redmond when he got into the Lady of the Lake trouble, and that some Chicago gamblers are implicated in Redmond's work."

SPORT AT SAUGUS.

The second Summer meeting of the Merrimac Valley Racing Association was held at Franklin Park, Saugus, Mass., last week, opening Aug. 10. Result: Purse $50, local horses—W. H. Smith's Butler first, in 2:35¼, 2:39¼, 2:38½; Emma second, Johnny third and Tommy fourth. Purse $200, class 2:29—C. Yapp's George Lee first, John Morrill (won first heat) second, Cuba third and Billy R. fourth. Time, 2:30½, 2:29, 2:28¼, 2:29½. Purse $200, class 2:35—O. G. Camp's Nutwood Jr. first, Victor B. (won second and third heats) second, Sadie S. third and Frank Patchen fourth. Time, 2:31½, 2:32, 2:31¼, 2:33, 2:32½. Purse $200, class 2:25—T. D. Marsh's Screwdriver first, in 2:26¼, 2:27, 2:27¼; Rysdyk Maid second, Sylvia M. third and George A. fourth. Purse $200, class 2:32—C. E. Mosher's Oweonee first, Peter A. (won second heat) second, Bessie H third and Lucy M. fourth. Time, 2:32¼, 2:34, 2:32¼, 2:32¼. Purse $200, class 2:29—J. Churchill's Joe S. first, Littleton (won third and fifth heats) second. Jack won first heat, but was distanced in the second. Time, 2:27½, 2:28, 2:33¼, 2:33¾, 2:32½, 2:29¼. Purse $200, class 2:37—O. G. Camp's Nutwood Jr. first, Sylph (won second heat) second, John A. third and Victor B. fourth. Time, 2:32½, 2:31½, 2:31¼, 2:31¼.

THE SARATOGA RACES.

CONTINUED FROM PAGE 360.

Aug. 16, weather threatening, attendance large and track good: Purse $300, allowances, one mile—J. T. Williams' Pat Sheedy, 3—100, first, in 1:44; Little Minnie, 3—97, favorite, second, by a length; Santa Anita Belle, 3—102, third, three lengths off .... Purse $300, for maiden two-year-olds, five furlongs—Maynard's Romp, 101, first, in 1:04¾; Mahoney, 100, second, by a neck; Gladstone, 100, third, a length away......... Purse $400, penalties and allowances, mile and five hundred yards—E. J. Baldwin's Lucky B., 6—115½, favorite, first, in 2:15; Ultimatum, 4—101, second, by three lengths; Orlando, 4—98, third........ Purse $350, selling allowances, mile and a furlong—J. Forbes' Zamora, 5—100, favorite, first, in 2:00; Joe Mitchell, 4—100, second, by three lengths; Tony Foster, 6—99, third, by a length...... Purse $400, steeplechase, selling allowances, about a mile and a half—Excelsior Stable's Disturbance, aged, 131, favorite, first, in 2:55; Mystic, 4—139, second, by four length; Joe Shelby, aged, 130, third.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 360.

Aug. 16, weather cool, attendance large and track good. Purse $250, for beaten horses, one mile—T. H. Bush's Cathcart, aged, 99, favorite, first, in 1:44; Fout, 4—118, second, by a length; Belle B., aged, 98, third, by a neck...... Purse $250, one mile—Blohm & Co.'s Little Minch, 6—115, favorite, first, in 1:45; Battledore, aged, 99, second, by two lengths; Mentor, 5—97, third........ Purse $250, selling allowances, seven furlongs—W. C. Daly's Delilah, 6—107, first, in 1:30½; Woodflower, 6—98, second, by eight lengths; Manitoba, 5—103, third ..... Purse $250, for maiden two-year-olds, six furlongs—J. R. Branch's Thriftless, 107, first, in 1:20; Suitor, 110, second, by two lengths; Pomme d'Or, 110, third.... Purse $300, handicap, a mile and a furlong—N. H. Snyder & Co.'s Pilot, 6-107, favorite, first, in 1:58¼; Hickory Jim, aged, 91, second, by five lengths; Bahama, 4—88, third...... Purse $250, a mile and a sixteenth—W. C. Daly's Valley Forge, 5—97, first, in 1:49¾; Treasurer, 5—99, second, by six lengths; Elizabeth, 4—99, favorite, third, half a length away.

which he started at Washington Park, in the other the horse finished in such distress that he could hardly walk. He was also badly cut up by the spurs of his rider, and was bleeding profusely from the wounds on his sides when he was led away. Innumerable accidents have happened in the jumping races recently and a test case will be made. The hearing will take place this week.

BELMONT'S NEW JOCKEY.—Henry Luke, the well-known English light-weight jockey, is on his way to this country, having been engaged to ride for August Belmont, at a salary of $3,500 per year, with the privilege of accepting mounts for other owners in races in which the Belmont stable may not be represented. His lowest riding weight is 96lb, and as good jockeys capable of getting down to that weight are scarce, Luke will doubtless prove a strong acquisition. He will probably make his American debut in the pigskin at the coming Sheepshead Bay meeting.

SPORT IN LANCASTER, PA.—The races at McGrann's Park, Aug. 14, were witnessed by a fair-sized crowd. The track was in first-class condition. The first trot was won by Ed. Walker's Maywood, Walkill second and Favorite third. Time, 2:59¾, 2:59½, 3:00. Bailey's Johnnie H. won the next event in three straight heats, Billy D. second and Harry third. Time, 2:37, 2:37, 2:39¾. In the running race, half-mile heats, George Bender's Maud won, in 1:03¾, 0:59¼; Harry second. The purse in each race was $50.

CRUELTY TO A RACER.—Mr. Greer, owner, and Jockey Walker, rider, were last week arrested in Chicago for alleged cruelty to the horse Hop Sing. In connection with the arrest it is asserted that, after having fallen in two of the three jumping races in

THERE will be trots at the old Lamb Tavern track, now the Olympic Park, Philadelphia, on Aug. 30.

.... The lawn-tennis tourney of the Marine and Field Club closed at Bath Beach, L. I., Aug. 16. In the final of the singles J. A. Smith beat W. Kent, 6—2, 6—2, 6—0. In the doubles Brisland and Smith beat Henry and Thompson, 6—3, 6—2, 2—6.

WHEELING.

COMING EVENTS.

Aug. 19—New Castle (Pa.) Bicycle Club tournament.
Aug. 19—Pennsylvania Division L. A. W. meet, Williamsport.
Aug. 21—Toronto (Ont.) Bicycle Club tourney.
Aug. 24—Scranton (Pa.) Bicycle Club annual tournament.
Aug. 26-28—Cleveland (O.) B. C. races.
Aug. 27, 28—New Orleans (La.) Bicycle Club's races.
Aug. 28—New Jersey Division L. A. W. meet, Millville.
Aug. 28—Albany (N. Y.) Wheelmen races.
Sept. 1—Troy (N. Y.) Bicycle Club races.
Sept. 3, 4—New York Division races, Buffalo, N. Y.
Sept. 4—Orange Wanderers' meet, Roseville, N. J.
Sept. 6-8—Ohio Division L. A. W. meet, Massillon.
Sept. 6-18—League tour from Rochester, N. Y., to Harper's Ferry, Va.
Sept. 8, 9—Connecticut B. C. races, Hartford.
Sept. 10, 11—Berkshire Co. Wheelmen's tournament, Pittsfield, Mass.
Sept. 11—Harlem Wheelmen races, Manhattan A. C. grounds.
Sept. 14-17—Springfield (Mass.) Club tournament.
Sept. 17—Interstate Bicycle Association meet, Beaver Falls, Pa.
Sept. 18—Tournament at Pittsburg, Pa.
Sept. 18—Kings County Wheelmen's races, Brooklyn A. A. grounds.
Sept. 21-23—Races at Junction City, Kansas.
Sept. 23-25—Lynn (Mass.) Track Association Fall tournament.
Sept. 27—Boston Bicycle Club's 100-mile road-race.
Sept. 30-Oct. 2—New Jersey 'Cycling and A. A. tournament, Roseville.
Oct. 1, 2—Interstate meet at St. Louis, Mo.

CLOSING OF ENTRIES.

New Jersey Division L. A. W. races—Aug. 21, with Thos. Whitaker, secretary, Millville, N. J.

Lynn 'Cycle Track Association races—Sept. 18, with E. M. Bailey, secretary, Lynn, Mass.

Scranton Bicycle Club's tourney—Aug. 19, with John J. Van Nort, secretary, Scranton, Pa.

Harlem Wheelmen's races—Sept. 4, with F. L. Bingham, 49 Rose street, N. Y. City.

Connecticut Bicycle Club's tourney—Sept. 1, with G. H. Burt, Box 414, Hartford, Ct.

Boston Bicycle Club's 100-mile road-race—Sept. 25, with R. J. Tombs, 36 James avenue, Boston, Mass.

THE SPRINGFIELD TOURNAMENT.

The programme for the annual tourney on the Hampden Park track, Springfield, Mass., is as follows, all the events being for bicycles, except where otherwise mentioned: First day—One mile, amateur, novice; ten miles, promateur, A. C. U. championship; five-mile, professional, handicap; five miles, amateur, 16:30 class; one mile, tricycle, promateur, open; six miles, professional, open; one mile, tandem, amateur, A. C. U. championship. Second day—Five miles, amateur, lap race; five miles, promateur, handicap; three miles, professional, open; three miles, professional, lap; five miles, promateur, lap; three miles, professional, handicap, open; three mile, tricycle, amateur, open. Third day—Three miles, amateur, open; ten miles, promateur, lap; one mile, professional, open; five-mile, amateur, open; three mile, tricycle, promateur, open; one mile, professional, handicap; one mile, world's championship, ninth heat; three mile, tricycle, professional, handicap. Fourth day—Three mile, amateur, 9:45 class; three miles, promateur, open; ten miles, professional, lap; three miles, amateur, handicap; one mile, promateur, 2:40 class; five-mile, professional, open; one mile, world's championship, final heat; one mile, amateur, consolation. The principal event will be the amateur mile race for the world's championship, for riders with a record of 2:45, which will be run in heats, three taking place each day. A party of eighteen from England is promised.

HILL CLIMBING.—Four wheelmen competed in the hill-climbing contest under the auspices of the Orange (N. J.) Wanderers Aug. 14. They were sent away at intervals of a minute, in the following order: John A. Wells, Philadelphia; C. H. Chickering, Smithville; E. P. Baird, Orange, and C. L. Meyers, Jersey City. Only the first two reached the top of the mountain, Baird being forced to stop a short distance from the top, while Meyers gave up before half the course was covered. Chickering won the medal, reaching the mountain top in 9m., while Wells' time was 12m. 20s. The referee was Dr. E. W. Johnson; Judges—Dr. G. C. Brown, H. E. Littell, L. H. Porter, Dr. R. M. Sanger, L. H. Johnson and C. H. Zacharias; starter, Harry W. Wells.

MCCURDY'S PERFORMANCE.—It is now alleged that a careful survey (whether by others than himself we are not informed) of the course over which McCurdy rode at Waltham, Mass., in an effort to create a new road record for twenty-four hours, has demonstrated that he fairly accomplished the task. McCurdy made twenty-two laps, and the surveyed distance gives 12.84 miles to the lap, or a total distance of 282.48 miles. Add to this 4.43 miles made out of the course, gives a total of 286.91. Hollingsworth's figures were sixteen laps of 17.3 miles each, and 3.9 miles outside of the course, making a total of 280.7.

COMING OVER.—The managers of the annual meet at Hampden Park announce that the following foreign flyers are expected to be among the participants: Professionals—Richard Howell, Fred Wood, R. James, T. Battensby and H. O. Duncan. Amateurs—Sanders Sellars, R. Chambers, R. Cripps, F. W Allard, A. P. Engleheart, Robert English, A. D. Ratcliff, Percy Furnivall, W. A. Illston, H. A. Speechley, G. Gatehouse, G. L. Hillier, R. A. Mecredy (of Dublin, Ireland) and W. H. Langdown, captain of the Pioneer Bicycle Club of Christchurch, N. Z. The latter expects to remain in America for about three years.

THE ILDERAN BICYCLE CLUB of Brooklyn will hold a twenty-five mile road-race, for the club championship on Sept. 13. A score or so of members have entered, and first and second are to be rewarded with gold medals, while the first six will constitute the team to represent the club in the New York and New Jersey road-race in November.

THE WHEEL IN AUSTRALIA.—In the competition for the twenty-five-mile amateur bicycle championship of Victoria on the Warehousemen's Ground, Melbourne, July 10, Con Dwyer was credited with lowering the record for twenty-five miles to 1h. 15m. 1⅘s...... Maltby and Rollinston, the American 'cyclists, have been giving exhibitions of trick-riding at Botany, near Sydney, their feats causing something of a sensation.

FRED WOOD won the race for the twenty-five-mile bicycling championship (professional) at Leicester, Eng., July 31. Time, 1h. 22m. 39⅗s. Fred Lees and T. Battensby made a dead heat for second place, six yards off.

THE Waltham (Mass.) Ramblers was recently organized, with the following officers: President, E. D. Baker; secretary and treasurer, M. H. Gilbert; captain, Chas. Tracy; first lieutenant, H. H. Colburn; second, O. A Parker.

THE WHEEL IN PRUSSIA.—A cablegram from Berlin on Aug. 16 says: "The races for the bicycle and tricycle championships of Europe took place to-day. The bicycle race was won by Hale of Gainsborough, and the tricycle race by Kiderlen of Delft."

THE Clinton (Mass.) Bicycle Club on Aug. 2 elected these officers: President, George B. Jackson; secretary and treasurer, E. A. Evans; captain, I. M. Cunningham; sub-captain, C. F. Martin.

W. M. WOODSIDE and W. J. Morgan are in Springfield, Mass., and the former contemplates attempting, on Aug. 28, to ride twenty-one miles in an hour.

THE LYNN TOURNEY.—The following events are to be decided at the Fall tournament of the Lynn 'Cycle Track Association: First day—One mile, novice; two-mile, amateur, class 5m. 45s.; one mile, promateur; three-mile, handicap, professional; two-mile, tricycle, lap, amateur; ten-mile, lap, promateur; one mile, amateur; five-mile, lap, professional; three mile, handicap, promateur. Second day—One mile, professional; one-mile, tricycle, promateur, A. C. U. championship; ten-mile, lap, amateur; five mile, handicap, promateur; one mile, class 3m. 5s., amateur; five-mile, lap, professional; one-mile, A. C. U. championship, amateur; three mile, lap, promateur; three-mile, handicap, amateur. Third day—One-mile, special prize, promateur; three-mile, 9m. 10s. class, amateur; two-mile, handicap, professional; three-mile, tricycle, amateur; five-mile, A. C. U. championship, promateur; one-mile, lap, amateur; ten-mile, lap, professional; three-mile, handicap, promateur; one-mile, consolation, amateur. Except where otherwise stated, all of the events are for bicycles.

FRED WOOD supplemented his twenty-five-mile victory on July 31 by winning the ten mile championship at Leicester, Eng., Aug 2; F. Lees second, T. Battensby third and Bi t fourth. Time, 3?m. 5s

.... In the tennis tournament at Nahant, Mass., Aug. 14, J. Dwight beat Tom Pettitt by a score of 6—2, 6—2, 6—1, and Dwight and Sears beat Pettitt and Brinley, 6—8, 9—7, 6—8.

.... The Westchester Polo Club have chosen T. Hitchcock, W. K. Thorne Jr., E. D. Morgan, Foxhall Keene and Raymond Belmont to oppose the English team in the coming match at Newport.

.... Captain Frank D. Longsford went out from Gloucester, Mass., Aug. 9, to capture sword-fish. He harpooned one, which rose to the surface and drove its sword through the boat, penetrating the abdomen of the captain to an extent that he will probably die.

THE RING.

GALLAGHER DEFEATS HEALY.

Jimmy Gallagher of Boston and Dennis Healy of Lawrence, Mass., fought for a purse of $250 and half of the "gate," Queensberry rules, near Eliot bridge, Me., Aug. 14. Ted Timony was referee. John Scanlon acted as second for Healy and Jim Kelly for Gallagher. The fight was with bare knuckles to a finish. In the first round Healy forced the fighting and gave several well-directed blows, drawing blood from Gallagher's face. In the second round Gallagher put a stunning blow on Healy's nose, felling him to the ground just at the close of the round. Third round—Both men clinched at the start. There was a struggle, ending in Gallagher planting a severe blow on Healy's chest. Fourth round—Healy, though suffering keenly, landed two severe blows on Gallagher's face, nearly knocking him over the ropes. Fifth round—Gallagher made a dash at Healy, landed a powerful blow on his right cheek, and at the close of the round knocked Healy down. When the sixth round was called, Healy could not respond. He complained of pains in the chest. His second and friends used every endeavor to get him to come to time, but could not. The fight was awarded to Gallagher.

THE AUSTRALIAN RING.—Articles for a fight under Marquis of Queensberry rules, between Prof. Jackson (a black) and Tom Lees, who lately defeated Farnan and gained the championship, were to have been signed July 15, at Larry Foley's Hotel. George Seale, champion amateur of Australia, a pupil of Foley's, is to fight Buck, a prominent member of a leading amateur boxing club in London, the first week in September, for a $500 trophy and the amateur belt. Says our correspondent: "The projected fight is causing a deal of interest, and will be witnessed by an immense crowd. It is to take place in Sydney."

KILLEEN VS. MCDONALD.—The long looked for boxing-match between Paddy McDonald and Pat Killeen came off at the Vineyard Rink night of 7. The match was for one hundred dollars, Killeen to knock out McDonald in four rounds, with five-ounce gloves, Queensberry rules. Killeen could not knock him out, as McDonald played the same tactics that Tug Wilson played on J. L. Sullivan in New York. McDonald done all the leading from the start, and surprised the large crowd present the way he showed up. He is very quick and a hard hitter. He weighed 176 pounds. Killeen weighed about 210 pounds. He is not satisfied, and wants to try it again.

UNDER THE WEATHER.—Charley Mitchell, writing from London, Eng., under date of Aug. 2, informs us that he had been confined to his room ever since his arrival in that city. The trouble originated in the bite of a festive Rockaway mosquito a few days before sailing, which after scratching festered, partially healed, and broke out in the form of an abscess while crossing the ocean. It occasioned its possessor much inconvenience and pain, and after reaching London he had it lanced, the physician pronouncing it a case of local blood-poisoning. Mitchell says he will sail for New York during the latter part of September.

A BOXER IN TROUBLE.—Some weeks ago Morgan Anderson of Alliance, O., shot Jack Keefe, a well-known railroader and pugilist, during a bagnio brawl. The wound was considered fatal, but Keefe pulled through and is able to be about again. Anderson was arrested for shooting with intent to kill, and was jailed in default of $500 bond. Keefe has just been arrested at the instance of Anderson, who charges him with assault with intent to kill. He waived an examination and furnished $300 bond to await the action of the Grand Jury.

SHORT FIGHT.—C. A. L. Smith, colored, of East Saginaw, Mich., and Ed. Miller, from Nebraska, on Aug. 10 fought at Bayview, Mich., for $250 a side, hard gloves being used, and the agreement being to fight to a finish, under Queensberry rules. After sparring a few moments in the second round, Smith planted a rib-roaster, followed by a hot shot on the neck, which knocked Miller down and rendered him unable to come to time, thus giving the dusky boxer an easy victory.

TOMMY WARREN and Jerry Murphy are matched to box eight rounds, Queensberry rules, small gloves, at the Washington Rink, Minneapolis, Minn., Aug. 31. The agreement states that in case Murphy stops Warren in eight rounds the entire receipts shall go to him; if not, then Warren takes the sum total of boodle.

LOST BY A FOUL.—Emmett Richards of Flat Rock and C. F. Smith of Grand Rapids on the night of Aug. 7 fought at Belleville, Mich. In the eighth round Smith struck Richards twice while the latter was down, and Emmett was awarded the victory because of the foul. Time, one hour.

PETE MCCOY'S BENEFIT at Amory Grove, Boston, Aug. 16, was attended by about one thousand. Much disappointment was caused by the police edict that no sparring should be allowed.

ARTHUR CHESTER knocked out James McPherson in the second round of a fight with two-ounce gloves, for $50, Queensberry rules, at Pittsburg, Pa., Aug. 14.

CRICKET.

UNITED STATES vs. CANADA.

The international contest between an American twelve of the United States and a Canadian twelve was played Aug. 13 and 14 on the new grounds at Seabright, N. J. It ended for the third successive year in favor of the Canadians by 97 runs. The visiting team included the best players of the leading cities of Canada, while the American team included nine men from Philadelphia, and Mansfield, Glenn and Pool, respectively from Boston, Baltimore and New York. The assignment of the game to Seabright of course led to a fashionable attendance, but pecuniarily it was a mistake, as the receipts were merely nominal in comparison to what they would have been had it taken place in Philadelphia, or even New York, only a few hundred people being present, and most of those being residents of Long Branch and neighborhood, but little, if any interest, being taken in the contest in the metropolis. The Canadians won by 97 runs, thanks to their admirable bowling and fielding, Gillespie taking nine wickets at the cost of but forty runs, and Wilson seven wickets for thirty-seven runs. Little fielded finely at point, retiring no fewer than seven of the American by difficult catches. Saunders also kept wicket admirably. The Canadians had an advantage in batting both innings on a new wicket, Harley, Vickers and Gillespie availing themselves of it in running up their respective totals of 66, 38 and 30. The wicket was so bad at the conclusion of the Canadians, second inning that the United States team asked for the courtesy of a new one, which was ungraciously denied them. The only redeeming feature of the United States' play was W. C. Morgan's obstinate defence, he going in first and carrying out his bat for 17 in the first inning, and scoring 7 in the second. MacNutt did the best bowling, his six wickets costing but twenty-six runs.

CANADA.

First Inning.		Second Inning.	
Saunders c. Morgan b MacNutt	2	b. Clark	8
Vickers l. b. w. b. Lowry	15	b. Clark	23
Little c. Brockie b. Lowry	1	c. Morgan b. Clark	2
Bell st. Morgan b Lowry	6	c. Brockie b. Lowry	2
Boyd c. Law b. Lowry	0	c. Brewster b. MacNutt	17
Henry c. Mansfield b. MacNutt	19	b. MacNutt	3
Gillespie b. Law	19	not out	11
Harley c Clark b. MacNutt	39	c. MacNutt b. Brewster	27
Jones c. Brewster b Lowry	4	b. Clark	2
Ferrie c. and b. Lowry	7	c. Brockie b. Brewster	0
Wilson, not out	5	c. and b. Brewster	0
Fuller l. b. w. b. MacNutt	5	b. Clark	3
Bye	1	Byes, 3; wides, 4; n. b., 1	8
Total	123	Total	106

UNITED STATES.

First Inning.		Second Inning.	
Brewster b. Ferrie	0	c. Little b. Wilson	17
Morgan, not out	17	c. Saunders b. Gillespie	7
Clark b. Ferrie	0	b. Ferrie	14
Scott c. Little b. Gillespie	0	c. Little b. Gillespie	5
Brockie c. Boyd b. Gillespie	0	l. b. w. b. Ferrie	13
Mansfield c. Little b. Gillespie	5	b. Gillespie	12
Law b. Gillespie	0	st. Saunders b. Wilson	1
MacNutt l. b. w. b. Wilson	15	st. Saunders b. Gillespie	0
Broadhead c. Little b. Wilson	0	c. Little b. Gillespie	0
Glenn c. Little b. Wilson	0	b. Ferrie	0
Pool b. Wilson	0	not out	1
Lowry, run out	14	b. Wilson	4
Leg byes	4	Byes, 2; leg bye, 1	3
Total	55	Total	77

WILLIAM COMERY, a veteran cricketer, died of paralysis July 26 at his residence in Birmingham, Ct., aged sixty-four years. He was of English birth, and was one of the first professional cricketers in this country. He was one of the United States Twenty-two that played the All-England Eleven Oct. 3, 4 and 5, 1859 in Hoboken, N. J., being engaged professionally at that time in Bridgeport, Ct.

THE LARGEST SCORE ON RECORD.

A game was commenced Aug. 4 in Hampstead, Eng., between the home-team and the Stoics, which will be memorable as furnishing the largest individual score ever recorded. A. E. Stoddart, playing for Hampstead, made the highest individual score on record, viz., 485. The other cricketers who have reached the fourth century in a single inning are J. S. Carrick, with 419; W. N. Roe 415; E. F. S. Tylcote, 404, and W. G. Grace, 400, each of these four batsmen, however, being not out when the inning ended. We give below the score of this last instance of big batting.

HAMPSTEAD.

Stoddart c. Kelly b. Renny	485	Swift c. Kelly b Carter	92
Marshall b. Oscar	6	Dollar c. Lavender b. Renny	38
Beach c. Lavender b. Fleming	98	Booth c. Carter b. Kelly	1
Turberville b. Kelly	5	Stewart, not out	0
Parker c. Kelly b Carter	4	Extras	58
Doyle c. and b. Daniel	27	Total	814

BILLIARDS.

GEORGE LYNCH, second eldest son of James Lynch, called at THE CLIPPER office on the 16th. He is engaged in the room business in Baltimore, Md., being superintendent of one of the finest establishments in that city. His father is again in charge of the room at the Eutaw House. George informs us that the little old gentleman is enjoying good health, and wishes to be remembered to Neil Bryant, Charley White, George E. Phelan and other friends of his when he was in either the minstrel or the billiard business in this city. He and Sam Sanford, Dan Emmett and Charley White are the oldest ex-minstrels now living.

IN CHICAGO, Aug. 12, a nine representing George F. Slosson's room had the temerity to tackle a nine from Charley Parker's room. The entire eighteen played baseball, they thought. Leslie Slosson led the Monroe-street battalion to defeat—21 to 7. Charley Parker is a great match-maker, and it is all the same to him whether it's billiards or baseball.

A VISIT to watering-places this season has disclosed a great number of billiard-tables lying almost idle. We saw two hotels in which the tables were standing against the wall in disjointed slabs. There was plenty of room for them, but the proprietors had not thought it worth their while to put them up this season. There is no sign, either, of a revival of shuffleboard, which billiards crowded out at the seashore years ago.

THE Messrs. Bensinger have opened their new room in St. Paul, Minn. There are eleven tables on a carpeted floor, 51ft.x100ft. It is at 342 and 344 Jackson-street, and is called "The Standard." There is no other room like it in that city. It would be difficult to match it anywhere.

JOSEPH WEBER JR., who opened the Palace Billiard Parlor, Mount Vernon, N. Y., about two weeks ago, was arrested on Aug. 11 and held in $2,000 bail on a charge of having attempted to assault a Mrs. Dennis Nolan. He says the accusation is for the purpose of extorting money because he insisted upon payment of rent.

EDWARD KENDALL made us a call Aug. 16. He is browner than most berries, and, but for the crape he carries on his white hat as a bluff, would be taken for a Spaniard. He has a scheme for next season that "lays 'way over billiards."

CAPT. JAMES E. BOYLE has opened his plumbers' warerooms at 82 Dearborn street, Chicago.

EDWARD MCLAUGHLIN of Philadelphia has been paying Gettysburg, Pa., a visit.

TRIGGER.

THE Bandle Trophy was again shot for at Cincinnati, O., Aug. 12, teams of five men from six clubs competing, with this result: Columbus G. C., 72; Independent G. C., 68; East-end G. C., 65; Miamitown G. C., 59; Price Hill G. C., 58, West-end G. C., 48.

WALNUT HILL.—The scores made in the regular weekly competitions here Aug. 14 were: Decimal Offhand Match—J. Francis, 84; John Gunn, 80; W. Henry, 71; A. S. Brackett, 70; C. W. Hodgdon, 63. Rest Match—C. B. Edwards, 96; S. Wilder, 95; J. Hurd, 95. Five-hundred-yards Militia Match—W. Charles, 48; S. Wilder, 48; C. Williams, 46; C. A. Parker, 45.

A MATCH was shot at Hyde Park, Boston, Mass., Aug. 12, by the Jamaica Plain and East Boston Gun Clubs. There were nine men on each side, who shot at ten clay-pigeons and as many blackbirds each, eighteen yards' rise, with this result: Jamaica Plain, 128; East Boston, 119.

THE Dominion of Canada Rifle Association will hold their annual prize meeting at Ottawa Aug. 30 to Sept. 4. There will be twenty-one competitions, a majority of them being at 500 and 600 yards.

THE Province of Quebec (Can.) Rifle Association on Aug. 11 elected these officers: President, Sir A. P. Caron; vice-presidents, Lieut.-Col. McEachran, Lieut.-Col. Ouimet, Lieut.-Col. Miller and Captain Trenholme.

PUGILISTIC NOBLEMEN.

The late Marquis of Waterford, among numerous accomplishments, excelled as a boxer and of his aptitude in this art he was justly proud. He never picked his men: he used to fight coalheavers, dustmen, hodmen, fellowship porters and others of that ilk, and then gave them a Bank of England plaster, and if he was ever caught napping and met a superior bruiser, great was his superior's reward. But sometimes an insolent jarvey obtained all the thrashing and no reward, as the following anecdote will show: The Marquis on one occasion hailed a cab rather early in the morning, and directed the cabman to drive him to St. James' square, the residence of his uncle, the Archbishop of Armagh. When he arrived at his destination he handed the cabman half a sovereign, but cabby, in the most insolent manner, demanded more. "All right," said the Marquis, and, stepping in the house by means of a latch-key, he quickly donned his uncle's episcopal robes and returning to the door, quietly asked what the cabman required. The jarvey, not recognizing the Marquis, and thinking to frighten the clerical swell, gave him some choice Billingsgate, whereupon his lordship in his new character knocked cabby down. Amused at the idea of having a fight with a parson, cabby sprang up and went for his man in good style; but the sham prelate foiled every blow, and returned his deliveries with such vigor that at last the cabman, thoroughly beaten, and believing that he had the devil in lawn sleeves for an opponent, jumped upon his cab and was glad to "hook it."

The Prince of Chatelherault is a bruiser of the Waterford stamp. Over and over again in the old days of Haymarket roystering he has been known to throw off his coat and go for his man in true pugilistic fashion, and many tales are told of his Grace's excellence in the art. With the exception, however, of one or two members of the Upper House, we thought boxing an accomplishment long forgotten by the peerage, but the following anecdote will show otherwise: A few days ago a noble Earl, an apt pupil of a West-end professor of boxing, had been dining rather freely at one of the clubs, and as he passed along the Strand in evening dress he came into collision with a sweep just emerging from Drury court, who, to steady himself, placed his sooty hands on his lordship's irreproachable white shirt front. To hit out at the sweep was the nobleman's first impulse, and, landing on the chummy's nasal organ, the carmine and black were soon mingling. Nothing daunted, the sweep pulled himself together, and tried all he knew to get on equal terms, but in a short time he was so battered and bruised that his pals from the "Lane" who had now mustered strongly, came up, and it was a case of one down and the other come on. Stimulated, no doubt, by the bottle or two of port he had imbibed, his lordship knocked the pride of Drury lane down one after the other like ninepins, calmly asking, like Fitzjames of Roderick Dhu's band, for one and all to come on. We don't know how it might have fared with my lord had not a policeman arrived on the scene and dispersed the threatening crowd; while his lordship, feeling that he had earned a drink, sauntered into a tavern close at hand and partook of a modest quencher.—*Pall Mall Gazette.*

EAT, DRINK AND BE MERRY.

WRITTEN FOR THE NEW YORK CLIPPER.

Eat, drink, and be merry,
Eat beef and drink sherry—
For that matter, drink what you will;
Take in "Tom and Jerry,"
And "bonnce" what's called cherry,
Or drink of the fruits of the still.

Don't mope on cold water—
No mortal had oughter—
But drink you of generous wine;
Your life may be shorter,
Perhaps by a quarter,
But jollier, thanks to the vine.

Drink openly ever,
Behind the door never,
As tipple all hypocrites black;
Seek company clever,
Be gay and endeavor
To be a high card in the pack.

This life we can't bet on,
And, rather than fret on
The cares and the troubles that come,
Let's get up and get on
High horses, and let on
The pleasure that's bottled in Mumm.

Ah, life's but a cherry,
A bite, and they bury
Us deep in the dust of the earth—
Sing Derry, down Derry,
Eat, drink, and be merry,
And get a full measure of mirth!

—SI SLOKUM.

HISSING.

WRITTEN FOR THE NEW YORK CLIPPER.

It was very natural for Adonis Dixey, when he met with such an unwelcome welcome on the London stage, to consider at least one sign of the popular disapproval as devilish. He would have high authority for his belief. According to Milton, hissing had its origin in Sheol, or, as our language had not then been so thoroughly revised as it has been since, in what the poet calls pandemonium. He tells us that when Satan returned to his realm after his victory over our first parents, and gave a report of the affair,

> A while he stood, expecting
> Their universal shout and high applause
> To fill his ear, when, contrary he heard
> On all sides, from innumerable tongues,
> A dismal, universal hiss, the sound
> Of public scorn.

This was a worriment to Old Nick; but as he was monarch of all he surveyed—and he seems to have made a pretty general use of his theodolite—he was not cast down, but continued to transact business, and, if reports from highly-respectable sources are not sadly misinterpreted, has not yet sold out.

Antiquarians have always been puzzled to decide as to when hissing became a method of manifesting displeasure in public assemblies; but whatever the date, history shows that it has never been recognized as the dignified or legitimate way of expressing disapproval. Cicero often speaks of hissing as the form of salutation with which the Roman populace greeted those whom they disliked in the places of public concourse; and Cælius, in one of his letters to the great orator, after speaking of the hissing of the vulgar, remarks that Hortensius reached his great age "untouched by a hiss." Cicero asserts that the actor was hissed off by the audience if he pronounced a verse one syllable too long or too short. Our actors, English and American, have an indulgent auditory in the galleries of our theatres; but when our noble language is taught to "the general" as the German is to all the dialect-speaking subjects of Emperor William, the gods will be less tolerant than they are now, and into the ears of many a bellowing Thespian will pour a blast of hisses like those sent forth by angry snakes in the waving reeds of Acheron in the olden days.

As *claqueurs* are now, and have been for generations, hired to applaud in French theatres, so, it appears from a passage in Tacitus, *sibilatores*, or hissers, could be hired in Rome to damn a play or to drive an actor from the stage. There were men in those days, however, whom the hisses of the rabble did not disconcert; but they were not actors. The miser in Horace's satires consoles himself with the thought that, although the people hiss him out of doors, he can applaud himself at home; and quietly chuckles as he says: "The public be damned." Ben Jonson borrows this hint from Horace and uses it in his "Every Man Out of his Humour."

> Poor worms, they hiss at me, whilst I at home
> Can be content to applaud myself.

But he doesn't say wicked words about the public.

Hissing, considered from the standpoint of the ethnologist, seems to come so easily to the natural man, wherever born, that the pulpiteer's synonym "child of Satan" may not be a very terrible misplacement of "epitaphs"—using Mrs. Malaprop's apt word—as one not a Darwinian might suspect, although it is hard to reconcile the fact that we are the descendants of the original serpents with the more scriptural fact that we spring from the godlike pair turned out of Eden by the first apple, which was given to Mother Eve by the very Old Scratch so often spoken of as our progenitor. Leaving the theologians to settle this point, I resume the thread of my discourse with the remark, based upon historical research, that the theatre is the classical home of hissing, although, if you will read the 49th Chapter of Jeremiah, you will find that the prophet foretold the "universal hiss" without any reference to the stage at all. Theatre-hissing is not only mentioned by the dramatists of all periods of English literature, but is brought in to point a moral by a famous preacher, who, in 1641, in a sermon entitled *The Sinner's Passing Bell*, says: "The player that misacts an inferior and unnoted part carries it away without censure; but, if he shall play some emperor or part of observation unworthily, the spectators are ready to hiss him off." The theatre was considered the proper place for hissing, and this fact led men to choose it as the place in which to give expression to their political and religious dislikes. At the time of the Papal aggression, Shakespeare's Cardinal Wolsey was multitudinously and uproariously hissed; but the mark of displeasure was intended for Cardinal Wiseman, and not for the actor who represented Henry VIII's Minister of State. Sometimes hisses were directed at unpopular persons who came as spectators, and had nothing to do with the stage. It is recorded by Sir William Knighton that George IV never entered the theatre without a dread of being greeted with a sibilant token of popular disfavor, and that on hearing a single hiss, although it might be drowned in general and deafening applause, it made him wretched for days afterwards.

This reminds me of a scene at the Arch-street Theatre, Philadelphia, just after the close of the late war. The house was crowded, for Gen. Meade was expected to be present. A few minutes before the time for raising the curtain the General entered from the west side, and a young popinjay brevet major-general, who had never smelt powder, but owed his stars to political influence, came in on the east side. He was in full uniform. At sight of Gen. Meade the audience arose *en masse* and cheered him to the echo. With the most refreshing assumption of dignified consideration, the young puppet uncovered and bowed right and left as he marched down the aisle toward the orchestra-chairs. Before he reached his place Gen. Meade had seated himself, and then, as Goldsmith might have said, and did say (in the prologue to "Zobeide"):

> I heard a hissing. There were serpents there.

That hiss was the nearest approach to the universal hiss that I ever heard. The object heard it, and tried to look unconscious of it; but the concentrated essence of ridicule and contempt that flavored the hiss was too pungent, and he stood no longer upon the order of getting, but got. *Exsibilatur*—he was hissed out.

To return to my theme: Sometimes, again, it was not only one visitor, but a whole party, who had the hisses of the spectators directed upon them. We are told in *The Prater*, an imitation of *The Tatler* and *The Spectator*, published in 1756, that the conduct of ladies in the theatre was often so unbecoming that the audience was forced to hiss them into silence. Verily, history repeats itself; for in this year of grace, more than a century after the record of *The Prater* was first read in print, certain so-called ladies—generally centres of attraction in "theatre parties"—have rendered themselves so extremely offensive, both to the actors and to the audience, by their loud behavior, as to make similar sibilant notice necessary.

It is said that when everyone was hissing at the first performance of Rossini's "Il Barbiere, di Seviglia," the talented composer, certain of the triumphant future of the opera and holding the sibilant audience in perfect contempt, turned upon them and applauded with vim and vigor. Poor Charles Lamb acted otherwise when, in December, 1806, he and his sister went to Covent Garden to witness the first performance of his "Mr. H." It will be remembered that the absurdity of the piece turns upon the fact that the hero is ashamed of his name, which is revealed at the end as "Hogflesh." "The prologue," says H. C. Robinson, who was present with the Lambs, "was very well received; indeed, it could not fail, being one of the very best in our language. But on the disclosure of the name, the squeamishness of the vulgar taste showed itself by hisses from the pit; and I recollect that Lamb joined, and was probably the loudest hisser in the house."

But hissing was not confined to the theatre. Only eighteen years ago Archdeacon French opened the Dublin Church Congress in an address, in which he said: "Hissing is not a human utterance. It is objectionable, because it not only expresses dissent from the speech, but dislike to the speaker. I beg, therefore, that when you wish to give audible expression to your disapproval of what is advanced, you will not hiss, but say 'No, no!' with all the fervor you can command." By the way, isn't it a little odd, "in this connection," that the poet who attributes the first hiss to the devils is the same who says that "new presbyter is but old priest writ large?" Thirteen years ago, when the Scottish Free Church Assembly was in sesssion, some of the members indulged themselves so freely in hissing the speeches of brethren with whom they could not dwell in unity, that the moderator, the Rev. Dr. Duff, told them: "Ye remind me of Milton's hissing devils." The point was a good one, although the parallel was not exact; for while Belzebub's hearers hissed against their will, the devout brethren of the Free Kirk hissed because it pleased them so to do.

Immoderate hissing has gone out of fashion in our country, and not even a Dr. Landis or a Count Johannes could provoke it in a theatre, or a dozen Brooklyn pulpit acrobats at a church convention. If, in the course of human events, it should become necessary to resort to it as a manifestation of disfavor, let us hope that our authorties will follow the example of the Police Commissioners of Copenhagen, who, in December, 1819, issued the following edict, which has never been revoked:

"After this present notice the public shall not testify their dissatisfaction at the conclusion of a piece at the theatre until ten minutes after the fall of the curtain. At the expiration of these ten minutes a signal will be given by three beats on a great drum, and all those who after that shall hiss or give any other mark of disapprobation will be arrested as disturbers of the public peace."

GAMBLERS' LUCK.

Let us consider the general idea which most men have respecting what they call luck. We shall find that what they regard as affording clear evidence that there is such a thing as luck is in reality the result of law. Nay, they adopt such a combination of ideas about events that seem fortuitous that the kind of evidence they obtain must have been obtained, let events fall as they may. Let us consider the ideas of men about luck in gambling, as typifying in small the ideas of nearly all men about luck in life. In the first place, gamblers recognize some men as always lucky. I do not mean, of course, that they suppose some men always win, but that some men never have spells of bad luck. They are always "in the vein," to use the phraseology of gamblers like Steinmetz and others, who imagine that they have reduced their wild and wandering notions about luck into a science. Next, gamblers recognize those who start on a gambling career with singular good luck, retaining that luck long enough to trust in it confidently, and then losing it once for all, remaining thereafter constantly unlucky. Thirdly, gamblers regard the great bulk of their community as men of varying luck—sometimes "in the vein," sometimes not—men who, if they are to be successful, must, according to the superstitious of the gambling world, be most careful to watch the progress of events. When they are in the vein they should gamble steadily on, but so soon as "the maturity of the chances" brings with it a change of luck they must withdraw. If they will not do this, they are likely to join the crew of the unlucky. Fourthly, there are those, according to the ideas of gamblers, who are pursued by constant ill luck. They are never "in the vein." If they win during the first half of an evening they lose more during the latter half. But usually they lose all the time. Fifthly, gamblers recognize a class who, having begun unfortunately, have had a change of luck later and have become members of the lucky fraternity. This change they usually ascribe to some action or event which, to the less brilliant imaginations of outsiders, would seem to have nothing whatever to do with the gambler's luck. For instance, the luck changed when the man married, his wife being a shrew; or because he took to wearing white waistcoats.—*Longman's Magazine.*

LITTLE GENUINE BRANDY MADE IN FRANCE.

There is surely much doubt that "cognac" is not what it professes to be. The quantity of brandy made from the genuine juice of the grape in France in 1875 was, in round numbers, 11,000,000 gallons. It had fallen to a trifle over half a million gallons in 1885.

Yet "cognac" is as plentiful as ever, the progress of falsification having more than kept pace with the ravages of the phylloxera. The coarsest beet-root or potato-spirit can, it seems, be converted into what passes, or, at least, is sold, for French brandy, by the addition of a small quantity of a substance known as "the essential oil of wine lees." This stuff is not even what it claims to be, being, in fact, a product formed from certain fatty substances, among which cocoa butter and castor oil are mentioned, after being treated with nitric acid, a certain amount of methylic and other alcohols being added, to impart the requisite vinous flavor to the compound. This suffices to give the spirit its "bouquet." It is colored with caramel, and nothing more remains to be done but to bottle it and label it "Vieux Cognac."

CHESS.

To Correspondents.

JAS. D. SEGUIN, New Orleans.—We were glad indeed to hear from you, and will answer by post as soon as we can give the matter proper attention; thanks for information.

F. K. YOUNG.—We have received the first fruits.

L. A. GOLDSMITH.—You have caught a wave of genuine Bohemian inspiration, without even a suspicion of servile imitation. Take a look at our present specimen of Herr Dobrusky.

S. LOYD.—Thank you for the circular.

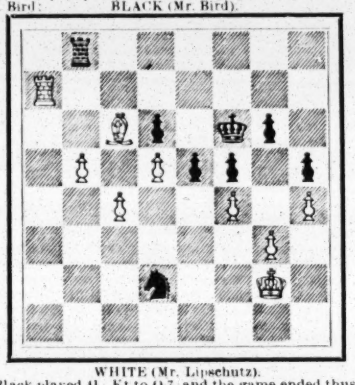
GEO. CUMMING.—Received; thank you.

PART I of our enigma this week has the following singularly appetizing introduction from our contributor L. A. Goldsmith. He says: "This clever problem was published by the Mack Publishing Co., and a prize offered for its solution, which I won. Loyd says it is the most difficult problem, of its kind, he ever saw, and would not believe that I had solved it; but on my offering a wager of from $10 to $100 on it, man and money ready, the answer was—silence."

AN INTERNATIONAL TOURNEY IN NEW YORK.—The N. Y. C. C. has taken the initiatory step towards realizing this scheme, which has for some time been talked about. A general meeting is called at the club's rooms, 49 Bowery, to arrange and commence work upon the details on the 21st inst. "Each American chess club shall be entitled to representation and to cast three votes, either by letter or through a single delegate, should it be inconvenient to send three, and each editor of an American chess column shall be entitled to one vote at said meeting."

THE B. C. A. TOURNEY.—*The Field*, with its usual energy and liberality, publishes an ample and very complete *resume* of this important event, giving many endings and diagrams, and some of the best and most important games in full. The Tennyson and Ruskin prizes, and we believe some other competitions, will be fought out in the British C. C. The "Amateur Champion Tourney" enlisted the following powerful list of entries—powerful, albeit of very uneven calibre: A. Anger, S. Budd, C. H. Chepmell, W. Donisthorpe, M. Fredenson, W. M. Gattie, A. Guest, G. A. Hooke, H. Jacobs, J. Kirke, H. F. Lowe, D. Y. Mills, A. Hunter, E. Robson, Reeve Farrow, D. M. Salter, H. W. Trenchard, S. F. Smith and G. E. Wainwright. The leaders, as reported in the last *Field* received, are Messrs. Wainwright, 11 won, 3 lost, 4 to play, and may be expected to win first prize; Donisthorpe and Hooke, 8½, the former having lost 4½, with 5 to play; the latter, 3½, with 6 to play; Chepmell, 8—3—7; Gattie, 8—2—8; Jacobs, 8—6—4; Mills, 8—6—4; Anger, 7½—2½—8; no other at present standing close up, though some of the usually most reliable players, notably Messrs. Guest and Hunter, are in arrears with their games, these two to the tune of eleven each. * * * There are eleven entries each for the Tennyson and Ruskin prizes, play not yet much advanced. * * * Following is the pretty way in which Mr. Lipschutz polished off Mr. Bird:

BLACK (Mr. Bird).



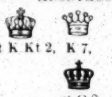
WHITE (Mr. Lipschutz).

Black played 41...Kt to Q 7, and the game ended thus:					
42..P to Kt 6	Kt × P(*a*)		44..R to R 6		Kt to B 5
43..P-Kt 7	Kt-Kt 3		45..R-R 8,		Resigns.

(*a*) For if 42..R × P; 43..B to K 8, and Black cannot avoid being mated.

Enigma No. 1,548.

PART I. ANONYMOUS.



at K Kt 2, K 7, K sq.



at Q 8.

White mates in four.

PART II. BY HERR J. DOBRUSKY.



at Q 4, Q R 8, K B 2, Q Kt 5.



at Q B 7, Q Kt 8, K Kt 7.

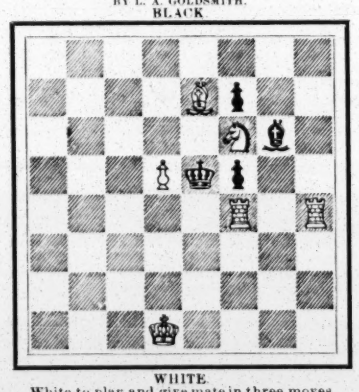
White mates in four.

Problem No. 1,548.

With vacation greetings.

BY L. A. GOLDSMITH.

BLACK



WHITE.

White to play and give mate in three moves.

Game No. 1,548.

Mr. Ware's friends consider the following battle among the finest exhibitions of his great skill and long experience.—*Boston Post*

QUEEN'S FIANCHETTO.

White, P. Ware.	Black, F. K. Young.	White, P. Ware.	Black, F. K. Young.
1..P to K 4	P to Q Kt 3	25..Q to K B 3	K B to Q sq
2..P-K B 4	P-K 3	26..Q R-his 2	K B-Kt 3
3..Q Kt-B 3	Q B-Kt 2	27..Kt × B P(*b*)	K P × Kt
4..P-Q 4	P-Q 4	28..P-K 6!	Q-Kt 2(*c*)
5..P-K 5	Q Kt-Q 2	29..K Kt × P(*d*)	K-his 2!
6..K Kt-B 3	P-Q B 4	30..Q-K 3(*e*)	K R-Kt sq
7..Q B-K 3	K Kt-K 2	31..K-his R 2	K R-Kt 2
8..K B-K 2	K Kt-B 4	32..K Kt-R 6(*f*)	Q R-K B
9..Q B-B 2	P-K R 4	33..Q-K B 3	Q-Kt sq(*g*)
10..K R-Q 3	P-K Kt 3	34..Q × Q P(*)	Kt × R P
11..K B × Kt	Kt P × B	35..K R-K 5(!!)	Q R-Q sq
12..K Kt-his 5	K B-K 2(*a*)	36..Q × Q B	Kt-B 6 +
13..P-K R 4	Q Kt-B sq	37..K-Kt 2	Q Kt × R
14..Q-K 2	P-Q B 5	38..K Kt × P + (*h*)	K-B 3
15..Castle, K R	Kt-Kt 3	39..K Kt × R	Q-Kt 2 +
16..Q-K B 3	Q-her 2	40..P-Q 5(*i*)	Q × P +
17..P-Q R 4	Q B-his 3	41..Q × Q	Q R × Q
18..P-Q Kt 3	P-Q R 3	42..Kt × P +	K-Kt 3
19..P-K Kt 3	Q B-B sq	43..Q B × B	Q R-Q 7 +
20..Q Kt-Q sq	P-Q Kt 4(*b*)	44..K-his R 3	Q Kt-Q 6
21..R P × P	R P × P	45..P-K 7 *wins*	K-his B 2
22..Q Kt-K 3	P-Q Kt 5	46..Q B-Q 8	Kt-Q B 8
23..K R-K sq	P-Q B 6	47..Kt-B 6(*j*),	Q R-K 7
24..Q-K 2?	Q B-Kt 4	48..Q R-his 7,	Resigns.

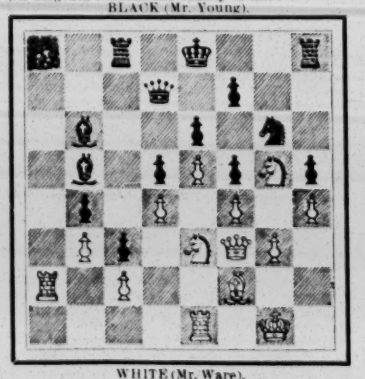
NOTES CONDENSED.

(*a*) The correct play was 12..P to K R 5, preventing the advance of adverse K R P.

(*b*) Should play 20..B P × P, leaving adverse Q's and Kt's Pawns weak, and commanding the open file. The text allows White unopposed control of R's file, which ultimately leads to disaster.

(*c*) A diagram exhibits the beauty of this:

BLACK (Mr. Young).



WHITE (Mr. Ware).

Move made—27..Q Kt × B P! This is the initial move of a grand combination. From this point to the end the attack is conducted with beautiful accuracy and originality. If Black answer 29..K B to B 2; 28..Kt to Kt 7 +, then × R P and wins: and if 27..K to B sq; 28..Kt to Q 6 +; 29..K Kt × B P, wins.

(*d*) If 28..B P × P; 29..K R × P +, regaining the piece, with an overwhelming attack.

(*d*) Finely played. If 29..K P × P +, K to B sq; and White's attack will eventually exhaust itself.

(*e*) Very subtle, contemplating 31..K Kt to K 5, followed by Kt × Kt +, and Q to K 5, breaking through upon the hostile king. Kt × R would be bad judgment. Black's answer should have been 30..K R to his 2. In preparing to meet the attack just mentioned and taking possession of the open R's file, initiating a counter-attack by Kt × R P, Black exposes his left wing to a tremendous attack.

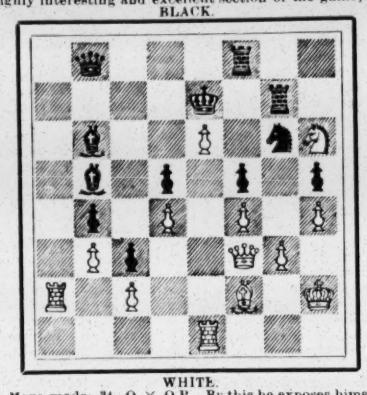
(*f*) The line of attack which this fine move initiates is worthy the student's close examination.

(*g*) It is very difficult to demonstrate a satisfactory line of play for Black, *e. g.*:

33..	If K B to B 2,	37..Q to Kt 5 +	K to B sq
34..Q × R P	Kt × B P	38..Q-B 6 +	K-Kt sq
35..Kt × B P +	Q R × Kt	39..P-K R 5	Kt-K 2
36..Q × Q R	Kt-K 3	40..K R-Q R sq, and wins.	

(*) We here supply another diagram; as it will easily go back to move thirty-two, and thence illustrate a highly interesting and excellent section of the game):

BLACK.



WHITE.

Move made—34..Q × Q P. By this he exposes himself to a strong counter-attack, but the accuracy with which he meets it is one of the finest portions of the game.

(†) Beautifully played! If 35..Kt P × Kt, Q × B P +; 6..K to R sq, Q × Q B; 37..Q to Kt 7 +, K to B 3 and wins. Black's answer is his only move.

(*h*) Again finely played and far superior to P × Kt; as Black would then reply K × K P, with an even game.

(*i*) Elegant and correct. If 40..K to B sq, White would draw by perpetual +. [Merits an additional diagram.]

(*j*) Masterly; and with the succeeding move, forms a termination of a high order.

CHESS IN NEW ORLEANS.—Our correspondent, Bro. Seguin of *The Times-Democrat*, writes us that L. L. Labatt and himself are *ex æquo* at the head of the present N. O. Annual Tourney with the score of 18 won, two lost, seven to play; and that it looks as though the scales of victory would only be turned by the result of the forthcoming personal tilt between them. We hope to be furnished with a copy of so important a game.

CHECKERS.

To Correspondents.

CHAS. STEIGERWALT.—Thanks for position. It appears this week.

C. COLE.—Your problem is too easily solved to be interesting; try again.

Game No. 23, Vol. 34.

Played between Messrs. Bryden and Moir.

"SINGLE-CORNER."

Black, Bryden.	White, Moir.		Black, Bryden.	White, Moir.
1..11 to 15	22 to 18	16..10 to 17		22 to 13
2..15	22	25 18	17.. 8 12	32 27
3..12	16	29 25	18..11 16	19 15
4..16	20	18 14	19.. 3 8	23 18
5.. 9	18	23 14	20..16 19	27 23(*b*)
6..10	17	21 14	21..20 24	23 16
7.. 6	10	25 21	22..12 19	26 23(*c*)
8..10	17	21 14	23..19 26	28 19
9.. 1	6	30 25	24.. 7 11	15 10
10.. 6	10	25 21	25..26 31	10 7
11..10	17	21 14	26..31 27	7 2
12.. 2	6	26 22(*a*)	27..27 23	2 7
13.. 8	11	24 19	28..23 16	7 10(*d*)
14.. 4	8	27 23	29..16 19	10 14
15.. 6	10	31 26	30..19 15	14 17

Black wins.

NOTES:

(*a*) Determined to occupy square 14.

(*b*) 18 to 14 is stronger.

(*c*) Mr. Moir does not display his usual skill in this ending.

(*d*) Useless.

Solution of Position No. 22, Vol. 34.

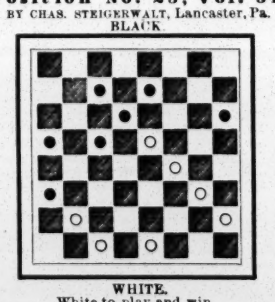
BY J. F. BREMMER.

White.	Black.	White.	Black.
1.. 2 to 7	10 to 15	6.. 7 to 11	19 to 24
2..13 9	15 19	7.. 6 10	15 19
3.. 9 6	1 10	8..10 15	18 22
4.. 5 1	10 15	9..11 16	Drawn.
5.. 1 6	14 18		

Position No. 23, Vol. 34.

BY CHAS. STEIGERWALT, Lancaster, Pa.

BLACK.



WHITE.

White to play and win.

AN OMMISSION SUPPLIED.—The note B, to which reference was made last week—belongs to Black's fourteenth move—6 to 9—in Game No. 22.

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MARRIAGE BELLS!
The marriage of MR. ED. J. CROSS, Special Detective of Sells Bros.' Big U. S. Shows, and MISS MINNIE STOWE, daughter of Mr. and Mrs. Burt Stowe, took place at Fort Madison, Ia., Aug. 3, but was kept quiet until two o'clock P. M. Sunday, Aug. 8, when the company were invited to the parlor of the Florence Hotel, Carrollton, Mo. Mr. W. Fred Aymar, in an appropriate speech, then introduced the bride and bridegroom. It was a great surprise. The mother of the bride broke down, but was finally persuaded by her friends into acquiescing in what had been done without her knowledge. Mr. Burt Stowe knew nothing of the affair until late that evening, as he had been away fishing. The entire assemblage enjoyed themselves in singing, etc., as well as in discussing a bountiful repast set by Mr. Cross, until the "wee hours." W. Fred Aymar and George Brown were masters of ceremonies. The bride has received a large number of presents from the friends of the groom, whose own gift to her took the form of a beautiful four-carat ring and a pair of diamond bracelets. May the life of the pair be bright and their path smooth, and may the Great Father above send them no crosses to bear, is the prayer of the entire company.

A WARNING TO
Brother Members of the
UNIVERSAL AMUSEMENT LEAGUE
AND PERFORMERS IN GENERAL.
Managers here in Atlantic City, N. J., are engaging people for two weeks, and then cut them off with one week, and even go so far as to refuse performers their meals when closing, and also compel people to work two shows on Sundays without extra pay whatever; but by a unanimous vote of the members of the U. A. L. it was concluded not to work. Consequently there was no performance, thus giving us our first GRAND VICTORY, won here on Sunday, Aug. 1. We take this method of urging Brothers to concur with us in our efforts and to stand bravely by in the toothold which we have already gained.
Signed, MEMBERS OF THE U. A. L.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

R. J. S.—1. That is the way. A notice to that effect has been at the head of our weekly published Post-office List for twenty years or more. 2. There is no paper in Australia like THE CLIPPER—or anywhere else, for that matter. 3. Those who deal in mechanical organs can furnish you with the plain paper.

R. AND A., Lock Haven.—He says that he juggles four, two in each hand; but we have never seen him do it, nor has his agent as yet.

W. F. P., Chicago.—The head of this column contains a standing rule of ours.

S. AND M., Indianapolis.—There are a dozen different versions of "Uncle Tom's Cabin." If any of them is copyrighted, the copyright is not worth much.

R. M. C., Toledo.—1. There is a notice at the head of our letter-list. There is also published weekly a route-list, which gives the whereabouts of the company you wish to reach. The latter enables you to send the letter direct. 2. We shall gratituously advertise that we have it, and we forward it in case they send for it. This is in case you do not mail directly to them as per route we publish. 3. It is amply explained at the head of the list.

M. K., Buffalo.—1. We prefer not to pass judgment upon the financial standing of managers. 2. There is no ruling salary. It is a matter of bargain. 3. No answers by mail.

B. M. W., Detroit.—Mixing turpentine with burnt cork, on the pretense that it will enable the performer to wash it from his face more readily, is a professional joke.

T. R., Boston.—You are in error. Georgie Cayvan never appeared at the Madison-square Theatre, this city, in any part, prior to May 7, 1880. She then played Dolly Dutton in "Hazel Kirke."

S. H. J., Chicago.—Bob Slavin was with the San Francisco Minstrels when they gave their last performance in this city.

P. J. T., Columbus.—Louis James and Marie Wainwright were in the cast of "The Banker's Daughter" during its first season on the road, but not during its run at the Union-square Theatre.

A. L. B., Brooklyn.—You have been misinformed. If we honored such requests, we should be kept busy in that line all the time. See our rule at head of this column.

MILO, Dixon.—Our last issue showed Leona Dare to be performing in Brussells.

E. L. K.—"Is Mary Anderson, actress, Irish?"..... No.

J. A. M., Newark.—See head of this column.

T. B. R., New Philadelphia.—Turning from one shoulder to another is a horse of another color, although he was liable to do it at times, if only by mistake. However, as you desire the when and the where, suppose you address either of the performers.

A. N., Jamestown.—You had better advertise.

AMATEUR.—There never yet was anybody who could "average up" the salaries of tenors.

H. G., Philadelphia.—Address those questions to him in care of THE CLIPPER Post-office.

J. K., Philadelphia.—It is probable that something in connection therewith has been copyrighted. If so, it can be ascertained by sending fifty cents to the Librarian of Congress, Washington, D. C.

B. A. W.—Parties having or desiring steamboats frequently advertise in our business columns.

WINNER, Rutherford.—You ask too many questions to justify our devoting time or space to them.

A. J. M., Washington.—Address Manager Chas. E. Locke, American Opera Co., Academy of Music, N. Y., for circulars, giving full information.

A. B. L., Philadelphia.—We cannot tell you, except at the expense of a long research.

CARDS.

E. W. F., Holbrook.—1. The player should have stated the amount of his bet, but simply to facilitate play. The fact that he did not does not release the other party from the obligation to ascertain, by inquiry or otherwise, how much the bet was, and to cover it if he wished to see cards. It was not a case of mixed "seeing" and "raising." A player having the first bet threw in a pile of chips, as he had a right to do, and under the circumstances they plainly spoke for themselves. 2. There is no such thing as a regular ante except for the purpose of forming the original pot or of making a blind. After that, anything up to the limit is a proper bet.

TWO-TWENTY-SIX.—1. The permission erroneously given to A to withdraw his money nullified all previous play on that hand, led to a new opener of the pot, and thus opened the way for C, who had passed A's opening, to come in on D's. The change of openers made C last man to have a say, instead of second. 2 C had no right to withdraw his chips. He had bet upon his hand, and thus confirmed it. It had to be either a fair or a foul hand, and his money was boarded in either event.

PERCENTAGE, Chicago.—A loses. At faro there is a percentage aside from "splits and calls," if by "calls" you mean "the last call" on three cards totally different, wherein the bank has the advantage of paying four for one, when the chance is five to one in its favor. The bank itself makes a "call" that is a heavy percentage in its favor, it being difficult to surmount. It "calls" a halt on players. But for it, no bank that deals honestly and sets a sumptuous sideboard could live.

L. M. N., Norristown.—We lack the space to give reasons. It is the rule of every bank.

O. J., Chicago.—Holding the ace and ten of one lay suit and the king of another, he should have discarded the latter—unless he "knew the lay of the cards."

D. H., Newark.—You lose. The odds was two and four-fifths to one that your partner did not hold the joker.

P. T., Baltimore.—It was not the province of H., an outsider, to call attention to the error.

S. W., Halifax.—The scopt is twenty-four at cribbage for four sevens and an ace.

TWO READERS, Bridgeport.—Your opponents were right. The chances were that, if the dealer had turned it down, the third man would have had no chance to make the trump.

J. Y. S., Cincinnati.—Try it, and you will discover your mistake. We have dealt out upwards of six thousand hands, keeping a record of them, without one of that rank showing itself.

G. J., Chillicothe.—At regular euchre, there cannot be two lone hands at once with any profit to the hand second to announce a "lone." He can go alone, if he wishes to do so, but will be entitled to but two points, even if he makes all five tricks. At the mongrel game known as railroad-euchre, there can be two lone hands at once, and the one who was second to declare him-elf alone will score four points if he makes three tricks.

STAKEHOLDER, Jamestown.—"A and B, with partners, sit down to play seven-up. A and partner make seven points, and claim stakes. Claiming ten points to be game, B refuses to give up the stakes."..... You decide this where you name the game. A and his partner win the stakes. All-fours or old sledge is often played ten up, but seven-up cannot be.

A. S., Washington.—According to which "rules of euchre?" If you want our decision, it is that your opponent was entitled to two points for a euchre. See reply to "G. J., Chillicothe."

L. B., Hartford.—The dealer could open the pot.

M. H., Galveston.—One reason why sancho should count before pedro is that you call the game sancho-pedro.

S. E. Y., Elizabeth.—Never play straights at whiskey-poker, unless to beat only two pair. They are too easy to get.

CARR, Trenton.—The scopt is twenty for 9, 9, 3, 3, 3.

C. G., Chicago.—Having made the two he gave, A went out on his high.

EUCHRE, Columbus.—Having euchred A, B and C divide the stakes.

C. E. Y., Milwaukee.—Among good euchre-players, no one but C can go alone when C makes the trump. See Billiards, Pool, etc.

C. F., Ironton.—Unless it has been specially agreed to play in that way, C and his partner will forfeit the game in penalty of C's making a pile to take which he has no card in his hand. A man cannot do for his partner that which he is not permitted to do for himself.

B., Indianapolis.—B wins on his high, having made the two he gave.

E. H. F., Boston.—"I made a bet that three aces and a pair of trays beat three fives and a pair of fours; do I win?".....Not if, as we suppose, the game was poker-dice. In card-poker, in which the ace plays both as high and as low, you would win.

BASEBALL, CRICKET, ETC.

H. H. L., Marlboro.—The backers of the Marlboros win because of the refusal of the Athols to play. According to the statement submitted, two reasons are given for their refusal—first, that it was because of a decision as to a home-run, and next that it was because of their desiring to catch a train. It was upon the umpire, and not upon the clubs, the duty of deciding the point of play devolved, and no club can bring a game to an end in order to catch a train, unless by virtue of a readily-proved agreement with its opponents, in case the latter dispute that there was such an agreement.

A. L. R., Lowville.—1. Have ten copies left of issue of Aug. 31, 1884. 2. There are no figures reliable enough to constitute a record. We presume that you know the time which one or two players are said to have made.

J. G.—B might with much show of reason have maintained at any time prior to Monday's game that the bets were off in consequence of the postponement of Saturday's game; but he had no warrant for waiting until he knew the result of the first game played after the postponement, and then declaring the bets off, the presumption being that he would not have made that declaration had the Detroits won that game. He therefore should be held to have lost his bets on the games played on the two days that were of the schedule at the time he made his wager. The bet on Saturday's play is off.

CONSTANT READER, Springfield.—The exhibition game is of no service to either bettor. The wager did not contemplate it.

E. M. S.—The Newarks have not beaten the New Yorks this season.

J. L., Milford.—Yes, he can be put out trying to make more than one base on his hit.

READER, Newark.—It is an error if the fielder muffs a foul fly.

E. S., Stoneham.—The catcher is credited with two errors.

J. F., JR., Anderson.—Gerhardt played with the Louisville Club in 1884 and the New York Club in 1885.

W. K. M., Elmira.—A wins. The batter is entitled to his base when six balls are called. Spalding's Guide reads seven balls, but that is an error.

J. A.—The base-runner is not out. He would have to be touched with the ball while off the base

R. C. W.—You lose. E. is not forced off second-base, and W. must return to first-base. The rule has always been that a base runner is entitled to hold a base until he has legally touched the next base in order, or has been legally forced to vacate it for a succeeding base-runner.

E. D. C., Washington.—The bet is a draw. Either position is an equally responsible one.

TURF.

GRIZ.—"If two horses run a dead heat, and the owner of one horse does not wish to divide the stakes, but wishes to run it off, is not the owner of the other horse obliged to run it off or forfeit the stakes? Please answer to decide a bet."..... You will have to be more explicit. The matter, as submitted, is not susceptible of decision. Strictly, there is no forfeit in such a case. In some races one owner would absolutely win the stakes by sending his horse on a walk-over; but in other races there is no obligation upon either owner to start afresh. Again, in some races the owners could not agree to divide, but would have to run off if the judges thought the horses fit.

R. V., St. Louis.—The best running time for a mile is 1:39¾, by Ten Broeck. You will find that and all other records in THE CLIPPER ANNUAL, which costs but fifteen cents, and is handy to have in the house.

READER, Albany.—The best trotting record, one mile, is 2:08¾.

J. H., Buffalo.—See replies to "R. V., St. Louis," and "Reader, Albany."

C. S. Y., Willimantic.—No one can say whether or not that horse ever ran a mile in 1:39. Official time is not taken on the English turf. There is no record-time of 1:39 anywhere.

L. M., Norfolk.—The bay was entitled to second money.

AQUATIC.

R. E. K., New Orleans.—1. That distance was only guessed at. It was supposed to be a forty-mile course, but it was clearly not so long 2, 3, 4. It is not possible to determine without a log on board. An approximate route being prescribed by the laying-out of certain marks, its actual sailing-distance will vary with the wind or with the capacity of the craft to hold to her course. 5. You have THE CLIPPER ANNUAL with its records. First under the head of "Ocean Steamships" you will see the number of knots made in the fastest ocean passage, which will also show you the difference between knots and statute miles. The difference between a geographical or nautical mile and a statute mile is that fourteen of the latter make just about twelve of the former. You can now figure. 6. Always at the head of this department is a notice that we do not answer by mail.

C. B. S. A., Washington.—Yes; she was "credited" with having run twenty-eight miles in an hour in 1874; but we at that time, as well as for years subsequently in THE CLIPPER ANNUAL, discredited both the distance and the timing. Long afterwards we learned that her actual running time for the whole distance from here to Poughkeepsie, seventy-six miles, was 3h. 19m., and that she was helped by a strong tide and by a southeast wind. She was, besides, timed at the start when she was headed up-stream, and was therefore necessarily under at least pretty good headway. Her time including stops was 3h. 39m. 30s.

ATHLETIC.

C. McC., Fairport.—So far as your statement indicates, A loses, his betting two to one on the Unions implying that B took the negative of his proposition and wagered simply that the Unions would not win. Much depends, however, upon why "the game resulted in a draw," as to which you say nothing.

G. M., Galt.—Unless the conditions under which the race was run expressly gave him that power, there could be no recall after pistol-fire.

STAKEHOLDER, Worcester.—See records in CLIPPER ANNUAL.

W. P. P., Binghampton.—1. It is the fastest record for the distance. 2. Yes. See CLIPPER ANNUAL.

J. L. S., Schenectady.—Send fifty cents to Ed. James, whose address is in our business columns, for "Practical Training," which will tell you what to do.

DICE, DOMINOES, ETC.

R. L. A., Grand Rapids.—"Dice, ten cents a corner. A and B tie, and C throws low. He wants to put up ten cents more and throw with A and B. There is a bet to decide."..... He cannot do so, unless A and B are content.

A. B AND C., Milwaukee.—The five sixes won. When players wish aces to be high at poker-dice, they must say so beforehand.

L. F., San Francisco.—B did not win the watch. He simply acquired it by buying A's chance after the latter had thrown.

N. Y., Baltimore.—The two 40's take the first and second prizes. The 39 is entitled to nothing, whether the two 40's throw off or not.

RING.

PITTSBURG.—Harry Gilmore defeated Jack Dempsey of California near Detroit, March 4 last. It was not the same Dempsey who fought Fogarty, Lablanche and others.

A. J. H., Logansport.—Send fifteen cents to Ed. James, as per address in advertisement, for his "Life of John C. Heenan," which contains an account of the Heenan-Sayers battle.

BILLIARDS, POOL, ETC.

H. B., Omaha.—"A and B play pool, A to make eight balls or no count, and B to play the regular game. A shoots and makes a 'scratch;' B shoots next and pockets four balls; A follows, pockets two balls and spots one of them for the 'scratch' made in first inning. He also spots the other ball he made, on account of failing to make his specified eight. B shoots, and fail sto make a ball. A then makes his eight balls in succession, and claims game. Does A win?"..... ..No, unless it is the special rule of the room that such playing makes him winner.

C. E. Y., Milwaukee.—"Are there any circumstances under which one may claim a ball that has been pocketed without having been called?"..... There are two—when it is the rule of the room, and when, without protest from the roomkeeper, parties agree to so play. No replies by mail.

A. W. H., St. Thomas.—The stroke is the same thing, under a different name.

B. J. H., Rochester.—The balls should have been replaced, and B allowed to play again.

MISCELLANEOUS.

H. C. S., Mexico.—"J. B. B. bets H. C. S. $50 to $25 that Col. Green Clay will get the nomination for representative of Audrain County at the convention that meets in Mexico July 19, 1886. The death of either of the candidates for said office before the meeting of the convention shall cause this bet to be drawn. The convention met, and, after considerable speech-making and balloting, neither Col. Clay nor any of his opponents in the race could get the nomination. Consequently, they all withdrew, and a dark horse was nominated. I hope to be favored with your opinion in this matter."..... J. B. B loses. Even if Col. Clay had withdrawn before the convention met, this bet would have been lost, because the proviso as to its being drawn in a certain event implied that it was to stand as to all events not—like that one as to death—specially excepted. This virtually made a play-or-pay wager of it, death alone annulling it. There was no need of making this exemption if it was not meant that the wager should stand as to every other contingency. Whether Col. Clay was dead or alive if he was not a candidate for nomination before the convention, the wager would have been a draw, under sporting usage, had the bettors not made that stipulation as to his death. The fact that not alone was he a candidate, but also that there was balloting, removes any possible doubt as to how the wager should go. The fact that he withdrew cannot cancel the bet. Most candidates are only too happy to withdraw when they find that they have not the strength to secure a nomination.

T. C. T., St. Louis.—1. Such things are usually worth only their face. Age alone gives them no special value. Write to Scott Bros., coin-dealers, Broadway, this city. 2. Consult some gunsmith in your city.

J. F. D., Cleveland.—"A bets B that C will be nominated on first ballot. C is nominated by acclamation. Who wins?".....A wins, if no balloting preceded the "acclamation." The case is analogous to that in which one bets that another will be nominated on the second ballot, or that a horse will trot a mile in 2:20. He will win if the nomination is conferred upon the first ballot, or if the horse trots in 2:12; but would lose if the man was nominated on the third ballot or if the horse trotted in 2:20¼.

E. A.—"Can a man bet on a sure thing and win?" .....Yes, if he uses no fraud to induce the bet. Thus, if you bet that you are twenty-one years of age, and anybody is fool enough to bet that you are not, the fool will lose if you are twenty-one or more; but if you tell a man that you are not twenty-one, and he bets you are not, you cannot win if you are.

W. J. E., Taunton.—1. You should have stated the kind of competition. 2. No replies by mail.

B. S., Boston.—The matter has never attracted our attention, and therefore we cannot say.

READER.—John Real was hung Aug 5, 1870.

A. H. K.—The rules of cock-fighting you will find in Ed. James' "Manual of Sporting Rules," advertised in another column.

J. V., Buffalo.—B should have been weighed in his ordinary clothes.

J. H. N., Middletown.—"J. C. bet J. N. that to bet on a sure thing he would always win. Please decide."..... These parties will have to define what they mean by a sure thing. A man can bet his own name is Brown, and yet lose, when it is Brown, because of a wrong decision. Nothing is sure in the betting line until after the decision has been given.

A FLEET-FOOTED HOG.

"Lucky about queer wagers," said a sporting man the other night. "I shall never forget the time I won $1,000 on a fast hog. Have I ever told you the story?"

His auditors shook their heads and asked for the tale, which he told as follows: "It was in the Summer of 1878, if I recollect rightly. I had been playing a pretty steep game in Chicago that Winter and Spring, and when June came my not over-strong system was pretty nearly broken down. Acting on the advice of a medical friend I took a jaunt to a little country-town in Iowa, hoping that a month's sojourn there might brace me up for the Fall and Winter campaign. But to tell you about the race. The town had a pretty good course, and some of the boys there owned some really good flyers, of which they were very proud. One of them, whose name I needn't mention, possessed a mare upon whose fleetness he particularly prided himself. Talking with him in a bantering way one day, I offered to produce a hog which could beat his animal in a 300-yard running-race. He became angry when I insisted upon the matter.

"'I'll tell you what I'll do,' I said to him jocosely, 'I'll bet you any amount of money you may name that my pig can win the race. Do you take me?' The boys standing around grew interested, and commenced to press around. The other man, whose face by this time was livid with rage, roared, 'I'll bet you $1,000!'

"This rather staggered me, but as I had the money I wasn't to be bluffed. I put it up. The articles of agreement were quickly drawn up and signed.

"Well, to cut a long story short, I got hold of one of those long, lank, hungry scrub porkers and put him at once into training. My method was to feed him a bushel of corn once a day. The pig would be stationed at one end of a straight 300-yard lane, and over the line at the other end the corn would be dumped at a given signal. The moment the corn was dumped the pig was freed, and away he would scoot for the other end. This kind of practice was kept up for one month, and at the end of that time the hungry hog could make the distance in a way that would put Maud S. to shame. The day of the race came, and every man, woman and child for miles around was on hand to witness it. The race was run on the boys' own ground, according to agreement. The porcine racer was more than usually hungry that day. He had become so accustomed to finding his half bushel of corn at the other end of the lane that when he was released, upon the word 'go,' he shot off like a flash. He darted under the horse's legs, and before that animal and his rider could recover themselves was at the other end. He didn't get his corn, but I did get the $1,000. I left town the next day."—*Omaha Bee.*

FLY-CASTING.

It is not necessary to wait for Summer nor for access to water in order to practice casting. A house-top, a dooryard, or even the spacious floor of an old-fashioned barn offers just as good a chance for practice as a lake or river. Fly-casting is a very simple movement, and not a flourish. The elbow is kept down at the side, the forearm moving only a little, and most of the work is done by the wrist. Holding the rod by the "grip," the part of the butt wound with silk or rattan to assist the grasp, one finds that the reel, which is just below the "grip," aids in balancing the rod. The reel is underneath in casting. After hooking a fish many anglers turn their rods so as to bring the reel to the upper side, thus letting the strain of the line come upon the rod itself, instead of upon the rings. In holding the "grip," the thumb should be extended straight along the rod, as this gives an additional "purchase." For the first cast take the end of the line in the left hand, and bring the rod upward and backward until the line is taut. As you release the line the spring of the rod carries the line backward. This is the back cast. Then comes an instant's pause, while the line straightens itself out behind, and then, with a firm motion of the wrist helped a little by the forearm, the rod is thrown forward and the line flies easily out in front. Begin with a line once or once-and-a-half as long as the rod, and lengthen it out by degrees. The main points to be remembered are: To keep the elbow at the side, to trail the wrist, to move the rod not too far forward or back, always to wait until the line is straight behind on the back cast, and to make sure that in this the line falls no lower than your head, a process which it will take time to accomplish. There is no more awkward fault than that of whipping a rod down to a level with the horizon. When the learner becomes accustomed to handling his rod, he must try to perfect himself in two matters of great importance—accuracy and delicacy. Place a small piece of paper fifteen or twenty feet away, and aim at making the knot in the end of the line fall easily and quietly upon it. Your efforts will be aided if you will raise the point of the rod a trifle just as the forward impulse of the line is spent, and the line itself is straightened in the air for an instant in front. This is a novel kind of target-shooting, but its usefulness will be realized when the angler finds it necessary to drop his flies lightly just over the head of some wary trout.—*St. Nicholas.*

MARINE MONSTERS FIGHTING.

Capt. Grines and his officers of the British steamer Humboldt, from Rio Janiero to this port, relate an account of a marine combat witnessed by them on the morning of June 10. The vessel was plowing ahead in latitude 13.25 south, longitude 36.16 west, off San Salvador, Brazil, when the attention of officers and crew was attracted by a furious commotion of the waters a short distance ahead. As they neared the spot they saw that a terrible combat was going on between monsters of the deep. The sea was lashed into a seething foam. It fairly boiled within a circumference of a hundred yards, and myriads of mad whitecaps floated away beyond this circle. Moving closely up and slowing down, they stopped to watch the batte. It was one to the death. A sword-fish and a thrasher had attacked a tremendous sperm whale. The strength, size and force were with the broad-backed sperm, that, wheeling round and round as if working on a swivel, swung its huge tail with mighty power. It would raise itself aloft clear out of the water, blow spray through its nostrils, and make frantic efforts to annihilate its foes, but science, skill and manœuvring were on the side of its enemies. The thrasher is supplied with a "sucker" that enables it to stick to whatever it attacks. The tactics adopted by the pair were successful. The thrasher springing upon the back of the whale, clung there, at the same time lashing the unfortunate creature with its tail, actually whipping it to death. The great sea animal with its most gigantic efforts, was not able to cast it off. There it held and lashed, while the sword-fish drove his sword time after time into the side of their big antagonist. The waters were dyed with the blood of the leviathan, and in the course of a short time he had succumbed to the effects of the beating and the stabbing, and floated upon the sea a lifeless mass. The vessel, at the termination of the conflict, steamed on its way—*San Francisco Breeder and Sportsman.*

SHESH AND KRAKEN.

This Shesh is a reptile worthy of homage, and may be accepted without hesitation and in defiance of all sea-serpents, past and future, as the greatest snake on record. When Vishnu and the gods meet to extort from the sea the ichor of immortality they pluck up from the Himalayan range the biggest mountain in it, and this they make their churn, while around it, as the strongest tackle they could think of, they bound the serpent Shesh. And the gods took hold of the head, and the devils took hold of the tail, and, alternately tugging, they made the mountain spin round and round until the sea was churned into froth, and from the churning came up all the treasures of the deep, and the most precious possessions of man, and last of all Immortality. The gods and the devils scrambled for all the good things, but nothing more is said of the serpent who had been so useful, nor what he got for his services. Antiquaries in the West incline to think that he remained in the sea and became the Kraken, but the Nagas believe him to be still under the hills, dispensing fate by the light of a diamond.—*The Gentleman's Magazine.*

.... In the Counties Chess Congress in London, Eng., Burns won the first prize, Schallop second and Zukertort and Gunsberg divided the third and fourth prizes. The others are placed in the following order: Bird, Taubenhaus, Pollock, Thorold, Hanham and Rund.

.... The polo tournament for the Westchester Cup closed at Newport, R. I., Aug. 12, when the teams of the Country Club and Meadowbrooks were opposed in the deciding contest; conditions, to play three periods of twenty minutes each, ten minutes rest after each goal. The Meadowbrooks took the second, third and fifth goals and the cup, the sixth inning ending in a draw.

.... A pigeon-flying match between birds owned by W. Verrunder Jr. of Jersey City and W. B. Garrabranks of Newark has been arranged to take place on or about Sept. 11, from Charlotteville, Va., 300 miles. Seven birds will be used, and the starts will be separate, with an interval of fifteen minutes.

.... The cups won by the Canadian rifle team at Wimbledon were seized by the Customs officers at Quebec on account of non-payment of duty.

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EDWARD HARRIGAN..... Proprietor.
M. W. HANLEY.....Sole Manager.
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The preliminary season will be inaugurated with
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INVESTIGATION, INVESTIGATION,
INVESTIGATION, INVESTIGATION,
with all the original music, by
MR. DAVE BRAHAM, viz.,
"AS LONG AS THE WORLD GOES ROUND,"
"THE PLUM PUDDING,"
"THE BOODLE, THE BOODLE,"
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WANTED—POSITION in Good Company coming season for Baritone or Slide-trombone. Good references. Salary reasonable. WM. A. THOMAS, Dowagiac, Mich.

A CARD.—It having come to our knowledge that certain parties formerly interested in the presentation of Will S. Marion's successful play, "FORTUNE'S FOOL," have recently produced in San Francisco a version of the same, under the title of "A Desperate Game," with JEFFREYS-LEWIS in the star part, NOTICE is hereby given to them, to Miss Lewis, and to managers of opera-houses throughout the country, that we, the undersigned exclusively own all right and title to the above play, which is amply protected by copyright, and will prosecute to the full extent of the law any parties presenting the same, or a lowing it to be presented in their houses, under any title whatsoever. The only authorized version of "Fortune's Fool" will be managed by Geo. W. Mitchell, opening on the 20th of September for an extended tour in first-class theatres only. MISS LOUISE RIAL will be the star, and will be supported by the author and a powerful company, equipped with great printing and every accessory.
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"CLARIONET AND ALTO" WANTS an engagement. Can furnish first-class reference. Address P. H. NOREMAC, Ringland House, Oswego, N. Y.

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AT LIBERTY—Leader of Orchestra; ten years experience; double E-flat Cornet. CLARENCE FRY, Mt. Sterling, Ill.

WANTED IMMEDIATELY, to complete the Meyer-Thorne Comedy Co., supporting the charming actress and vocalist, MISS BONNIE MEYER, season to open Sept. 6, an A1 Leading-man; also several good useful ladies and gentlemen. Must be good dressers and thoroughly competent. Management pays hotel and R. R expenses from place of opening. Drunkards not wanted, and will not be tolerated under any circumstances. Address immediately, with full particulars, inclosing photo. State lowest salary first letter. J. H. THORNE, Brookfield, Madison Co., N. Y., until Sept. 1.

WANTED—Some good person to take charge of one of the best halls in Peoria, Ill. Centrally located, two blocks from Union Depot and three blocks from Court-house. Will let it, rent free, for a variety show for a term of years. GEORGE PFEIFFER JR.,
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Box 19, Mason City, Iowa.

WANTED AT ONCE, FOR MUSEUM, ONE TATTOOED LADY, ONE LONG-HAIRED LADY, ONE CIRCASSIAN LADY, and ONE SONG-AND-DANCE LADY. Send photo. and state salary in first letter. Address W. H. SIMPSON, 37 Fen street, Pittsfield, Mass.

WANTED, A FULL DRAMATIC COMPANY, TO SUPPORT A YOUNG ACTOR IN THE LEGITIMATE. Management pays board. Send photo, line of business, experience and lowest terms. Address E. L. ANDERSON, Manager, care of Carrier No. 21, Richmond, Va.

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Seats 600 people; stage, 20x38 feet; best show village in Bennington Co; 30 miles south of Rutland on B. and R. R. R.; centre of trade and R. R. station for five villages. Played C. D. Smith's "Uncle Tom's Cabin" Co. to $.65 evening of July 8, and C. D. Henry's People's Theatre Co. the week ending Aug. 14 to "Standing-room only." Write for open dates for season of 1886 and 1887.

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A NO. 1 DOUBLE-BASS AND TUBA-PLAYER OR TROMBONE AND DOUBLE-BASS. ALSO, A GOOD, HARD-WORKING AGENT. All people must be in Weston, Sept. 2. State salary and full particulars first letter. No time to correspond. OTTO H. KRAUSE, Weston, Platte Co., Mo. P. S.—Sam Gladstone and Jno. A. Moak please write.

AT LIBERTY,
JOHN T. CHICK,
Tamborine End-man and Banjo Song-and-dance Artist, Snare drum in brass; good dresser. Responsible managers write. JOHN T. CHICK,
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Ladies and gentlemen will assemble at Miner's Eighth-avenue Theatre Tuesday, Aug. 24, at 10 o'clock sharp, for rehearsal of
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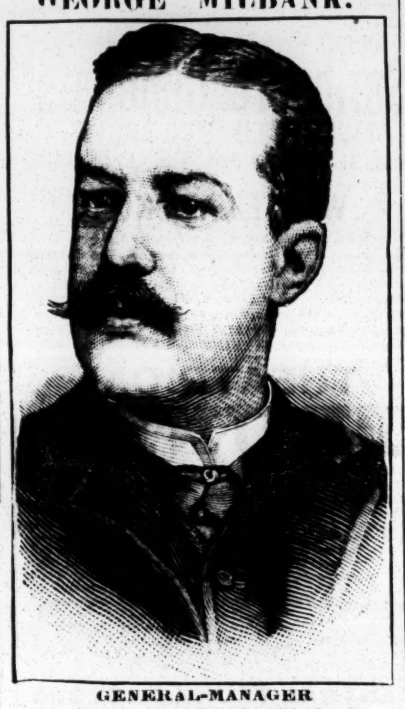
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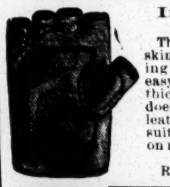
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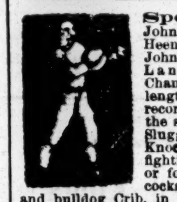


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